

Mid - **A**merica

Medieval **A**ssociation

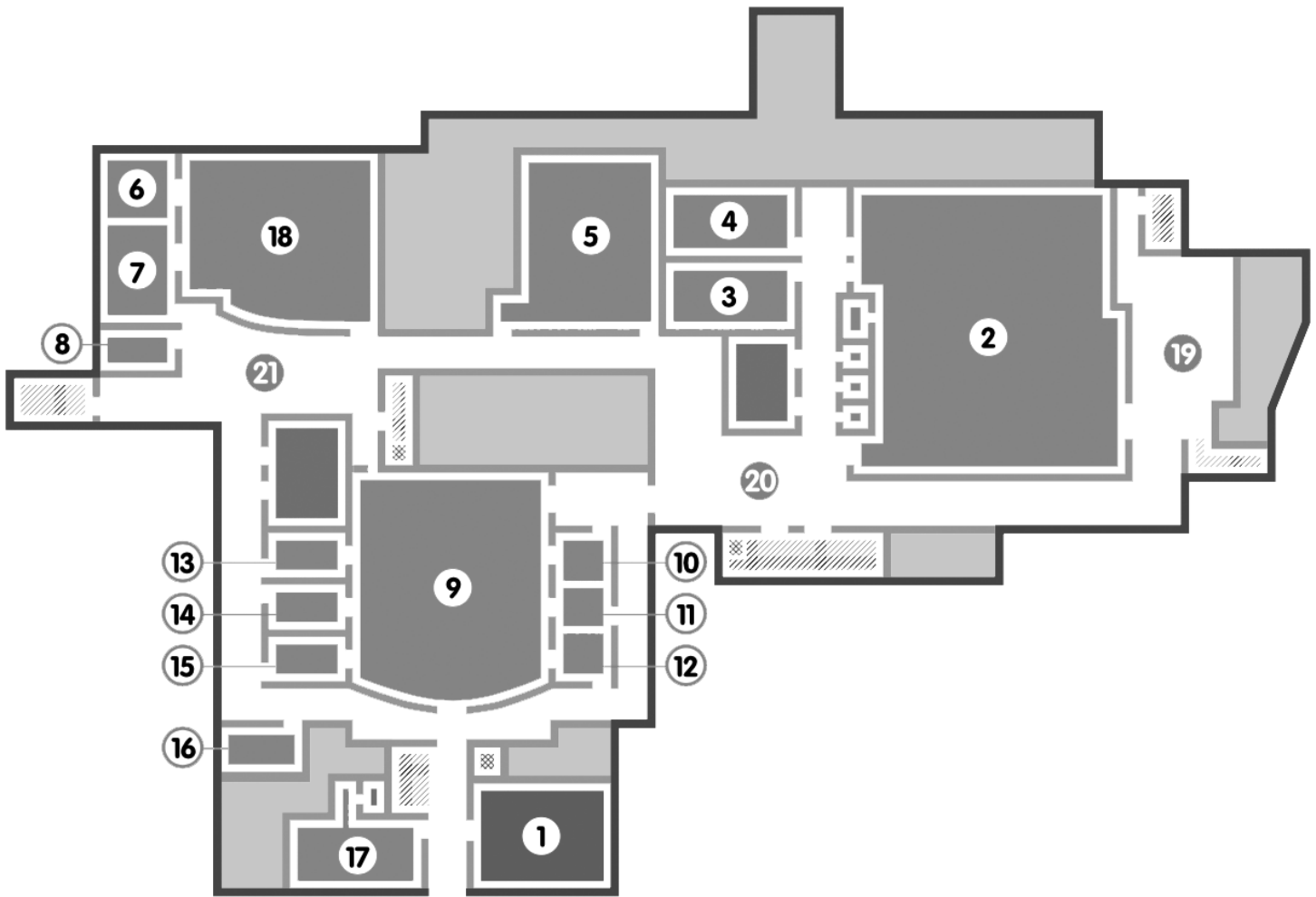
Annual Conference

X **L**

17 September 2016

Emporia State University
Memorial Union
Emporia, Kansas

ESU Memorial Union Second Floor



- | | | |
|----------------------------|--------------------------|-----------------------------------|
| 1 Student Affairs | 8 Great Plains Room | 16 Roe R. Cross Room |
| 2 Webb Hall | 9 KSTC Colonial Ballroom | 17 Bloomer Veterans Hall of Honor |
| 3 Blue Key Leadership Room | 10 KSN Room | 18 Skyline Room |
| 4 Greek Room | 11 Black & Gold Room | 19 Webb Lobby |
| 5 Preston Family Room | 12 EKSC Room | 20 Alumni Lounge |
| 6 Flint Hills Room | 13 Miller Room | 21 Skyline Foyer |
| 7 Kanza Room | 14 Pi Delta Kappa Room | |
| | 15 Xi Phi Room | |



Fortieth Annual Conference Schedule Overview

16 September 2016

5:00 - 7:00 PM **Welcome Reception** - 2026 Fanestil Drive, Emporia
Hosted by Mel and Donna Storm

17 September 2016

8:00 - 8:45 AM **Registration and Coffee**- Alumni Lounge

8:45 - 9:00 AM **Welcome** - Preston Family Room

Brent Thomas, Dean of Liberal Arts and Sciences, ESU
David Cordle, Provost and Vice President for Academic Affairs, ESU

9:00 - 10:30 AM **Breakout Sessions 1-6**

10:30 - 10:45 AM **Break**

10:45 AM - 12:15 PM **Breakout Sessions 7-13**

12:15 - 1:30 PM **Luncheon** - Colonial Ballroom

1:30 - 2:45 PM **Plenary Session**– Preston Family Room

Welcome: Jerry Spotswood, Dean, Graduate School & Distance Learning, ESU
Kevin Rabas, Chair, Department of English, Modern Languages, & Journalism, ESU

Keynote: Richard Firth Green, Humanities Distinguished Professor Emeritus of English at
Ohio State University
Avalon and Lough Derg: Two Visions of the Otherworld

2:45 - 3:00 PM **Break**

3:00 - 4:30 PM **Breakout Sessions 14-19**

4:30 - 4:45 PM **Break**

4:45 - 6:00 PM **Business Meeting, Jim Falls Award, & Reception** – Preston Family Room

All meeting rooms are in the Emporia State University Memorial Union

16 September 2016

FRIDAY RECEPTION

5:00 – 7:00 PM

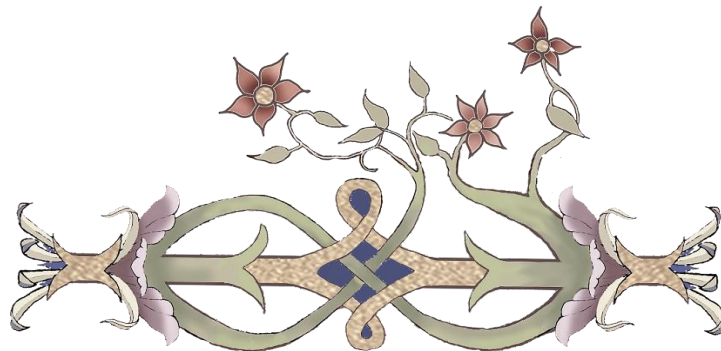
2026 Fanestil Drive, Emporia, KS 66801

Mel and Donna Storm will host a reception Friday evening for early arrivals at their home in Emporia.

If you are driving west on 18th Street from Merchant Street (Highway 99), take the first turn onto Morningside Drive (just past the Emporia Country Club) and then the first right from Morningside onto Fanestil Drive. 2026 is at the bottom of the hill on the right, just before the house with the bridge. Please call 620-343-3018 if you have questions. We hope we will see you there.

We are making reservations at the Emporia Country Club for dinner immediately following the reception (cost not included in the registration fee; entrees typically range from about \$10.50 to about \$27).

Please email mstorm@emporia.edu if you plan to attend the reception and if you plan to join the group for dinner. This will greatly assist our planning.



17 September 2016

All meeting rooms are in the Emporia State University Memorial Union

REGISTRATION & COFFEE

8:00 – 8:45 AM

Alumni Lounge

WELCOME

8:45 – 9:00 AM

Preston Family Room

Brent Thomas, Dean of Liberal Arts and Sciences, ESU

David Cordle, Provost and Vice President for Academic Affairs, ESU

BREAKOUT SESSIONS 1-6

9:00-10:30 AM

Session One: Framing Characters in Chaucer – Roe R. Cross Room

Virginia Blanton, University of Missouri-Kansas City, Organizer and Chair

Amy Strassner - University of Missouri-Kansas City

“Wandringe Wif” and her Five Husbands: Feminism in the Wife of Bath’s Prologue and Tale

Maria Olson - University of Missouri-Kansas City

The Politics of Money, Sex, Honor, and Marriage in The Shipman’s Tale

Alexa Sproles - University of Missouri-Kansas City

How Chaucer’s Female Characters Use Gendered Discourse

Michaela Wiehe - University of Missouri-Kansas City

Penance for Pittance

Session Two: Looking Beyond the World of Anglo-Saxon England – Miller Room

Joshua Byron Smith, University of Arkansas, Chair

Pamela Kirkpatrick, University of Arkansas

The Conflation of Biological Kinship, Fictive Kinship, Godparenthood and Child Oblation in *Beowulf*

Lindy Brady, University of Mississippi

How Anglo-Saxon are the “Anglo-Saxon” Charters of the *Historia Croylandensis*?

Joshua Byron Smith, University of Arkansas

Reading the French of England with Old English

Session Three: Relics, Imagery, Politics: Saints in Medieval Europe – Blue Key Room

Lois Huneycutt, University of Missouri-Columbia, Chair

Máire Johnson, Emporia State University

A Munster Dispute: Failbe Flann, St. Mochoemog, and Ecclesiastical Authority in Early Ireland

Lindsey Weishar, University of Missouri-Kansas City

The Interconnectivity of the Eucharist and Saint Relics in Medieval Thought

Madeline Rislow, Missouri Western State University

Preaching Portals: Picture(ing) San Bernardino of Siena in Fifteenth-Century Triora, Italy

Session Four: Old French Manuscripts and Romance – Greek Room

Logan E. Whalen, University of Oklahoma, Chair

Kathy M. Krause, University of Missouri-Kansas City

Relationships in the Illuminated Manuscripts of the Crusade Cycle

Audrey Townsend, University of Oklahoma

Rays of a Medieval Dawn: *Translatio studii et imperii* in Zahia Rahmani's *Moze* and Dalila Kerchouche's *Mon Pere, ce Harki*

Robert Clark, Kansas State University

A Twentieth-Century Revival of the *Manekine* romance: *La Rappresentazione di Santa Uliva* (Florence, 1933)

Session Five: Geoffrey Chaucer: On Power, Controversy, and the Poet Himself – PDK Room

Damon Kraft, Kansas Wesleyan University, Chair

Beverly M. Boyd, University of Kansas

Geoffrey Chaucer: Accountant-Poet

Wendy Matlock, Kansas State University

Home as Controversy in *The Canterbury Tales*

Ethan Smilie, Neosho County Community College, & Kipton D. Smilie, Missouri Western State University

Exercising Teachers' Bodies: Physical Specimens in the *Canterbury Tales*

Session Six: Other Worlds in Space and Allegory – Xi Phi Room

William Woods, Wichita State University, Chair

Jacob Herrmann, University of Kansas

The Sea as Otherworld in Gower's *Apollonius of Tyre* and Shakespeare's *Pericles*

Daniel F. Pigg, The University of Tennessee at Martin

Constructing an "Other World" in Chaucer's *Man of Law's Tale*: How the Syrian Setting Is Important

Jonathan Klauke, Mid-Michigan Community College

1182 A Space Odyssey: Other Worlds in Medieval Allegorical Literature

BREAK

10:30 - 10:45 AM

BREAKOUT SESSIONS 7-13
10:45 – 12:15 AM

Session Seven: Speech and Rhetoric in Chaucer's *Canterbury Tales* – Greek Room

Virginia Blanton, University of Missouri-Kansas City, Organizer

Ally McNitt, University of Missouri-Kansas City, Chair

Mary Jean Miller, University of Missouri-Kansas City

Chaucer's Pardoner: Motivations behind the Pardoner's Self-Revelations in His Prologue and Tale

Jane Blakeley, University of Missouri-Kansas City

Chaucer's Pardoner, Gluttony, and Drunkenness: An Analysis of His Speech

Kati Stunkard, University of Missouri-Kansas City

Gender and Rhetoric: Interconnections between Virgin Martyrs in *The Canterbury Tales*

Session Eight: On Death, Travel, and Taming: The Otherworld in Medieval Literature – PDK Room

Linda Mitchell, University of Missouri-Kansas City, Chair

Bryan, Eric, Missouri University of Science and Technology

The Moon Glides, Death Rides: Pejoration and Aborted Otherworldly Journeys in "The Dead Bridegroom Carries off His Bride" (ATU 365)

Lindsey Panxhi, Oklahoma Baptist University

Otherworld, Sacred World: Fairy Reception of the Eucharist in Twelfth-Century *Lais*

Kurt Sherry, Wellington Public Schools

The Tollhouses in Byzantium: An Anagogical Otherworld

Session Nine: On Rhetoric and Drama in Medieval England – Roe R. Cross Room

Wendy Matlock, Kansas State University, Chair

Carl Franks, Northwest Arkansas Community College

Angelic Roles in the Chester Corpus Christi Cycle Thomistically Considered

Nathan John Haydon, University of Arkansas

The Breast-hoard: Anglo-Saxon Homiletics and *Beowulf*

Josephine A. Koster, Winthrop University

"No mor to yow at this tyme": Phatic and Transactional Rhetoric in Late Middle English Letters

Session Ten: Religion, Royalty, and Identity in Medieval Spain – Xi Phi Room

William Clamurro, Emporia State University, Chair

Lynne Echegaray, Oklahoma State University

Marriage by the Stars: Was an Astrologer the Wedding Day Planner for Alfonso X of Castilla?

Megan Havard, Augustana College

Contact, Conflict, and Conversion: The Camino de Santiago in *Flores y Blancoflor*

Erik Ekman, Oklahoma State University

Us and Them: The First-Person Plural and the Fashioning of a Vernacular Christian Identity in the *General estoria* of Alfonso X

Session Eleven: Old French Literature – Blue Key Room

Kathy Krause, University of Missouri-Kansas City, Chair

Angela Moots, Pittsburg State University

Syncope as a Sign and Symptom of Lovesickness in Old French Literature

Christine Bourgeois, University of Kansas

The Gatekeeper of Truth and Fiction: The Symbolic Stag in Medieval French Literature

Patricia Sokolski, LaGuardia Community College

Fabliaux, Marriage, and Social Mobility: Money, Money, Money...

Session Twelve: The Marked, the Normative, and Access to Power – Miller Room

Mary Elizabeth Long, University of Arkansas, Organizer and Chair

Sarah Stanley, University of Arkansas

Silence by Default in *Sir Gowther*

Michele Dobbins, University of Arkansas

Two Separate Realms: Disability and “Normality” in a Marian Miracle and *Sir Gowther*

Elizabeth Vos, University of Arkansas

Lanval’s Lady and Grendel’s mother: Power and Feminine Liminal Space

Session Thirteen: Medieval Romance – EKSC Room

Virginia Blanton, University of Missouri-Kansas City, Organizer

Jerry Spotswood, Emporia State University, Chair

Katie Conely, University of Missouri-Kansas City

Emaré: How to Use a Patriarchal System to Win Against Patriarchal Figures

Leslie A. Frazer, University of Missouri-Kansas City

Weaving Identity: The Wife of Bath’s Constructed Authority

Annie Liljegren, University of Missouri-Kansas City

“Com to þy naunt”: Morgan le Fay as King-Maker in *Sir Gawain and the Green Knight*

LUNCHEON

12:15 AM - 1:30 PM

Colonial Ballroom

PLENARY SESSION

1:30 - 2:45 PM

Preston Family Room

Welcome

Kevin Rabas, Chair, Department of English, Modern Languages, and Journalism, ESU

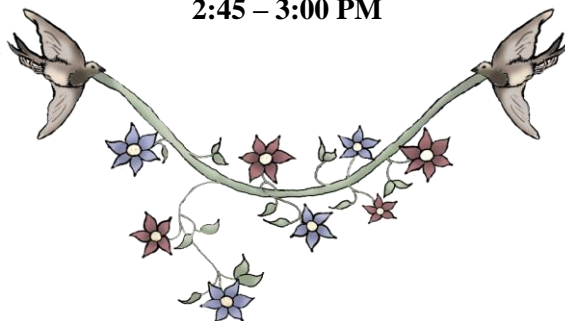
Jerry Spotswood, Dean, Graduate School and Distance Learning, ESU

Keynote Address

Richard Firth Green, Humanities Distinguished Professor Emeritus of English at Ohio State University

Avalon and Lough Derg: Two Visions of the Otherworld.

BREAK
2:45 – 3:00 PM



BREAKOUT SESSIONS 14-19
3:00 - 4:30 PM

Session Fourteen: Sovereignty, Legitimacy, and Court Life – Xi Phi Room

Richard Ring, University of Kansas, Chair

Colby Turberville, University of Missouri-Columbia
Seeds of Revolt: Lothar's Reign from 817 to 833

Amanda L. Kenney, University of Missouri-Columbia
The Scarlet Thread: Decapitation, Incorruption, and Legitimate Kingship in Anglo-Saxon England

Wojciech Iwánczak, Kielce University
Luxembourg Court in Bohemia in the Late Middle Ages – Culture and Lifestyle

Session Fifteen: The Arthurian Tradition Then and Now – PDK Room

Jim Falls, University of Missouri-Kansas City, Chair

Tim Nelson, University of Arkansas
Grappling with Giants: The Trojan Conquest of Britain in the Early Vernacular Tradition

Samantha Meroney, CSU Fresno
The Lady of the Lake

Robert Shane Farris, Northeastern State University
Transmogrifying the Past: Fragmented Images of Medievalism in *Sir Gawain and the Green Knight*

Session Sixteen: What Experiences May Come: Western Travelers in the Late Medieval Eastern Mediterranean – Miller Room

Brian N. Becker, Delta State University, Organizer and Chair

Brian N. Becker, Delta State University
A Friar in a Strange Land: Riccoldo da Montecroce's Confrontation with the Muslim East as Seen in his *Five Letters on the Fall of Acre, 1291*

David D. Terry, Western Michigan University
West to East, From Merchant to Pirate: Catalans in Kythera, 1326

Jamie McCandless, Western Michigan University
"How I Longed for Home!": Pilgrimage, Humanism, and Identity in Felix Fabri's *Evagatorium*

Session Seventeen: Books and Other Wonderful Things – Roe R. Cross Room

Anne Stanton, University of Missouri-Columbia, Chair

Katelynn Renee Robinson, University of Missouri-Columbia
“Amongst wonders”: Luxury Goods and Exoticism

Chainy Jerome Folsom, University of Missouri-Kansas City
Tracing Paper: A Report on Paper Found in Printed Books Produced by Anton Koberger, 1477-1493

Peter A. Ramey, Northern State University
“Ic Seah Wundorlice Wiht”: Representations of Aesthetic Experience in Old English Verse

Session Eighteen: On Femininity and the Female in Old and Middle English – Blue Key Room

Linda Voigts, University of Missouri-Kansas City, Chair

Jenny Rebecca Rytting, Northwest Missouri State University
The Female Cities of Christine de Pizan and the Middle English *Pearl*

Rosalie Krenger, Emporia State University
It's a Man's World: Chaucer's Female Pardoner

Sally Heymann, Collin College, Central Park Campus
“The Wife’s Lament” and Her Humble Abode

Session Nineteen: Nineteenth-Century Medievalism – Greek Room

Virginia Blanton, University of Missouri-Kansas City, Organizer

Jim Hoy, Emporia State University, Chair

Sydney Hunt, University of Missouri-Kansas City
Playing in a World of Chaucer’s Creation: Retellings of *The Canterbury Tales* for Children as Fanfiction

Virginia Blanton, University of Missouri-Kansas City
The Manuscript of Marie Jeanne Weckerlin, OSB: A Nineteenth-Century Hand-Lettered and Illustrated Collection of Saints’ Lives

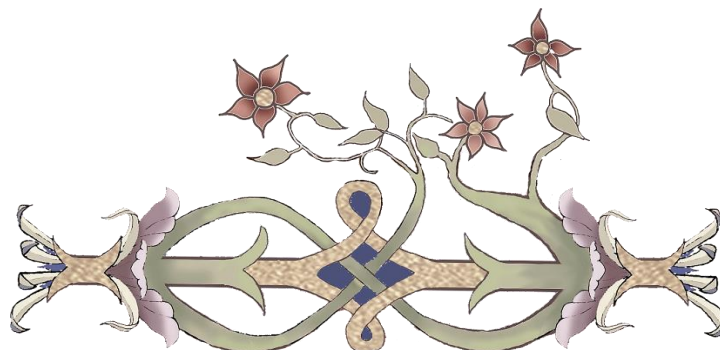
BREAK

4:30 - 4:45 PM

BUSINESS MEETING, JIM FALLS AWARD, and RECEPTION

4:45 – 6:00 PM

Preston Family Room & Alumni Lounge



Acknowledgements

**The Mid-America Medieval Association
extends its gratitude to the following:**

SPONSORS

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Linda Mitchell
Misty Schieberle, Chair

SPECIAL ASSISTANCE PROVIDED BY:

The ESU chapter of the international English honorary society, Sigma Tau Delta
Sarah Johnson, President

The office staff of the Department of English, Modern Languages, and Journalism
Kara Wolford, Administrative Specialist

Program design by Rosalie Krenger

Join us for MAMA 41 at the University of Missouri-Kansas City

Visit us on the web at
www.midamericamedievalassociation.org