

# CONFERENCE agenda



# Friday September 20

10:00-11:30 AM

Karen Gould Collection--Amelia Nelson & Stephanie Lawrence, Spencer Art Reference Library

Linda E. Voigts, Patricia Deery Kurtz, Thomas Sullivan, OSB.

Nelson-Atkins Museum of Art | 4525 Oak Street, KCMO

12:30-1:00 PM

12:45-1:00 PM

Welcome--Linda Mitchell

Registration

Miller Nichols Learning Center, Room 151 | 5015 Holmes Road, Kansas City, Missouri 64110

Paid parking is available at the Cherry Street Parking Garage | 5005 Oak Street, KCMO

1:00-2:15 PM

Session 1

MMHC: New Methods for the Understanding of Medieval History--Chair Matthew Phillips

Martina Saltamacchia, University of Nebraska, Omaha "The New Pilgrim Guide: A Multimedia Final Project"

**Mark Nicovich**, William Carey University "From the Rialto to Jerusalem: Utilizing GIS systems to model Late Medieval Seaborne Pilgrimage Routes" **Steven A. Stofferahn**, Indiana State University "The Way Home? Promise and Pitfall in the Use of Digitized Manuscripts to Establish

the Provenance of Medieval Fragments: A Test Case"

2:30-3:45 PM

2:15-2:30 PM

Break

**Session 2** 

MMHC: History Graduate Students--Chair Linda Mitchell

Scott Sakraida, Fort Hays State University "King Arthur and King Cornwall: Using Literature to Show the French Usurpation of a British Hero"

Arina Zaytseva, Rice University "The Devil Out of Place: Heaven and Hell in Processus Satanae Crontra Genus Humanum"

Benjamin Pykare, University of Notre Dame "Competing Claims for a Land Called Holy: Medieval and Modern Arguments for Ownership of

Jerusalem and its Surrounding Land"

3:45-4:00 PM

Break

4:00-5:00 PM

**MMHC Speaker** 

**Chair Matthew Phillips** 

William Purkis, University of Birmingham "The First Time People were Signed to the Cross: Towards a History of Crusading as Practice"

6:00-8:00 PM

Welcome Party at the home of Ginny Blanton: 725 E 63rd Terrace, Kansas City, MO 64110

# Saturday September 21

9:00-9:15 AM

Welcome--Dean Tamara Falicov, School of Humanities and Social Sciences

#### 9:15-10:30 PM | Session 1

#### 8:30-9:00 AM

**Registration & Continental Breakfast** 

The Ewing Kauffman Foundation Conference Center | 4801 Rockhill Road, Kansas City, Missouri 64110

The hotel shuttle will make multiple runs between 7:15-8:30 and pick up will begin at 4:30 PM

#### Digging Up the Dead: Tombs & Temporality in Speculative Medievalism | Chair William Rogers | Kansas City Room

Kylie L. Owens, Medieval Institute Publications "Medieval Desire and Queer Temporalities in The Locked Tomb"

**William A. Rogers**, Western Michigan University "'Cold be hand and heart and bone': Barrow-wights Temporality in The Fellowship of the Ring" **Logan Spencer**, Independent Scholar "'I become we': Modern Identity and the Medieval Past in The Legendborn Cycle"

#### Seeking Empowerment: Motherhood, Sexuality, and Survivorship | Chair Lydia Noland | Troost Room

**Lydia Noland**, University of Kansas "Motherhood in the Medieval and the Modern: Sexuality as a Path to Spiritual Fulfillment" **Allison Day**, University of Kansas "Author/ized by Trauma: Transforming Victimhood to Agency in *The Book of Margery Kempe*" **Victoria Wamsley**, University of Kansas "Her Body, Her Text: Reading *The Book of Margery Kempe* as a Survivor Narrative"

#### The Natural World | Chair David Freeman | Brush Creek Room

Jason Hardgrave, University of Southern Indiana "Ancient Apiaries as Insight into Manuscript Production and Transmission"

Michael O'Brien, Washburn University "From Castilla to Kansas: Evolution of Communitas in Medieval Iberian and Midwestern Falconry"

Paula Hayward, University of Missouri, Kansas City "Transformations in the Forest: Medievalism and Medieval English Forest Law"

#### Devotional Books, Devotional Practices | Chair Mary Jean Miller | Paseo Room

**Eve Wolynes**, Univ. of Kansas "Certain Futures: Agency, Engagement and Manuscript Culture of Popular Prognostication in Late Medieval Venice"

**Jenny Rytting**, Northwest Missouri State University "Medieval Devotional Practice in Modern Monastic Contexts" **Linda E. Mitchell**, University of Missouri-Kansas City "The BPL Mohun Hours: A Uniquely Weird Medieval Manuscript"

#### MAM: The Time & Place for Hospitality in the Medieval North | Chair Michael S. Nagy | Brookside Room

**Rebecca Richardson Mouser**, Missouri Southern State University "Feasting and Hospitality: Continued Early English Oral Poetics and Conflict Resolution in the Alliterative Romances of the 14th and 15th Centuries"

**Eric Bryan**, Missouri University of Science & Technology "Hospitable Approaches to Scribes and Storytellers across Old Norse Time and Place" **Michael S. Nagy**, South Dakota State University "(In-)Hospitality in the Hrafnistumanna sögur"

#### MMHC: Relics, Warfare, & Monastic Reform | Chair Matthew Phillips | Plaza Room

**Karolina Szymankiewicz,** University of Warsaw "Cult and Collection: Artistic Displays of Saint Ursula and the Eleven Thousand Virgins' Relics in Medieval and Early Modern Europe"

John D. Hosler, Command and General Staff College "Employing the True Cross in War: A Capabilities Analysis"

Nicolas Rogers, Yale Univ. "Ad pristinum statum revocare: Restoring Discipline and the Landed Patrimony at Tenth-Century Italian Monasteries"

# 10:45-12:00 PM | Session 2

# Midwestern Monasticism | Chair Amanda Quantz | Kansas City Room

**Kurt Sherry,** Wichita State University "Byzantine Monasteries: Medieval and Modern Compared" **Judith Sutera, OSB,** Mount St. Scholastica "What's This Got to Do with Real Life: Benedictine Values in a 21st-Century Monastery"

Elizabeth Carrillo, OSB, Mount St. Scholastica "Monasticism and Care of Creation"

# **Modern Medievalisms | Chair Meriem Pagès | Troost Room**

**Eyan Birt,** Univ. of Birmingham "Worlds Apart, Worlds Between: King Arthur's Avalon and *Star Wars'* World Between Worlds"

Craig A. Boyd, Saint Louis University "Medieval Despair and Wanhope in Tolkein's Legendarium"

# Medieval(esque) Materialities | Chair Christine Bourgeois | Brush Creek Room

**Abby Armstrong Check,** Univ. of Wisconsin, Madison "The St. Joan of Arc Chapel: A Sliver of Medieval France in the Midwest"

**Madeline Rislow,** The National Museum of Toys and Miniatures, and **Kipton D. Smilie**, Missouri Western State University "Mimicking Medieval Material Culture in Miniature: Employing Fine-Scale Miniatures as Teaching Tools in the K-12 Classroom"

Julie Singer, Washington University in Saint Louis "Old Paris in Robida's Twentieth Centuries"

# Pagan Pasts, Practical Presents | Chair Benjamin N. Yusen | Paseo Room

**Emily Brown,** Western Michigan University "'Hit euermore has bene': Anachronism and Echo in St. Erkenwald" **Alisa Heskin,** Independent Scholar "Brewing Trouble: Setting the Scene for Ragnarǫk in *Lokasenna*" **Benjamin N. Yusen,** Indiana University "Naglfar and Epoch: Reading the Eddas for a Contemporary Ragnarökr"

# Conflict, Trauma, Hope | Chair Ryan Low | Plaza Room

**Martina Saltamacchia,** University of Nebraska,Omaha "Pilgrimages to Jerusalem in Medieval Milan: The Devotion to the Holy Sepulcher and the Sacred Nail"

**Cameron Sutt,** Austin Peay State University "Great Historian, Unacceptable Anti-Semite--Bálint Hóman--Hungary's Most Controversial Medievalist"

#### MAM: Medieval/Medievalism's Role in Conversations about Class | Chair Mickey Sweeney | Town Hall

**Alex Kaufman,** Ball State Univ. "Thomas Cooper's 'The Baron's Yule Feast' (1846) and Robin Hood Christmastime Chartism"

**Kristin Bovaird-Abbo,** University of Northern Colorado "The Freke3 of Sir Gawain and the Green Knight" **Mickey Sweeney,** Dominican University "Perceval to Percy: Medievalism's Links to Medieval Class Conversations and the Role of Arthurian Romances"

# MMHC: Saintly Women and Men | Chair Miriam Shadis | Brookside Room

Miriam Shadis, Ohio University "Marinha, Vincente, and the Queens: The Making of Two Saints in Twelfth-Century Portugal" Adam J. Davis, Denison University "Ambition and Female Lay Devotion: Textual Representations of Exceptional (and Ordinary) Holy Lay Women During the Thirteenth Century"

Marita von Weissenberg, Xavier University "Left Behind: Wives of Husband-Saints in the Late Middle Ages"

12:00-12:30 PM Lunch | Town Hall

MAMA Business Meeting; MAM Business Meeting; MMHC Business Meeting

12:30-12:50 PM

**Group Planning for 2025 Conference** 

1:00-2:00 PM

Plenary | Elizabeth K. Hebbard "Centering Community in the Peripheral Manuscripts Project" Chair Virginia Blanton | Town Hall

# 2:15-3:45 PM | Session 3

## Medieval Literature, Modern Classrooms | Chair Kristin Bovaird-Abbo | Kansas City Room

Elizabeth Melick, Lindenwood University "Using Prediction Exercises with Medieval Literature in Modern Classrooms"

Misty Schieberle, University of Kansas "Modern Adaptations and New Perspectives in the Classroom"

Wendy Matlock, Kansas State University "Literature Students Adopt an Artifact"

**Kristin Bovaird-Abbo,** Univ. of Northern Colorado "Teaching the History of the Book through the Title Pages of Thomas Malory's *Le Morte Darthur*"

**Betsy McCormick,** Mt San Antonio College "Is Everything about Pandemics? Teaching the Brit Lit Survey in a Post-COVID World"

## Manuscript, Archive, Digital: A Roundtable | Chair Milton Gomez-Toledo | Town Hall

**Mary Jean Miller,** Univ of Missouri, Kansas City "Framing the Mind and Body: Healthful Romance in Medieval English Miscellanies"

John McEwan, University of Kansas "Machine Learning and Sigillography: Using Decision Trees to Date British Seal Matrices"

**Jeffrey Leafblad,** University of Missouri, Kansas City "A Digital Edition of 'Decrees of the Council of Eynsham: Printer's Copy for Henry Spelman's 'Concilia'"

**Milton Gomez-Toledo,** University of Missouri, Kansas City "Cantorales in the Americas and Beyond: Managing Data on Sources in US Repositories"

Ryan Low, University of North Dakota "Intersections of Hebrew and Latin Documentary Cultures: A New Digital Resource"

# Tellings, Retellings | Chair Logan Spencer | Troost Room

**Taylore Grunert,** Univ. of Kansas "Materializing a Reparative Trans Reading of *Le roman de Silence* with Alex Myers' 'The Story of Silence'"

**Mackenzie McGee,** University of Kansas "Silence in the 21st Century: Using Research to Retell *Le roman de Silence*" **Suzanne LaVere,** Purdue University,Fort Wayne "One of the Most Pure, Lovely, and Exalted Beings Who Ever Lived: Joan of Arc in American Collective Biographies"

# The Spirit & The Spiritual | Chair Linda Voigts | Brush Creek Room

**Mel Storm,** Independent Scholar "Who Knows Where or When? The Spirit Out of Time and Place in Medieval Literature" **Carolyn Twomey,** University of Nebraska, Lincoln "Godsons and Godparents: The Baptism of Guthrum Out of Time and Place" **Karen Knudson,** Olivet Nazarene University "King Solomon's Time-Traveling Ship in Malory's *Quest of the Holy Grail*"

# Saints, Then & Now | Chair Jenny Rytting | Paseo Room

Meriem Pagès, Keene State College "Re-imagining Becket's Mother as a Jewish Princess: The Rawlinson Copy of the Becket Legend" Wes Yu, Mount Holyoke College "Alban De-sanctified: Revising Bede in Geoffrey of Monmouth's *Historia regum Britanniae*" Christine Bourgeois, University of Kansas "Flaubert's Middle Ages, or Medieval Posthumanism Again"

# **Christian Worldviews | Chair Carl Franks | Plaza Room**

Carl Franks, University of North Alabama "Thomistic Construction in the Towneley/Wakefield Corpus Christi Cycle's 'Harrowing of Hell'"

John DuVal, University of Arkansas "The Angel Gabriel, Transcendent Heroism, and Earthbound Humanity in The Song of Roland"

Jianyue Li, Michigan State University "Alternative Knowledge: The Legend of Prester John as Mediated by the Christian Worldview in the Medieval Latin West"

**Eric Goddard,** Trine University "A Quiet Revolution: The Fourth Assembly of the French Clergy (1406) and the Remaking of Ecclesiastical Provision in France"

# MMHC: Medieval Historians and Pedagogy | Chair Martina Saltamacchia | Brookside Room

**Jonathan Klauke,** Waldorf University "How to Lead like a Warrior: Teaching Leadership through Anglo-Saxon and Viking Literature" **Emily E. Redman,** Grace College & Theological Seminary "Embody the Text: Perfomative Learning in the Medieval Studies Classroom"

**Ellen Joyce,** Beloit College "Professor R. K. Richardson and the Teaching of Medieval History at a Midwestern Liberal Arts College, 1901-1947"

**Amy K. Bosworth,** Ball State Univ. "How Saint Sebastian Helps Make HIST 150 Relevant: Navigating History with Undergraduates in 2024"

#### 3:45-4:15 PM

Jim Falls Paper Prize | Town Hall

Closing Remarks | The hotel shuttle will pick up conferees at 4:30 PM

5:00-7:00 PM

Reception | Gaels Public House | 5424 Troost, Kansas Clty, MO



# As we close the 47th meeting of the Mid-America Medieval Association, we want to express our sincere gratitude to

Medieval Association of the Midwest Midwest Medieval History Conference

# and to the following organizations who have made this conference possible

The Ewing Marion Kauffman Foundation Conference Center

The Marion T. and Byron C. Shutz Lecture Fund

Spencer Reference Library, Nelson-Atkins Museum of Art

Office of the Dean of the School of Humanities and Social Sciences, University

of Missouri, Kansas City

Department of English, University of Missouri, Kansas City

You Say Tomato

Gaels Public House & Sports

# and most especially to the individuals who have made this conference run

Ms. Cassie Allen

Ms. Alison Dunlop-Saunders Dr. Linda Mitchell

Dean Tamara Falicov Dr. Beth Vonnahme

Ms. Casey Kelley

Mr. Chainy Folsom Mr. Jim Utech

Ms. Rachel Forester Mx. Raine Morrigan