

Izabel Galliera, Ph.D.
Dorothy and Dale Thompson Missouri Endowed Associate Professor of Art History
Department of Media, Art and Design,
University of Missouri at Kansas City
Email: izabelgalliera@umkc.edu
Phone: (813) 375 1944

Research Interests Museum Studies, Art in a global context; art at the intersection of politics and social justice; activist art, socially engaged public art; avant-garde theories; institutional critique; participatory forms of public art; theories of public sphere and civil societies; exhibition history and contemporary curatorial models.

Education

2008 – 2013 PhD in Art History, University of Pittsburgh,
Dissertation: “Reclaiming Public Life, Building Public Spheres: Contemporary Art, Exhibitions and Institutions in post-1989 Europe.”
Defended: April 4, 2013. Academic Advisor: Prof. Terry Smith

2002 – 2005 Master of Arts, M.A., in Art History, University of South Florida,
MA Thesis: “Negotiating Artistic Identity Through Satire: subREAL 1989-1999.” Academic Advisor: Prof. Bradley Nickels,

1998 – 2001 Bachelor of Arts, B.A., Art & Art History, Troy University,
Minor: French, Summa cum laude, GPA: 3.89.

Fellowships, Grants and Awards

2020-2021 Going-the-Extra-Mile (GEM) Award from the Committee on Teaching and Learning, Susquehanna University for adopting innovative activities to encourage learning. I was recognized particularly for adopting the innovative pedagogy Reacting to the Past (RTTP) games in three of my classes.

2019-2020 Mini Grant awarded by the Committee on Faculty Scholarship at Susquehanna University to cover travel costs for my research in Budapest, Hungary to conduct interviews and site visits to the *Living Memorial* initiative located in Budapest’s Freedom Square that is part of my current research projects.

2017 Book Award, McDaniel College, for scholarly book publication: *Socially Engaged Art After 1989: Art and Civil Society in Central Eastern Europe* (London and New York: I.B. TAURIS, now Bloomsbury Publishing)

2016 Scholarly Publication Award, McDaniel College, for five scholarly articles published in peer-reviewed journals in a four-year period.

Faculty Creativity Award for the curated exhibition *Alternative Cartographies: Artists Claiming Public Space* and related programing, 11/5/16 – 12/18/16, McDaniel College.

2014-2015	Nora Roberts Faculty Award for Community Engagement, McDaniel College
2012-2013	Andrew Mellon Pre-doctoral Fellowship
2011-2012	Fulbright Fellowship for research in Bulgaria and Romania.
2011	Friends of the Frick Fine Arts Travel Grant, Spring term.
2010-2011	Arts and Sciences Fellowship, University of Pittsburgh.
2010	Dissertation Development Grant, University of Pittsburgh.
	Foreign Language Area Studies Fellowship (FLAS) for language and research study in Hungary, summer term 2010, University of Pittsburgh.
	Arts and Sciences Fellowship, University of Pittsburgh, spring term
2009	Foreign Language Area Studies Fellowship (FLAS) for language and research study in Hungary, summer term 2009, University of Pittsburgh.
	Nationality Room Fellowships, Hungarian Committee Grant, University of Pittsburgh
	Central European Summer University Tuition Grant to attend <i>Writing in Humanities after the fall of Communism</i> summer school course, Budapest, Hungary, summer term
2008 – 2009	Arts and Sciences Fellowship, University of Pittsburgh.
2007	Best New Curator Creative Loafing Magazine Award, Tampa, FL.
2002 – 2003	Art History Graduate Fellowship, University of South Florida
1999 – 2001	International Student Academic Scholarship, Troy University

Teaching Experience

Fall 2024 – present	Dorothy and Dale Thompson Missouri Endowed Associate Professor of Art History, Department of Media, Art and Design, University of Missouri at Kansas City, MO. Museum Studies courses.
Fall 2023 – 2024	Associate Professor of Art History, Department of Art and Design, Susquehanna University, Selinsgrove, PA. Selected Courses: <i>Introduction to World Art: Prehistory to 14th Century</i> , <i>Introduction to World Art: 15th Century to 20th Century</i> , <i>Modernism and Avant-Garde</i> , <i>Thought and the Arts</i> Honors Course, <i>World Contemporary Art</i> , <i>Socially-Engaged Art</i> , <i>Women in Art</i> .

- Fall 2019- 2023 Tenure-Track Assistant Professor of Art History, Department of Art and Design, Susquehanna University, Selinsgrove, PA. Courses: *Survey of Western Art History I and II, World Contemporary Art, Renaissance Art in a Global Context Socially Engaged Art, Women in Art, Baroque Art*
In most of these classes I have employed the immersive, participatory and innovative pedagogy Reacting to the Past (RTTP) games to engage students in critical thinking, writing, negotiations, strategizing, debate and oral presentations.
- Spring 2019 Visiting Faculty at the McDaniel campus in Budapest, Hungary. Course I specifically designed for Budapest: *Art Institutions as Critical Sites* involved visits, workshops and guided tours of various art institutions in the city. I was selected for this appointment amongst 100 eligible McDaniel College faculty in a highly competitive process
- Fall 2014 – Fall 2018 Tenure-Track Assistant Professor of Contemporary Art History and Theory, Department of Art and Art History, McDaniel College, Westminster, MD. Courses: *Survey of Western Art History I and II A History of Modern Art, World Currents of Contemporary Art, Introduction to World Art, Socially Engaged Art Practice: Collaboration, Agency and Community, History of Exhibitions Since the 1850s: Art and Power in Globalized World*
- Spring 2014 Visiting Lecturer of Art History, University of Pittsburgh, PA. Courses: *Introduction to World Art, Foundation in Art History, Socially Engaged Art: Community, Participation, Collaboration*
- 2011-2010 Course Instructor, *Introduction to Modern Art*, University of Pittsburgh, Pittsburgh, PA, summer terms
- 2009 Graduate Research Assistant for Prof. Terry Smith, University of Pittsburgh, Fall term. Obtained copyright for image reproductions for his textbook *Contemporary Art: World Currents* (published 2011).

Selected Undergraduate Student Conference Paper Presentations Supervised:

- 2024 “Mobilizing Antagonism: Change the Ref’s Take on Art as Activism in the 21st Century,” at the Macksey National Undergraduate Research Symposium at Johns Hopkins University, March 21-23, 2024.
- “Transgressing Gender Roles: Visual and Literary Representations of Dionysus in Ancient Greece” at the virtual SUNY Paltz Undergraduate Art History Symposium, April 11-14, 2024.
- 2023 “Activating Public and Museum Spaces: Contemporary Art Activism” presented on the Undergraduate Art History sessions at the National Southeastern College Art Annual Conference (SECAC), October.
- “An Androgynous God: Beardless Dionysus in Ancient Greek and Roman Art” presented at the Lycoming Undergraduate Humanities Research Conference, April. Paper was awarded conference prize.

- “The Museum Industrial Complex: Institutional Critique in the New York Art World, 1960-1970s” presented at the Lycoming Undergraduate Humanities Research Conference, April.
- 2022 “An Iconographical Study of Video Games from an Art Historical Perspective: Team ICO, 1997-2016” presented at the Richard Macksey National Undergraduate Humanities Research Symposium organized by the John Hopkins University in Baltimore, MD, March.
- 2020 “A Typology of Contemporary Installation Art Since 1990s” presented on the Undergraduate Art History sessions at the National Southeastern College Art Annual Virtual Conference (SECAC), October.

Curatorial and Museum Studies Experience:

- 2019 – 2024 Co-Coordinator of the interdisciplinary Museum Studies Minor, Susquehanna University, Selinsgrove, PA.
- 2011- present Independent Curator. **Exhibitions curated:**
Commonplace Attachments: Artistic Practice During the Covid-19 Pandemic at the Lore Degenstein Gallery at Susquehanna University (2021)
Subversive Play: Artists Challenging Mechanisms of Social Control, on view at the Struktura Gallery in Sofia, Bulgaria (2018)
Art Into Life, Life Into Art: Matei Bejenaru at The Artery Gallery, North Adams, MA. Part of DownStreet Art festival, (2012)
A Social Geography of Hair: Performing Gender and Identity in Contemporary Art at the Shear Madness Gallery, North Adams, MA. Part of the DownStreet Art festival (2011)
- Exhibition programming:** curator’s talks, guest lectures with invited scholars in the field, panels with artists in the exhibition. For the 2021 exhibition, I had artists, such as Scott Brodie and Brett Wallace speak in my classes, and I trained undergraduate students to give guided tours of the exhibition, a practice that remained part of the gallery’s long-term programming for future exhibitions.
- 2015-2018 Curator, Rice Art Gallery, McDaniel College, Westminster, MD.
Curated and organized exhibitions:
Taking Time by Berlin-based curators and artists Zsolt Vasarhelyi and Kati Simon
Alternative Cartographies: Artists Claiming Public Space, Curator, The Rice Gallery, McDaniel College, Westminster, MD (2015).
- Exhibition and Gallery Programming:**
Art Power: Land, Labor and Living in Moments of Crisis a Creative Time 2018 Summit Satellite Conference, and moderated the panel *Embodying Politics of Care in Activist Art Interventions* in the same conference, Hoover Library

Art Now: Addressing Systemic Causes, Fighting for Social Justice, Creative Time 2016 Summit Satellite Conference, and moderated the panel *Acting from Within: Socially Engaged Art in institutions* in the same conference, Hoover Library

Documentary Film Series and Post-Screening Dialogues on Art, Addiction and Mental Illness as part of New Day Campaign, a 2015 Baltimore-based initiative

Engaging Locally, Connecting Globally: Cross Disciplinary Dialogues on Art and Social Justice, a Creative Time 2014 Summit Satellite Conference, and moderated the panel *Strategies of Community Engagement and Urban Interventions* on the same conference, Hoover Library.

2006 – 2008

Assistant Curator, Contemporary Art Museum, University of South Florida, Tampa, FL. **Curated exhibitions:**

Torolab: One Degree (2008); *Stereovision* (2007). Curatorial Assistant for exhibitions: *Los Carpinteros: Inventing the World* (2005) and *The Amazing & The Immutable* (2004). **Exhibition programing:** curator's tours, panels with artists in the exhibition and invited scholars.

Director Museum Studies Graduate Certificate Program, University of South Florida, Tampa, FL Developed course curriculum and a practicum program based on relationships I cultivated with local museums for students enrolled in the certificate program.

Collection Curator, The Drapkin Collection, Clearwater, FL. **Collection Publication:** *Parallel Processes – Striking Images: 19th and 20th Century Photography from the Drapkin Collection* (2007)

2005 – 2006

Curatorial Assistant, Rubell Family Collection of Contemporary Art, Miami, FL Tasks: wrote narratives for didactic wall labels and audio-guide content for exhibited art works from the collection

Book Publications

Under contract

Izabel Galliera, *Art Activism in Hungary Since 2011* book manuscript in development and under contract with Amherst College Press.

Forthcoming 2024-25

Pedagogical Art in Activist and Curatorial Practices, co-editor with Noni Brynjolson. With fifteen contributors from all over the world, the edited volume highlights the historical, philosophical and theoretical legacy of pedagogical art in contemporary forms of art activism and institutional practices. Forthcoming as part of the series Routledge Advances in Art and Visual Studies.

2022

-----, *Socially Engaged Art After 1989: Art and Civil Society in Central Eastern Europe* re-published as a paperback by Bloomsbury Visual Art

2017

-----, *Socially Engaged Art After 1989: Art and Civil Society in Central Eastern Europe* (London and New York: I.B. TAURIS, purchased by Bloomsbury).

Book Presentations:

- 2023 “Generative Pedagogies: Art, Activist and Curatorial Practices” roundtable discussion lead by Izabel Galliera and Noni Brynjolson in conversation with Szabolcs KissPal, Hungarian University of Fine Arts and Erin McCutcheon, University of Rhode Island as part of the Society of Contemporary Art Historians (SCAH), December 1st.
- 2018 Izabel Galliera, “Art under Socialism in Eastern Europe,” Feigenbaum Center for the Visual Arts, Union College, Schenectady, New York, May 14.
- , “Self-Institutionalizing as Political Agency: Contemporary Art Practice in Bucharest and Budapest,” invited as the History of Art and Architecture Distinguished Alumna Lecture, University of Pittsburgh, Pittsburgh, PA, April 12.
- 2017 -----, *Socially Engaged Art After 1989: Art and Civil Society in Central Eastern Europe* at the Ludwig Museum of Contemporary Art, Budapest, Hungary, with Budapest based artist Miklos Erhardt, October 4.

Publications in Peer Reviewed Journals and Anthologies

- 2023 Izabel Galliera, “Guided Horizontality in Art Resistance Platforms in Hungary Since 2010” in *The Routledge Companion to Art and Activism in the 21st century*
- , *The Postsocialist Contemporary: The Institutionalization of Artistic Practice in Eastern Europe after 1989* by Octavian Esanu (Manchester: Manchester University Press, 2021) in the peer reviewed *Journal of Contemporary Central and Eastern Europe*, Volume 31, Issue 1. Book Review.
- 2022 -----, “The Spatial and Visual Dimension of Protests: Art and Activism *Ludwig Lépcső / The Ludwig Stairs* Protest Camp (Budapest, 2013)” in *Art Inquiries*, Volume XVIII, Number 2-3. pp. 110-127.
- 2019 -----, “Institutionalizing Protest Art” in *Social Practice in Turbulent Times: The Revolution Will Be Live*, edited by Eric Schruers and Kristina Olson. (New York: Routledge, Taylor and Francis Group, 2019), part of Routledge Research in Art and Politics series, pp. 145 – 157.
- , “Marx@200” in *Journal of Curatorial Studies* 7: 2 (Bristol, UK: Intellect LTD). Exhibition Review.
- 2018 -----, “Friendship Networks: Collaborative Art Practices in Socialist Hungary” in *Creative Collaboration in Art Practice, Research and Pedagogy*. (Newcastle upon Tyne, UK: Cambridge Scholars Publishing), pp. 279 – 292.
- 2016 -----, “Self-Institutionalizing as Political Agency: Contemporary Art Practice in Bucharest and Budapest.” *ARTMargins*, Vol. 5, Issue 2 (June 2016), pp. 50-73.

- , "Antinomies of Art Activism and Documentation: The Curatorial Approach of Agitprop at the Brooklyn Museum." *FIELD: A Journal of Socially Engaged Art Criticism*, Issue 4, (Spring 2016).
- , "Hybrid Modes of Artistic Collaborations in Post-1989 Europe," in *Collaborating Now: Art in the Twenty First Century*, edited by Sondra Bacharach. (New York: Routledge, Taylor and Francis Group, 2016), pp. 35-52.
- 2015 -----, "Micro-Interventions in an era of Neoliberalism: Matei Bejenaru's Artistic Strategies" in *Inter, Art Actuel*, Nr. 120, (Summer 2015, Quebec), pp. 29-32
- 2012 -----, "Socially Engaged Art, Emerging Forms of Civil Society: Early 1990s Exhibitions in Budapest and Bucharest." *Journal of Curatorial Studies* 1: 3 (Bristol, UK: Intellect LTD), pp. 329-347.
- , "Constructing the idea of Central Europe: Ruptures and Continuities in post-1989 Scholarship in Hungarian (neo)-avant-garde," in *The History of Art History in Central, Eastern and South-Eastern Europe*, ed. Jerzy Malinowski, Vol. 2, (Torun, Poland: The Society of Modern Art and The Dept. of Modern Art, Faculty of Fine Arts, Nicolas Copernicus University, 2012), pp. 239-248
- 2006 -----, "Satire in subREAL and the Prevalent Monolithic Western View in the 'Beyond Belief' and 'After the Wall' exhibitions." *Athanor XXIV*, pp. 65-71.

Not Peer Reviewed Curatorial Publications

- 2021 Izabel Galliera, "Commonplace Attachments: Artistic Practice in the Covid-19 Pandemic," curatorial essay, published exhibition catalogue to accompany exhibition with the same title on display at the Lore Degenstein Gallery at Susquehanna University.
- 2015 -----, "Alternative Cartographies: Artists Claiming Public Space," curatorial essay, published exhibition catalogue to accompany exhibition with the same title on display at the Rice Gallery at McDaniel College.
- 2018 -----, "Subversive Play: Artists Challenging Mechanisms of Social Control," curatorial text, published in *Rules of the Game*, artists catalogue of Australian contemporary artists Rachel Peachey and Paul Mosig.
- 2012 -----, "Art and Potentials for Change in an Era of Neoliberalism," curatorial text, to accompany the exhibition *Art Into Life and Life Into Art: Matei Bejenaru*
- , "Second Life in Communism: Critical Reflections," exhibition review in *Long April, Texts about Art*, on-line magazine in Romanian and English, Issue 3, August Accessible at http://www.e-cart.ro/longapril/3/en/start_page.php
- 2008 -----, "Film Screenings: Socially-Engaged Artistic Practices" in *Torolab: One Degree Celsius*. Ed. Alexa Favata (Tampa, FL: USF Museum of Contemporary Art), pp. 25-29.

- 2007 -----. "StereoVision: The Skin and The Form." *StereoVision*. Ed. Alexa Favata (Tampa, FL: USF Museum of Contemporary Art), pp. 4-10.
- . "Creative Portraiture in 19th Century Carte de Visites and Cabinet Cards" in *Parallel Processes – Striking Images: 19th and 20th Century Photography from the Drapkin Collection*. (Clearwater, FL: The Drapkin Collection), pp. 76-91.

Selected Conference Presentations

- 2023 "From Practice to Theory: Art Activism in Recent Scholarship" presented on the panel *Art Contra Politics* chaired by Olga Johnson, Stony Brook University, at the National Southeastern College Art Annual Conference (SECAC), in Richmond, Virginia, October 11-14.
- 2022 "Discursive Acts: Reimagining an Agonistic Public Sphere in Budapest's Liberty Square" presented on the panel *Visual and Material Strategies of Resistance* co-chaired by Jessica Orzulak, Duke University and Kaylee Alexander, Duke University at the National Southeastern College Art Annual Conference (SECAC), Baltimore, MD, October 26-29.
- Eleven Emlékmű / Living Memorial: Sustained Occupation in Budapest Since 2014" presented on the panel *Creative Resilience Around the World* at the Virtual CAA International Annual Conference, in Chicago, February 16-19.
- 2021 "The Spatial and Visual Dimension of Protests: Art and Activism in Art and Activism *Ludwig Lépcső / The Ludwig Stairs* Protest Camp (Budapest, 2013)," presented on the panel *Modeling Democracy in Contemporary European Art*, at the 2021 CAA Annual Virtual Conference, February 12.
- 2020 "Resisting Hungary's Recentralization of Art Institutions: The Participatory Activism of the Studio of Young Artists (FKSE)," presented on the panel *Artists, Adaptability, and Entrepreneurship in the Long Twentieth Century*, at the 2020 CAA Annual Conference in Chicago, February 12 – 15.
- "Spatial Occupation as Tactic in Hungarian Art and Activist Practices Since 2010," presented on the panel *RE(:)Thinking Space*, at the 2020 Southeastern College Art Annual Conference (SECAC) virtual conference hosted by Virginia Commonwealth University, November 30 – December 11, 2020.
- 2019 "Acts of Resistance in Hungary's Orban Era," presented on the panel *Social Practice Art in the Age of Resistance, Session II: Current Perspectives on Public Art, Performance Art and Street Art as Agents of Social Change and Political Change*, at the 2019 Southeastern College Art Annual Conference (SECAC) conference in Chattanooga, Tennessee, October 16 – 19.
- 2018 "Curatorial Models in Contemporary Exhibitions of Activist Practice," presented on the panel *Exhibitions as Sites of Activist Practice* at the 2018 Southeastern College Art Annual Conference (SECAC) conference at the University of Alabama in Birmingham, October 17 – 20.

- 2017 “Institutionalizing Protest Art” presented on the panel *RESIST! Street Art, Public Art and Performance Art as Political and Social Protest* at the 2017 Southeastern College Art Annual Conference (SECAC) conference in Columbus Ohio, October 25 – 28.
- 2016 “Returning to Europe After 1989: Exhibitions of Public Art in Budapest and Bucharest” presented on the panel *Art after 1989/1991* at the 2016 Southeastern College Art Annual Conference (SECAC) conference in Roanoke, VA, October 19 – 22.
- 2014 “Inside and Outside Institutions: Self-institutionalization as Art Practice in a Post-1989 European Context,” presented at the annual Mid-America College Art Association” conference, on the panel *The Artist and the Institution*, San Antonio, TX, October 22-25.
- ”Socially-Engaged Art in Hungary’s Second Society, 1956 – 1980,” presented at the Southeastern College Art Annual Conference (SECAC), on the panel *Participation and Collaborations: Art Practice, Research, and Pedagogy*. Sarasota, FL, October 9.
- “The Art of Big Hope: Reviving Leftist Activism in the early 21st Century Hungary,” presented at the annual Midwest Art History Society conference, on the panel *Contemporary Art and Global Politics*. St. Louis, MO, April 4.
- “Self-Institutionalization as Political Agency: The Department of Art in Public Space, Bucharest,” presented at College Art Association Annual Conference (CAA), on the panel *Acts of Dissent: Reflections on Art and Politics in the 21st Century*. Chicago, IL, February 13.
- 2013 “Contemporary Art in Public Spaces: Engaged Responses in a Post-Communist Transition,” presented at the Indiana University Art History Association annual symposium on the theme “Creative Agency: Visual Responses to Moments of Crisis,” Indiana University, Bloomington, March 30.
- 2012 “Transitional Modes of Social Capital: Socially Engaged Art in Post-1989 Europe,” presented at the 42nd *Middle Atlantic Symposium in the History of Art*, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, March 30-31.
- 2011 “Hybrid Modes of Collaborations in Contemporary Art Practices: Challenging the Politics of Belonging in the Post-1989 European Community,” presented at the *European Union and The Politicization of Europe* international conference organized by Euroacademia, Vienna, Austria, December 8-10.
- “Socially Engaged Art, Emerging Forms of Civil Society: Early 1990s Exhibitions in Budapest and Bucharest,” paper presented at the ASAP 3, Association for the Study of the Arts of the Present, Carnegie Mellon University, Pittsburgh, October 27-30.
- “Big Hope’s and Matei Bejenaru’s Hybrid Modes of Collaboration in a Post-Socialist Context: Challenging the Rhetoric of Uncritical Multiculturalism,”

presented at the Association of Art Historians 2011 Annual Conference, University of Warrick, England, March 31 – April 2.

- 2010 “Constructing the idea of Central Europe: Ruptures and Continuities in post-1989 Scholarship in Hungarian (neo)-avant-garde,” presented at *The History of Art History in Central, Eastern and South-Eastern Europe* conference at The Center of Contemporary Art, Torun, Poland, September 14-16.
- “Post-1989 Art Histories in Central Europe: Multiple Temporalities in Hungarian (Neo)-Avant-Garde Art,” presented at *Cold War Cultures, Transnational and Interdisciplinary Perspectives* conference at the University of Texas at Austin, September 30 –October 3.
- “*If You Lived Here and Inside Out: Strategies of Social Engagement in Collaborative Art Practices*,” presented at *PSi 16 Performing Publics* conference, at the York University, York, Toronto, Canada, June 10-13.
- “Abandoned Structures as Contest Sites: Interboro’s Architectural Interventions,” presented at the School of Arts and Sciences Grad Expo, University of Pittsburgh, PA, March 22.
- 2009 “Interrogating Curatorial Practices: Exhibitions of Art from Post-1989 Eastern Europe, paper presented at the *Invisible History of Exhibitions* international symposium, Budapest, Hungary, May 22-23.
- 2005 “Satire in subREAL and the Prevalent Monolithic Western View in the ‘Beyond Belief’ and ‘After the Wall’ exhibitions” presented at the 23rd Annual Art History Graduate Student Symposium, Florida State University, Tallahassee, FL, February 25-26.

Selected Guest Lectures

- 2023 Invited to introduce the film *Frida* as part of the 27th Annual Hispanic Heritage Festival organized by The Languages, Literature and Cultures Department at Susquehanna University, October.
- Invited to present “Heroicism, the Nude Body, Beauty, and Sex in Ancient Greece” as part of the Honors Colloquium: Sex, Susquehanna University, April.
- 2022 “Socially Engaged Art in Eastern Europe, After 1989” virtual lecture in Dr. Albu’s class *Participatory Forms of Spectatorship in Contemporary Art* in the Department of Art and Art History at the University of Missouri-Kansas City.
- 2021 Invited to present “Activist Art and the Feminist Movement against Rape Culture” in Dr. Zoller’s class *Feminist Philosophy* and the lecture “Art and Environmental Justice” in her Thought class, Susquehanna University.
- Invited to present “Art in Time of Pandemics Throughout History” in Dr. Suquet’s Spanish Language class, Susquehanna University.

- Invited to lead a virtual conversation with Cuban American artist Geandy Pavon as part of the 25th Annual Latinx Initiative: Subversive Visibility organized by the Languages, Literature and Cultures Department at Susquehanna University.
- 2020 “Alternative Cartographies: A Conversation with Izabel Galliera and Marek Ranis,” part of the virtual *North x North* 2020 multi-discipline creative festival organized by the Anchorage Museum, Alaska on October 30.
- Invited to present “Blood Flows in Paintings of the Baroque Era” as part of the Honors Colloquium: Blood at Susquehanna University, September 12.
- 2019 “Transition from Renaissance to Baroque Art” presented in Prof. Marcos Krieger class Music of the Medieval, Renaissance and Baroque,” Susquehanna University, November 4th.
- 2018 “The Relevance of Socially Engaged Art Practice in Times of Crisis” presented at the ArtsLink Assembly, hosted by Columbia University, New York City, November 16th.
- 2017 “Postmodernism in Art and Architecture,” presented in Prof. Steven Pearson and Prof. Robert Kachur class *Postmodern Generation*, McDaniel College, Westminster, MD, October 3rd.
- 2016 “Socially Engaged Art Practice After 1989: Methodological Aspects for Art History,” presented at the Third Thursday: Faculty Showcase, McDaniel College, Westminster, MD, February 18.
- 2015 “Spectacle Culture and the Situationist international,” presented in Prof. Steven Pearson class *Identity in an Atemporal World*, honors class, McDaniel College, Westminster, MD, September 2.
- 2014 “Tactics of Participation and Community Engagement in Contemporary Art” presented at the Global Fellows Program Workshop on the topic “Ethical Community Engagement in a Global Context,” McDaniel College, Westminster, MD, November 2.
- 2012 “Building Public Spheres: Contemporary Art in post-1989 Europe,” guest lecture in conjunction with *Art Into Life, Life Into Art: Matei Bejenaru* exhibition at the Artery Gallery, North Adams, MA, September 21.
- “Critical Approaches to Contemporary Socially Engaged Art Since the 1980s: An Overview,” guest lecture for graduate seminar in the Department of Art Therapy at the New Bulgarian University, Sofia, Bulgaria, January 28.
- 2011 “Participatory and Collaborative Contemporary Art Practices in Bulgaria,” presented at the *100 Days in Bulgaria* annual meeting at the Bulgarian – American Fulbright Commission, Sofia, Bulgaria, December 16.
- “Untangling Hair in Art History,” guest lecture in conjunction with *A Social Geography of Hair: Performing Gender and Identity in Contemporary Art* exhibition at the Sheer Madness Gallery, North Adam, MA, August 13.

- 2010 “Curatorial Practices across Museum Spaces” guest lecture for Foundation in Art History undergraduate course, University of Pittsburgh, Spring term.
- 2009 “Landscape in Modern and Contemporary Art,” guest lecture for *Introduction to World Art* undergraduate course, University of Pittsburgh, Fall term.

Academic Conference Panels Chaired:

- 2023 Chaired session *Generative Pedagogies in Art and Curatorial Practice* at the CAA’s 111th Annual International Conference, New York, February 15-19.
- 2021 Chaired the panel *Alternative Cartographies in Art and Art History* at the 2021 CAA Annual Virtual Conference, February 11.
- 2020 Co-chaired with Steve Pearson the panel *Critical Potentials of Mapmaking in Art and Art History* at the 2020 National Southeastern College Art Annual Conference (SECAC) Virtual conference hosted by Virginia Commonwealth University, November 30 – December 11, 2020.
- 2019 Co-chaired with Steve Pearson the panel *Art Gallery and Museum Curricular Tool in Higher Education: Possibilities and Constraints* at the 2019 National Southeastern College Art Annual Conference (SECAC) conference in Chattanooga, Tennessee., October 16 – 19.
- 2018 Co-chaired with Steve Pearson the panel *Multiple Temporalities, Layered Histories in Contemporary Art* at the 2018 Southeastern College Art Annual Conference (SECAC) conference in Birmingham, AL., October 17 – 20.
- Chaired the panel *Activist Art practice in Institutions*, College Art Association Annual Conference (CAA), Los Angeles, CA., February 21 – 24.
- Co-chaired with Steve Pearson the panel *The Exhibition as Critical Practice*, SECAC Panel at the College Art Association Annual Conference (CAA), Los Angeles, CA., February 21 – 24.
- 2016 Co-chaired with Megan Voeller, Curator USF Contemporary Art Museum, the panel *Institutionalizing and Self-Institutionalizing Art as Social Practice in the 21st Century* colloquium, at The Arts in Society conference, University of California, Los Angeles, August 10-12, 2016.
- Co-chaired with Dr. Sabine Eckmann, Director and Chief Curator, Mildred Lane Kemper Art Museum and Dr. Shannon Jackson, Associate Vice Chancellor, Arts and Design, University of California Berkeley, as discussant the panel *Institutionalizing Socially Engaged Art in the 21st Century*, at the College Arts Association (CAA), Washington, DC.

Selected Academic Committees and Administrative Positions:

- 2023 – 2024 Associate Director for the Center for Teaching and Learning

2021 – 2024	Artist Series Committee
2020 – 2023	Academic Honesty Judicial Board Committee, Susquehanna University
2021	Member of Search Committees for: Director of University Orchestra, Assistant Professor of Graphic Design and Director of Lore Degenstein Gallery at Susquehanna University

Selected Service to the Art History Discipline:

Fall 2023	Invited to peer review the article “A Post-Soviet Experiment: Coining ‘Moscow Actionism’ for the journal <i>Third Text: Critical Perspectives on Contemporary Art and Culture</i> , an international journal, published by Routledge, dedicated to the critical analysis of contemporary art in the global field.
	Invited to peer review the article “Unchanging Public Art in Budapest, Hungary” for <i>Slavo Journal</i> , an interdisciplinary, postgraduate peer-reviewed academic journal at the University College London, School of Slavonic and East European Studies.
Spring 2023	Invited to contribute book review of <i>The Postsocialist Contemporary: The Institutionalization of Artistic Practice in Eastern Europe after 1989</i> by Octavian Esanu (Manchester: Manchester University Press, 2021) in the peer reviewed <i>Journal of Contemporary Central and Eastern Europe</i> , Volume 31, Issue 1.
Fall 2020	Invited to peer review for publication the annotated bibliography on “Activist Art” by Grant Kester for Oxford Bibliographies in Art History.
Fall 2019	Invited by the Oxford University Press to peer review for publication the article "Art and Politics" for Oxford Bibliographies in Political Science.

Professional Affiliations

2014 – present	Southeastern College Art Annual Conference (SECAC)
2010 – present	UK Association of Art Historians (AAH)
2009 – present	US College Arts Association (CAA)
2011 – 2019	Euroacademia, Vienna, Austria