



Mid-America Medieval Association XXXIX
28 February 2015
University of Missouri-Kansas City

- 8:00-8:45 a **Registration, Student Union Room 401D**
(Continental breakfast provided)
- 8:45-9:00 a **Welcome, Student Union Room 401D**
Dr. Wayne Vaught, Dean
College of Arts & Sciences, UMKC
Dr. Lawrence Dreyfus, Vice-Chancellor
Office of Research Services, UMKC
- 9:00-10:15 a **Session 1**
- 10:15-10:30 a **Break**
- 10:30-11:45 a **Session 2**
- 11:45a-1:15 p **Lunch**
(on your own—see list of recommended restaurants)
- 1:15-2:30 p **Plenary – Student Union Room 402**
Dr. Theresa Coletti, The University of Maryland
*‘Networks, Intertexts, Exchanges:
Some Perspectives from Medieval English Drama’*
- 2:30-2:45 p **Break**
- 3:00-4:15 p **Session 3**
- 4:15-4:30 p **Break**
- 5:00-6:30 p **Reception, Student Union 401D**
5:15 Business Meeting
5:30 Jim Falls Paper Prize Award



9:00-10:15 a **Session 1**

A) Holinesses, Student Union Room 401A

Presider: Linda Ehrsam Voigts, University of Missouri-Kansas City

Lois Huneycutt, University of Missouri-Columbia

‘The Slave, the Saint, and the Queen: The Narrative Evolution of Nino, Apostle to the Georgians’

Julie Christenson, University of Missouri-Columbia

‘*Aquila Christi*: The *Vita S. Æthelwoldi* and the Changing Ideal of Sanctity’

Linda Ehrsam Voigts, University of Missouri-Kansas City

‘Saints Invoked against Epidemic Disease in Late Medieval England’

B) Theologies, Student Union Room 401B

Presider: Amanda Quantz, University of St. Mary

Kevin A. Spicer, University of St. Francis

‘Bonaventure’s *reductio* and the Singularity of the Other in Levinas and Derrida’

Candace Gregory-Abbott, California State University-Sacramento

‘The Monsters of Heaven’

Amanda Quantz, University of St. Mary

‘*Semper Paratus*: A Case Study of Medieval Franciscan Hospitality’

Carl Franks, Northwest Arkansas Community College

‘Angelic Roles in the New York Corpus Christi Cycle Thomistically Considered’

C) Narratives, Student Union Room 401C

Presider: Kathy Krause, University of Missouri-Kansas City

Anna Koslowska, Miami University of Ohio

‘Jean de Meun: OOO and the Occult, 1350-1650’

Christine Bourgeois, University of Kansas

‘The French Mary Magdalene: Secular and Sainly Correspondences and the Creation of a Medieval Saint’

Angela Moots, University of Kansas

‘Syncope of Self in Chrétien de Troyes’s *Perceval*: The Role of Fainting in Perceval’s Exchange of His Childhood for a New Identity’

Caroline Jewers, University of Kansas

‘Claude Platin’s *gros livre de parchemin bien veiel escript en rime espaignolle*: The *roman de Giglan* and its Sources’

D) Exchanges, Student Union Room 401D

Presider: Jim Falls, University of Missouri-Kansas City

Brian Becker, Delta State University

‘Collective Colonial Governance: The Genoese Mahonas of the Thirteenth and Fourteenth Centuries’

Jamie A. McCandless, Western Michigan University

‘*Coniuratio*: Collective Security and the Fear of Urban Conspiracies’

David D. Terry, Western Michigan University

‘Muslim, Christian, and Jewish Merchants Traveling Together in the Later Medieval Mediterranean’

E) Translations, Student Union Room 402

Presider: Wendy Matlock, Kansas State University

Kristin Pugh, University of Missouri- Kansas City

‘Translating Old English *Judith*: Consistency Informs Credibility’

Sarah Polo, University of Missouri-Kansas City

‘Embracing Textual Complexity: A Comparative Study of Modern English Translations of *The Dream of the Rood*, Lines 1-27’

Jonathan Nevins, University of Missouri-Kansas City

‘Translating *The Dream of the Rood* Prologue for College Instruction’

Bonnie Abt, University of Missouri-Kansas City

‘The Battle Begins: Lines 100-131 of *The Battle of Maldon*’

F) Types, Student Union Room 302

Presider: Mel Storm, Emporia State University

Elise Broaddus, University of Missouri-Columbia

‘Friendship in “fremede land”’: Affective Communities of Women and Narrative Bonds in *The Squire’s Tale*’

Glenda E. Pritchett, Quinnipiac University

‘Chaucer’s Franklin: What Price Gentilesse?’

Kip Smilie, Missouri Western State University, and Ethan Smilie, Neosho County Community College

‘Chaucer’s Exchange Students: Class Clowns Then and Now’

10:30-11:45 a Session 2

A) Politics, Student Union Room 401A

Presider: Martina Saltamacchia, University of Nebraska-Omaha

Eric Goddard, Trinity Christian College

‘The Crisis of a Collectivity: the University of Paris (1436-1446)’

Wojciech Iwańczak, Jan Kochanowski University

‘Political Culture in Late Medieval Poland’

Miriam Shadis, Ohio University

‘Unmarriages, or Political Sexwork: Secular Concubinage in Twelfth and Thirteenth Century Iberia’

B) Devotions, Student Union Room 401B

Presider: Mary Beth Long, University of Arkansas-Fayetteville

Kurt Sherry, Independent Scholar

‘Kassia the Nun’s Canon for the Repose of the Departed as an example of Metacosmic Collectivity and Exchange’

Autumn Dolan, University of Missouri-Columbia

‘“Rise and Take them from the Altar”’: Women’s Devotional Exchanges at the Translation of Roman Relics in Carolingian Francia’

Kyndra Spaulding, Oklahoma State University

‘A Work of Her Own: The Fittingly Feminine Style of *Sawles Wardē*’

Sarah Celentano, University of Texas-Austin

‘The Politics of Imagistic Exchange in the *Hortus Deliciarum*’

C) Texts, Student Union Room 401C

Presider: David Defries, Kansas State University

Pawel Figurski, Notre Dame University

‘Political Theology and the Roman Canon of Mass. Origins and Development of Liturgical Prayers for Rulers in Latin Christianity until Gregorian Reform of the Church’

Matthew Phillips, Concordia University

‘“Marked by the Cross”’: The Theological Tradition behind Innocent III’s Call for the Crusade at the Fourth Lateran Council’

Alla Barabtarlo, University of Missouri-Columbia

‘Aldus Manutius’ Editorial Tradition and St Maximus the Greek’

Thomas Capuano, Truman State University, and Clara Miller-Broomfield, Truman State University

‘Patterns of Exchange in the Mediterranean Pharmacology of Saladino d’Ascoli (15th c.)’

D) Chivalries, Student Union Room 401D

Presider: Ruth Feiertag, The National Coalition of Independent Scholars

Alex G. Garman, Ivy Tech Community College-Bloomington

‘The Origins of Balin’

Whitney Whitaker, University of Oklahoma

‘“Mortall enemies” and “evyl wyll”’: Recognizing the “Enemy” in Malory’s *Morte Darthur*’

L. Michael McCloud, University of Missouri-Kansas City

‘The Clouded Mirror: Reflections of Medieval English Knighthood through the Satire of the *Tournament of Tottenham*’

E) Materials, Student Union Room 402

Presider: Lois Huneycutt, University of Missouri-Columbia

Thomas Sullivan, OSB, Conception Abbey

‘“A Particular Right to the College’s Recognition”’: Inset Portrait Panels at the New Library of the Sorbonne’

Erika Lindgren, Wartburg College

‘Following the Threads: Contextualizing an English Embroidered Altar Frontlet’

Martina Saltamacchia, University of Nebraska-Omaha

‘Charitable Exchanges: Female Offerings for Milan’s Cathedral’

Madeline Rislow, Kansas City Art Institute

‘Visual Constructs of Faith: Dominican Spirituality and the Decorative Program at Santa Maria di Castello in Genoa’

F) Medievalisms, Student Union Room 302

Presider: Glenda Pritchett, Quinnipiac University

Margot Sims, Writer

‘Christine de Pisan and Medieval Feminine Literacy in Young Adult Historical Fiction’

Eric Scott, University of Missouri-Columbia

‘Where the Law Rock Lies’



3:00-4:15 p Session 3

A) Paleographies, Student Union Room 401A

Presider: Virginia Blanton

Tim Bergey, University of Missouri-Kansas City
Fourteenth Century

Melissa Morris, University of Missouri-Kansas City
Fifteenth Century

Chainy Folsom, University of Missouri-Kansas City
Eighteenth Century

B) Masculinities, Student Union Room 401B

Presider: Misty Schieberle, University of Kansas

Jason Higgins, Oklahoma State University

‘Horn and the Hammer: Nationalism, Propaganda, and Parallels between *Horn Child* and Edward I’

Megan Havard, Augustana College

‘Of Beasts and Men: Beast Fables and Masculinity in Medieval Iberian Courtly Literature’

Ruth Feiertag, The National Coalition of Independent Scholars

‘The Werewolf of Winchester Woods: The Shifting Shape of Identity in *Sir Orfeo*’

C) Functions, Student Union Room 401C

Presider: Johanna Kramer, University of Missouri-Columbia

Emilee J. Howland-Davis, University of Missouri-Columbia

‘The Son of Ecgtheow Spoke: Investigating the Shift in Patronymic Markers in *Beowulf*’

Nicole Songstad, University of Missouri-Columbia

‘Memory as an Autonomous Traveling Entity in the Old English Poem *The Wanderer*’

Johanna Kramer, University of Missouri-Columbia

‘The Maiden and the Worm: The Devil’s Function in the Old English *Life of St. Margaret*’

D) Places, Student Union Room 401D

Presider: Linda Mitchell, University of Missouri-Kansas City

Erika L. Patterson, Winthrop University

‘The Economy of Wool in Medieval Europe’

Kimberly Fogarty Palmer, University of Missouri-Kansas City

‘Don’t Steal the Sheep!: An Examination of Community Interaction in Norfolk’

Andrew Larsen, Marquette University

‘Prostitution in Medieval Oxford’

E) Traditions, Student Union Room 402

Presider: Randi Eldevik, Oklahoma State University

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‘*Contemptus Aeternitatis*: Troilus’s Death and Chaucer’s Neo-Platonism Reconsidered’

April Graham, Rutgers University

‘Exemplarity and the (Ex)changed Woman in the *Man of Law’s Tale*’

Gabriel Haley, Concordia University

‘Associating with Solitude: Shirley’s Lydgatean Chaucer’

F) Arts, Nelson-Atkins Museum of Art Library

Presider: Marilyn Carbonell, Library Services, Nelson Atkins Museum

Hrvoje Beban, University of Zagreb

‘Dominican Chant in Late Medieval Dalmatia’

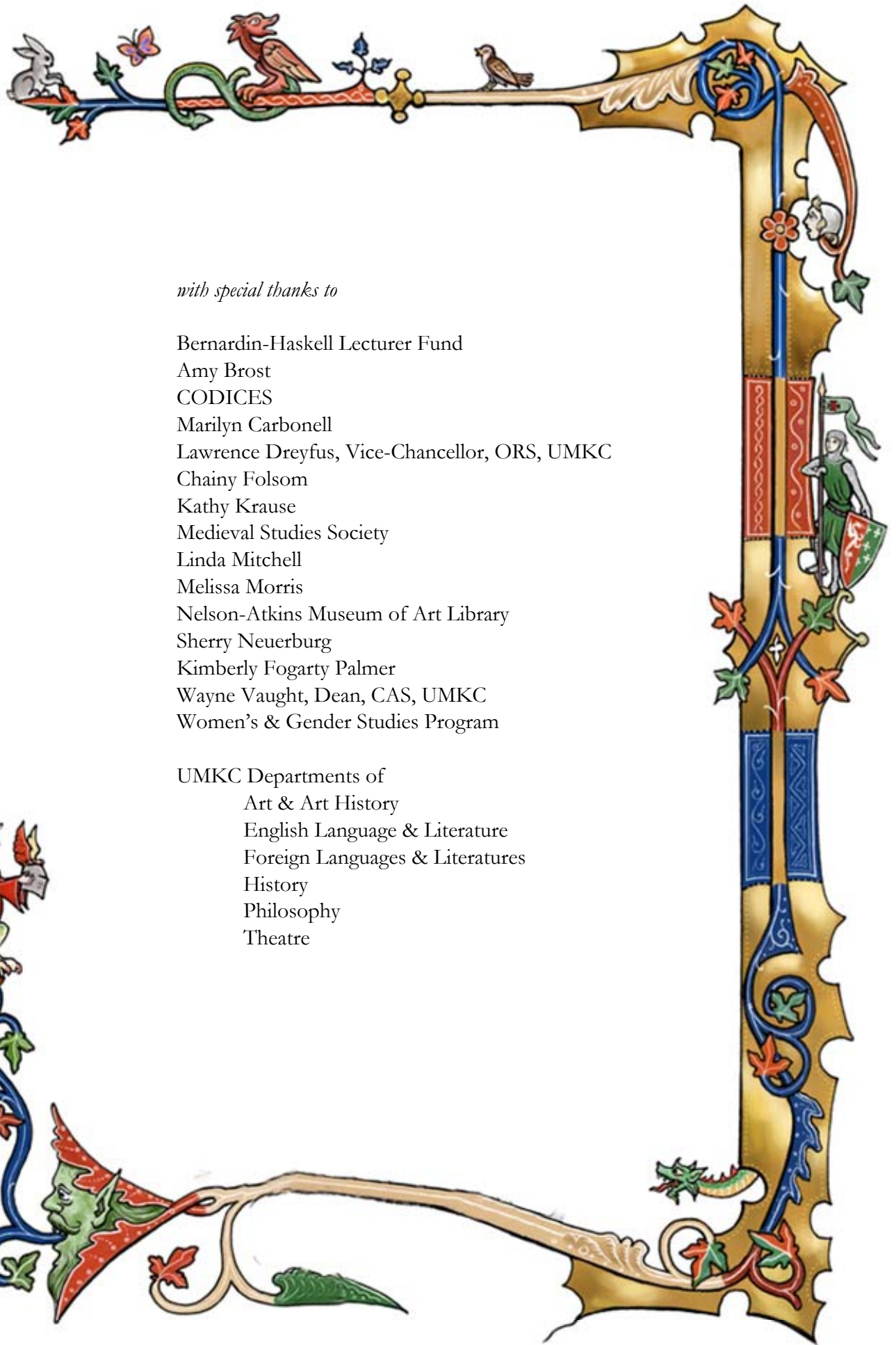
William Everett, University of Missouri-Kansas City, and Erika Honisch, Stonybrook University

‘Collectivity and Exchange in the Teaching and Practice of Medieval Music’

Nina Irwin, University of Missouri-Kansas City, and Marilyn Carbonell, Library Services, Nelson-Atkins Museum

‘Embellishing the Text: Art Demonstration of Gold Leafing and Silverpoint Techniques with a Modern Facsimile of KGC34’





with special thanks to

Bernardin-Haskell Lecturer Fund

Amy Brost

CODICES

Marilyn Carbonell

Lawrence Dreyfus, Vice-Chancellor, ORS, UMKC

Chainy Folsom

Kathy Krause

Medieval Studies Society

Linda Mitchell

Melissa Morris

Nelson-Atkins Museum of Art Library

Sherry Neuerburg

Kimberly Fogarty Palmer

Wayne Vaught, Dean, CAS, UMKC

Women's & Gender Studies Program

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