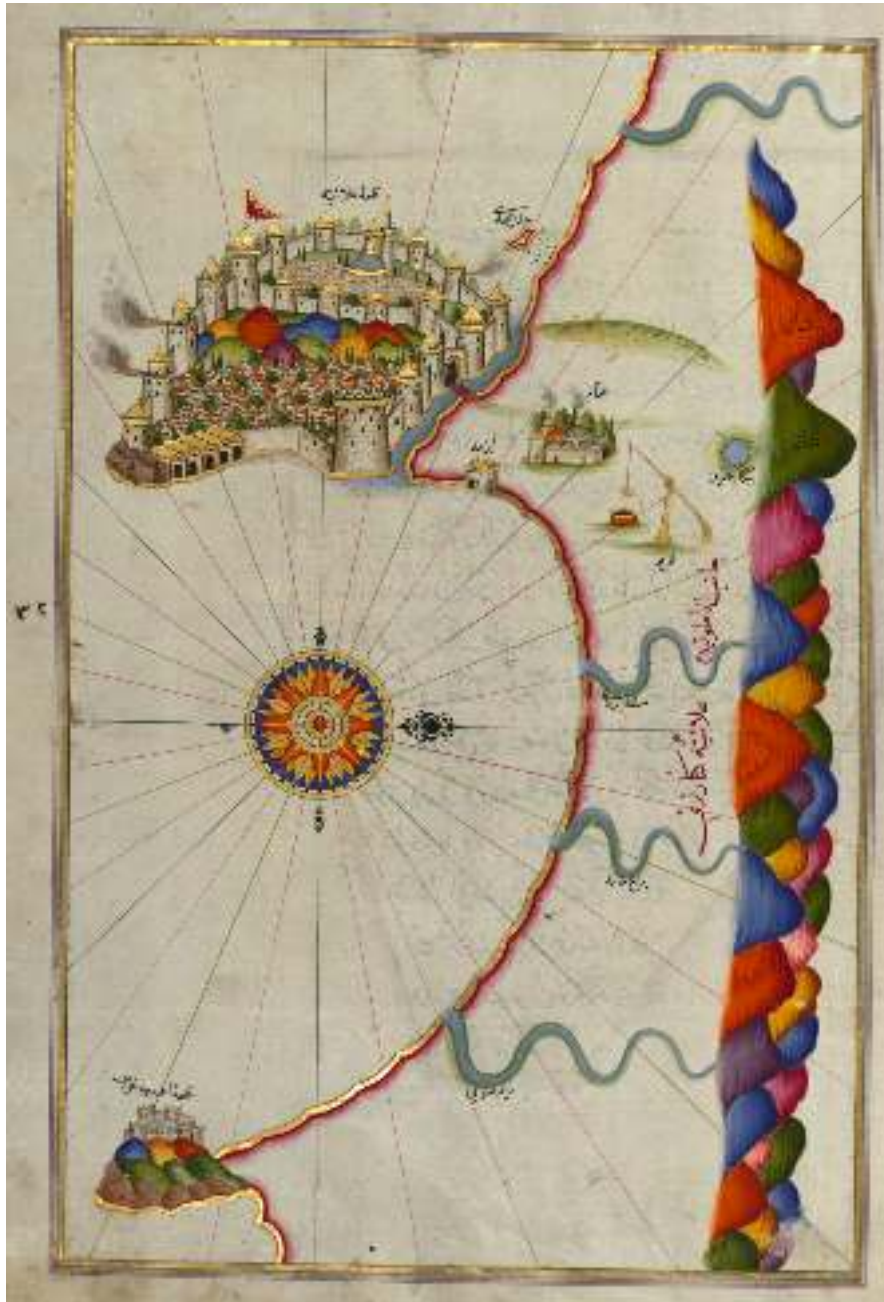


**Mid-America Medieval Association
38th Annual Meeting
22 February 2014**



**Tate Hall, University of Missouri-Columbia
Jointly Sponsored by the University of Missouri-Columbia
and Columbia College**

The Mid-America Medieval Association

thanks the following individuals, departments, programs, and offices
for making this meeting possible:

Columbia College:

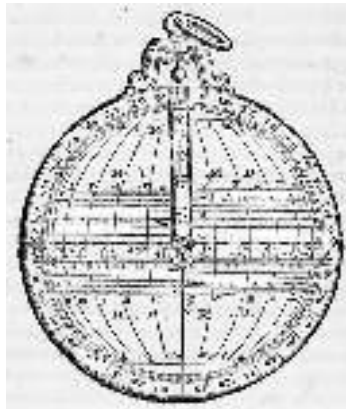
Dr. Mark Price, Chair, Department of Humanities
Dr. David Roebuck, Interim Dean of Academic Affairs
Dr. Terry Smith, Interim President

University of Missouri-Columbia:

Art History and Archaeology
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History
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MUGAMS: Missouri University Graduate Association for Medieval Studies
Religious Studies
Romance Languages

Jim Falls Prize Committee

Dr. Linda Mitchell, University of Missouri-Kansas City, Chair



Join us for MAMA 39 at the University of Missouri, Kansas City
Visit us on the web: <http://midamericamedievalassociation.org/>

Early Arrival Reception

Friday, 21 February, 7-10 pm
Home of Lois Huneycutt and A. Mark Smith
2509 Shepard Blvd
Columbia, MO 65201

Rides can be arranged between the Conference Hotels and the Reception
Please call 573-239-4854 to arrange transportation

Saturday, 22 February 2014

7:00 am: Registration opens, Tate Hall

7:45 am: Welcome (22 Tate Hall)

Dr. Lois Huneycutt, President, Mid-America Medieval Association

SESSION I: 8:00-9:45

A. The Social Work of Medieval Drama (101 Tate Hall)

Chair: Emma Lipton, University of Missouri-Columbia

Elise Broaddus, University of Missouri-Columbia. "Lust be a Lady: Female Fellowship in the Digby *Mary Magdelene*."

Drew Darr, University of Missouri-Columbia. "It's Not What you Say, It's How You Say It!: The Role of Language in 'Joseph's Troubles about Mary.'"

Ryan Harrigan, University of Missouri-Columbia. "Alchemy, Anti-Semitism, and the *Croxton Play of the Sacrament*."

B. Medieval East and West (110 Tate Hall)

Chair: Michael Bednar, University of Missouri-Columbia

Wojciech Iwańczak, Kielce University (Poland). "Bohemians in the Crusades to the Holy Land."

Elizabeth Williamsen, University of Minnesota-Mankato. "William of Rubruck and the Christian Other."

Jason Hardgrave, University of Southern Indiana. "Trade in Beeswax between the Hansa and England."

C. Papers by Columbia Undergraduates (111 Tate Hall)

Chair: Johanna Denzin, Columbia College

Katherine Gale, Columbia College. "The Overwhelming and Destructive Power of Love in Gottfried's Tristan and Thomas's Tristan."

Jack Meyer, Columbia College. "Heed my Words: Women and Advice in Cligès and Tristan."

Rafiq Ramadan, University of Missouri-Columbia. "Foxe's Book of Martyrs in America: An Analysis of MU Special Collections' 18th century edition."

D. Thinking with Objects: Material Culture and the Global Middle Ages (22 Tate Hall)

Chair: Anne Stanton, University of Missouri-Columbia

Gwyn Bourlakov, University of Kansas. "Sixteenth-Century Balkan *Sluzhebnik*: A Priest's Service Book in the Ottoman Empire."

Russ Goodrich, Moberly Area Community College. "The Vikings as Multi-National Global Traders? The Evidence of the Cuerdale Hoard and its Implications for early Tenth-Century Britain and Ireland."

Rabia Gregory, University of Missouri-Columbia. "The Significance of African Imports to Late-Medieval Depictions of Jesus."

9:45-10:00 am: COFFEE/TEA BREAK

SESSION II: 10:00-11:45 am

E. Thinking with Animals and Animal Imagery: Beast and Human in the Global Middle Ages (101 Tate Hall)

Chair: Ruth Evans, St Louis University

Donald Allmon, University of Kansas. "The Only Good Werewolf: Humans, Dogs, and Monsters in 'Bisclavret' and 'Sir Gowther.'"

Siegfried Christoph, University of Wisconsin-Parkside. "Falconry and the Chivalric Temperament."

Lindsey Zachary, University of Arkansas. "Gerald of Wales and the Wolves: Positive Perceptions of the Irish in Recensions of the *graphica Hibernia*."

F. Family and Community in Medieval Europe (110 Tate Hall)

Chair: John Frymire, University of Missouri-Columbia

Jessica Fields, University of Missouri-Columbia. "Wet-Nursing: Differential Parental Investment and the English Monarchy, 1066-1910."

Angela Florschuetz, Trinity University. "Heirs Hidden in Plain Sight: *William of Palerne* and its Lost Boys."

Danielle Nicole Griego, University of Missouri-Columbia. "Suicide and Misadventure in Coroners' Rolls from Oxford."

G. Teaching the Middle Ages (111 Tate Hall)

Chair: David S. Karr, Columbia College

Tracey-Anne Cooper and Daniel Kelly, St John's University. "Pitfalls and Potentials of Globalizing the Middle Ages."

Virginia Blanton, Chainy Folsom, Melissa Morris, Nathan Oyler, and Jeff Rydberg-Cox, University of Missouri-Kansas City. "Tracing the Global Journey of a Conception Abbey Book: Graduate Humanities Research in Multispectral Imaging."

H. Medieval English Literature (22 Tate Hall)

Chair: Wendy Matlock, Kansas State University

Martha Baldwin, University of Kansas. "The Ideals of the King: Positioning the Poetic Philosophies of Alfred Lord Tennyson and William Morris' Arthurian Poetry."

Ethan Smilie, Neosho County Community College. "Nevere yet was herd so grete mervailles!: Curious Wonders in the Squire's Tale."

Charles Wuest, Southern Methodist University. "Sir Gareth and Identity's Interdependence."

Peter Ramey, Northern State University. "*Wrætlic* and the Anglo-Saxon Aesthetics of Wonder."

11:45-12:45 pm: Lunch (on your own)

12:45-1:00 pm: Business Meeting (22 Tate Hall)

1:00-2:30 pm: Plenary Address (22 Tate Hall)

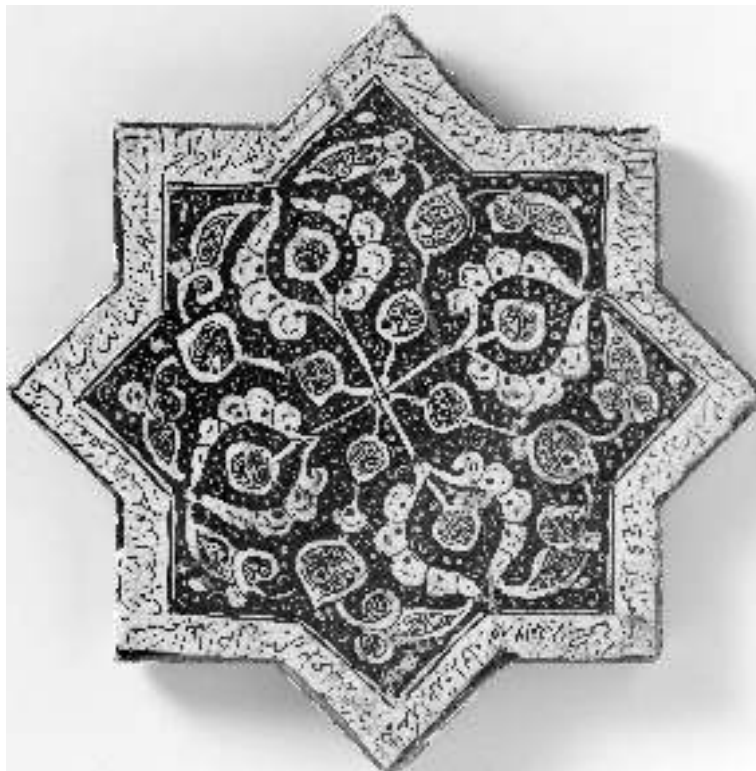
Welcome:

Dr. R. Bowen Loftin, Chancellor, University of Missouri-Columbia
Dr. Terry Smith, Interim President, Columbia College

Introduction of Speaker: Dr. Rabia Gregory

Dr. Sahar Amer,
Professor of Arabic and Islamic Studies,
University of Sydney

“Reading Medieval French Literature
from a Global Perspective.”



SESSION III: 2:45-4:15 pm

**I. Medieval English History and Historians of Medieval England
(101 Tate Hall)**

Chair: Johanna Kramer, University of Missouri-Columbia

Courtney Ress, Kansas State University. "Dark Materials of the *Beowulf* Poet: Pagan Influence on Christian Perceptions."

Lucie Thomas, The Sorbonne/William Jewell College. "Bede's Venerable Vocabulary in his Letter to Egbert."

Alex Iben Cahill, University of Missouri-Columbia. "Medieval Guilds: Religious? Political? Or Somewhere in Between?"

J. The Mediterranean (110 Tate Hall)

Chair: Megan Moore, University of Missouri-Columbia

Sophia Mizouni, Boston University. "Who is the Other in the *Song of Roland*?: New Exotism in the Global Middle Ages."

K. A. Tuley, The Ohio State University. "Representatives and Self-Representation: Intermediaries in al-Andalus at the Rise of *the Reconquista*."

Nicholas Wallace, Texas Tech University. "The Jewel of the Mediterranean: A Comparison between the Muslim and Norman Invasions of Sicily, a Crossroads of Strategy, Religion, and Identity between World Systems in the Early Middle Ages."

Donald Wood, Clarke University. "Near Eastern Social Interactions in Morisco Ahadith and their Implications for Iberian Muslims."

K. Global Monasticisms (111 Tate Hall)

Chair: Ed Drott, University of Missouri-Columbia

Carl Franks, Northwest Arkansas Community College. "The Eucharistic Theology of St Thomas as Represented in Late-Medieval Popular Literature."

Nikolas O. Hoel. Northeastern Illinois University. "Global Fasting. Regional Suicide: A Comparison of Asceticism in the Hagiography of seventh-through-ninth century Europe, Byzantium, and China."

L. Law, Love, Literature, and Literacy in the Later Middle Ages (22 Tate Hall)

Chair: Mel Storm, Emporia State University.

Emma Lipton, University of Missouri-Columbia. "Law and the Civic Welcome in "Christ's Entry into Jerusalem."

Cathy Blunk, Drury University. "Knights without Borders: The "Jousts" or "Pas d'armes" at Nancy and Châlons-sur-Marne."

Jordan Loveridge, Arizona State University. "Global Disciplinarity and the Study of Medieval Literate Practice."

Jennifer Saltztein, University of Oklahoma. "Rhetoric's Failure and a Penitent's Plea: Narrative Continuation in the Pastourelle-Motet."

4:30-5:00:

Presentation of the Jim Falls Prize

22 Tate Hall

Please join us afterward for a wine and cheese reception
to honor our recipient



6:30 pm: Dinner at Broadway Brewery, 816 E. Broadway

(Prior Reservation Required)

Illustration Credits:

Frontispiece: Map of the Fortress of Alanya, Walters manuscript W.658 Creative Commons License, original here: <http://art.thewalters.org/detail/79901//>

Page 2: Ptolemaic Astrolabe. Original here: <<http://www.hps.cam.ac.uk/starry/ptolaslabe.htm>>

Page 6: Star-shaped Tile from Kashan (Persia/Iran) with Quran verses, Lusterware, c. 1262-5. Rijksmuseum. See: <https://www.rijksmuseum.nl/nl/collectie/BK-NM-11797>

Page 8: See: <http://www.godecookery.com/feastpre/feastpre.htm>