

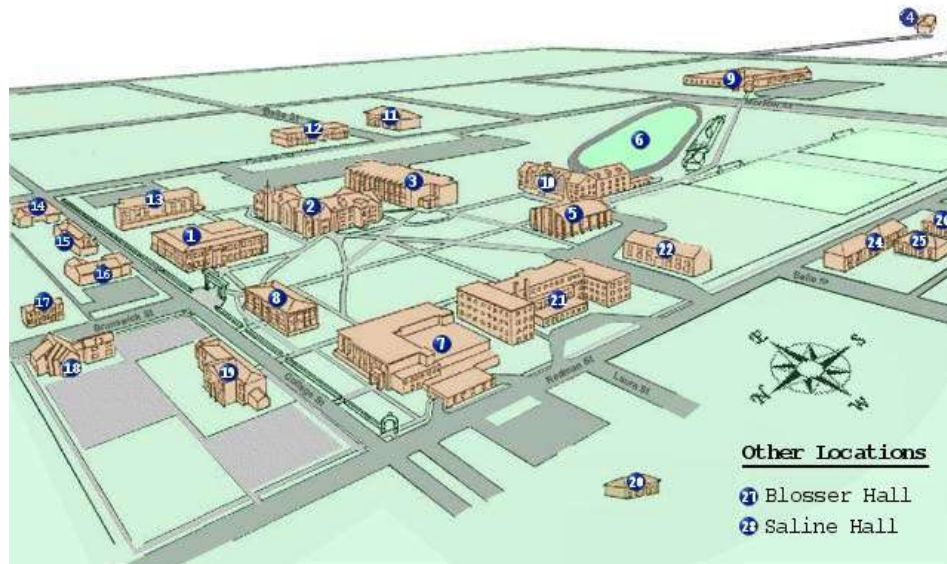
# Mid-America Medieval Association

## 32<sup>nd</sup> Conference

February 23, 2008

### Missouri Valley College

Missouri Valley College is a private four-year college, located in rural Missouri. From I-70, take US Highway 65 north for approximately ten miles. When you reach Marshall, the road will divide; take the right-hand road, and follow it until you reach the stop-lights at the intersection with College Street. Turn right, and Missouri Valley College is on the right-hand side of this street. The conference will be held in the Technical Center, which is located on the east side of the campus (marked 1 on the map below).



Registration fee: \$15.00. The following are the conference hotels:

Comfort Inn, Marshall Station  
1356 W. College  
Marshall, MO 65340  
660-886-6060

Super 8 Motel of Marshall  
1355 W. College  
Marshall, MO 65340  
660-886-3359

Program  
32<sup>nd</sup> Annual Conference  
The Mid-America Medieval Association

8:00-8:30 Refreshments

8:30-8:45 Welcome Address by Bonnie Humphrey, President, Missouri Valley College

8:45-10:15 Session I

**Session I.1. Encounters with the Feminine**

Chair: Lois Huneycutt, University of Missouri-Columbia

“The Pervasive Power of the Idle Woman Among Friends in *The Franklin’s Tale*” (Elisa Leak, University of Arkansas)

“Hold Your Tongue or Have It Cut Out: Aberrant Feminine Speech in Old French Literature” (Tara Foster, University of Missouri-Columbia)

“The Heroism of Peace-Weaving: Hildeburh and Wealhtheow in *Beowulf*” (Rob Howell, University of Missouri)

**Session I.2. Encounters with the Other**

Chair: Loren C. Gruber, Missouri Valley College

“The Harley Lyrics and The Bardic Grammar” (Sten Maulsby, Catholic University of America)

“Boars, Bears and Other Socially-Constructed Bodies in *Hrólfs saga kraka*” (Michael P. McGlynn, Wichita State University)

“Giants, Fratricide, and Exile in the Narrative Technique of *Beowulf*” (Casey Starnes, University of Missouri-Columbia)

**Session I.3. Middle English Literature I**

Chair: T. A. Shippey, St. Louis University

“The Structure of Personal Experience: Rollean Mysticism in *Piers Plowman*” (Jennifer Culver, St. Louis University)

“‘A Bok for Engelondes Sake:’ Gower’s Social Commentary on Life in England” (Amanda A. Schellinger, Northwest Missouri State University)

“The Problem of the ‘Accidental Baptism’ in *St. Erkenwald*” (Susan Whitlow, University of Arkansas-Fort Smith)

10:15-10:45 Break

10:45-12:30 Session II

**Session II.1. Religion and Society**

Chair: Ernest Jenkins, University of Kansas

- “‘Mother of So Much Badness:’ Varying Assessments of Emperor Constantine I by Medieval Poets and Theologians” (Randi Eldevik, Oklahoma State University)
- “From Rags to Riches: Homeless and Hungry for God: Christina of Markyate and her path to the top” (Lee Green, University of Oklahoma)
- “Guibert of Nogent and Social Roles” (Stephanie Russell, University of Kansas-Lawrence)
- “The Chancellor, the Archbishop, and the Heretic” (Douglass Taber, Wayne State College)

### **Session II.2. Chaucer**

Chair: Mel Storm, Emporia State University

- “Historical and Literary Tradition of the ‘Friar’s Tale’” (Nicholas Geidt, South Dakota State University)
- “Chaucer’s Prioress: The Duel Over Duality” (Kathleen Grode, South Dakota State University)
- “‘Wirk alle thing by conseil:’ Advice to Princes and Misdirected Loyalty in Chaucer’s Merchant’s Tale” (Damon Kraft, University of Missouri-Columbia)

### **Session II.3. Encounters with Islam**

Chair: Shona Kelly Wray, University of Missouri-Kansas City

- “Troubled Conversions: the Difference Gender Makes in *The Sultan of Babylon*” (Emily Houlik-Ritchey, Indiana University)
- “Reconquest and Resettlement: the Military Orders and the Consolidation of the Aragonese Frontier during the Christian Reconquest” (Randall Janes, University of Missouri—Kansas City)
- “Substance, Soul and Self: The Role of Jinn in ibn Sina’s Emanationist Cosmology” (C.W. Roe, Central Michigan University)
- “‘They are the Merchants of the Place:’ Commercial Interactions between Christians and Muslims in Norman Sicily” (Timothy Smit, University of Minnesota)

12:30-1:30 Lunch

1:30-3:00 Session III

### **Session III.1. Encounters with the Past**

Chair: Tiffany Bergman, Missouri Valley College

- “Recreating the Time of Charlemagne for the Musical Stage: *Holger Danske* and *Pippin*” (William A. Everett, University of Missouri—Kansas City)
- “Inwit in *Beowulf*” (Loren C. Gruber, Missouri Valley College)
- “Four Beowulf Movies in Ten Years: Was This a Good Idea?” (Tom Shippey, St. Louis University)

### **Session III.2. Fables**

Chair: Johanna Kramer, University of Missouri-Columbia

- “Alisoun and the Levels of Narration in the *Miller’s Tale*” (Randi Anderson, South Dakota State University)
- “Voyeurism in two French fables: *De la dolente qui fu foutue sur la tonbe* and *Le Fevre de Creil*” (Dorothy Schrader, Oklahoma State University)

### **Session III.3. Middle English Literature II**

Chair: Jim Hoy, Emporia State University

“‘I may noust wyue and 3riue al in a 3ere!’ ‘The Papelard Priest’ and the Self-Revelation of a ‘Papelard’” (Thomas M. Dieckmann, Saint Louis University)

“A Thumb in the Balance: The Speaker’s Perspective in *The Owl and the Nightingale*” (Michael Elam, St. Louis University)

“Talkative Heroes: Pragmatic Constructions in La3amon’s Speakers” (Jill Fitzgerald, Saint Louis University)

3:00-3:30      Break

3:30-4:45      Plenary Speaker: “The Mystery of the Holy Grail: Crossing the Sword Bridge to a Solution” (Daniel C. Scavone, University of Indiana-Evansville)

4:45-5:00      Presentation of Jim Falls Award