

**MAMA XXX**



**Sponsored by the Department of English,  
the Office of Graduate Studies and  
Research, and the School of Liberal Arts  
and Sciences**

**Mid-America  
Medieval Association  
Thirtieth Annual Conference**

**25 February 2006**

**Emporia State University  
Emporia, Kansas**

**MAMA XXX**  
**25 February 2006**

**All meeting rooms are in the  
Emporia State University  
Memorial Union**

**8:00-9:00 A.M. Registration and Coffee** (Webb Lecture  
Hall Lobby--second floor)

**Session 1: 9:00-10:30**

**Contrarian Approaches to Chaucer** (Flint Hills Room)  
Organized by William Woods, Wichita State University  
Chair: William Woods, Wichita State University

1. "The Commodification of Violence in Chaucer's  
Knight's Tale"

Sara Ott  
Wichita State University

2. "Artist as Narcissist: Chaucer's Pardoner Reflected  
within the Conflicts and Characters of His Own Tale"

Suraj Shankar  
Wichita State University

3. "The Wife of Bath's Mistaken Moralizing"

David Bernard  
Wichita State University

**Session 2: 9:00-10:30**

**Law, Literature, and Land** (KSTC Room)

Chair: Cindy Rogers, Oklahoma State University

1. "Tending the Fields: Shifts in Paleoethnobotanical and Zooarchaeological Patterns during the Anglo-Saxon Period in England"

Thomas Chesly Hart  
University of Missouri-Columbia

2. "Dispute Processing in the *Poema de Fernán González*"

Michael P. McGlynn  
Wichita State University

3. "Crusade and Conversion in the Popular Literature of the Middle Ages"

Sarah Lambert  
Goldsmiths College, University of London

**Session 3: 9:00-10:30**

**Arthurian Literature I** (Xi Phi Room)

Chair: Becky Miller, University of Kansas

1. "Merlin—The Wisdom of the Centuries"

Paula Prisacaru  
Emporia State University

2. "The Ladies of Camelot: Female Influence on Arthur's Knights through the Role of Lancelot"

Ann Marie Martinez  
San Diego State University

3. "Lull's *Le Libre del Orde de Cauayleria* and *Le conte du graal* of Chrétien de Troyes: Spiritual dimensions of the Knighting Ceremony"

Paula Luteran  
Hutchinson Community College

**10:30-10:45 Coffee Break**

**Session 4: 10:45-12:15**

**Old English** (KSTC Room)

Chair: Kathy Krause, University of Missouri-Kansas City

1. "An English Saint against the Danes: Ælfric's *Life of St. Edmund* and National Memory"

Lesley Allen  
University of Illinois at Urbana-Champaign

2. "Bodies as Borders on the Christian Frontier: Cannibalism in the Old English *Andreas*"

Shannon Godlove  
University of Illinois at Urbana-Champaign

3. "Child-Beating in Wisdom Literature: Differences between the Old and Middle English Traditions"

Graham Johnson  
St. Louis University

**Session 5: 10:45-12:15**

**Chaucer II** (Flint Hills Room)

Chair: Susan McKinnis, Allen County Community College

1. "Doing What Comes Naturally: Natural Law Reflected in Chaucer's Alysoun and Emelye"

Jana Schroeder  
Wichita State University

2. “‘And lat hym care, and wepe, and wrynge, and waille!’:  
Chaucer’s Clerk as Advocate of Masculine Virtue”

Martha Johnson-Olin  
University of Missouri-Kansas City

3. “What in the World Is a Chaucer?”

Beverly Boyd  
University of Kansas

**Session 6: 10:45-12:15**

**Middle English I** (Xi Phi Room)

Chair: Robert Clark, Kansas State University

1. “The Contexts of Contemplation: Twentieth-Century  
Appropriation of *The Cloud of Unknowing*”

Glenn Young  
University of Missouri-Kansas City

2. “‘What is this to mene, man?’: Locating Subject and  
Audience in *Richard the Redeless*”

Erin Dennis  
South Dakota State University

3. “*Sir Orfeo* and the Subject of History”

Damon Kraft  
University of Missouri-Columbia

**12:15-1:30 P.M. Lunch (Ballroom)**

**1:30-2:45 P.M. General Session (Ballroom)**

**Welcome:** Cynthia Patton, Chair of English, ESU;  
Robert Grover, Associate Vice President for  
Academic Affairs and Dean of Graduate Studies,  
ESU

**Plenary Address:** “Labyrinths and Mazes: The  
Shapes of Arthurian Romance”

Norris J. Lacy, Edwin Erle Sparks Professor of  
French and Medieval Studies,  
Pennsylvania State University

**Brief Business Meeting**

**2:45-3:00 Coffee Break**

**Session 7: 3:00-4:45**

**Arthurian Literature II** (Xi Phi Room)

Chair: Norris Lacy, Pennsylvania State University

1. “Chaucer’s Arthurian Knights”

Kristin Bovaird-Abbo  
University of Kansas

2. “Traces of Purgatory in *Sir Gawain and the Green  
Knight*”

Stoyan Tchapravov  
University of Minnesota

3. “Lost in Translation: In Search of Arthur in Occitan  
Lyric”

Caroline A. Jewers  
University of Kansas

**Session 8: 3:00-4:45**

**The Place of Medieval Women in Text and History**

(Flint Hills Room)

Organized by Lois Huneycutt, University of Missouri-Columbia

Chair: Jim Falls, University of Missouri-Kansas City

1. "The Ulster Women: Females of the Sagas and Early Irish Queenship"

Rebecca Swaters

University of Missouri-Columbia

2. "Life Becomes Art, Art Becomes Life: Rethinking the Roles of Royal Women in the Age of Conversion"

Lois L. Huneycutt

University of Missouri-Columbia

3. "Medieval Brides: Making, Breaking, and Exchanging Vows"

Linda Dorothy Brown

University of Missouri-Kansas City

**Session 9: 3:00-4:45**

**Middle English II (KSTC Room)**

Chair: Deborah Gerish, Emporia State University

1. "'Papeldard Priest' Revisited"

Michael S. Nagy

South Dakota State University

2. "Virginity and Chaucer's Prioress"

Merrall Llewelyn Price

Oklahoma State University

3. "Cupiditas and Caritas: The Pardoner's Carnavalesque Turn on Augustinian Theology"

Jennifer Sackhoff

Emporia State University

4. "Patience's Riddle in *Piers Plowman*"

Allison Lee Adair

Georgetown University

**Session 10: 3:00-4:45**

**Gender, Class, and Culture (Phi Delta Kappa Room)**

Chair: John McCulloh, Kansas State University

1. "Manning and Unmanning in *La Dame Escoille*"

Ingrid D. Horton

University of Kansas

2. "Jack Cade's Rebellion of 1450 and the London Midsummer Watch"

Alexander L. Kaufman

Purdue University

3. "Ruskin's Aesthetic Vision of San Marco: Individual or Universal Reality?"

Kara Cahill

University of Missouri-Columbia

4. "Rivalry for Love, or Love of Rivalry?"

Frances Johannsen

Wichita State University

**5:00-5:15**

**Jim Falls Paper Prize (Flint Hills Room)**

**Registration:** The registration fee of \$15 includes the Saturday buffet luncheon and MAMA membership.

**Friday reception:** Jim and Cathy Hoy and Mel and Donna Storm will host a reception Friday evening for early arrivals from 6:00 to 9:00 p.m. at the Storms' home, 2026 Fanestil Drive (telephone 620-343-3018). If you are driving west on 18<sup>th</sup> Street from Merchant Street (Highway 99), take the first right turn onto Morningside Drive (just past the Emporia Country Club) and the first right from that onto Fanestil Drive. 2026 is at the bottom of the hill on the right, just before the house with the bridge. We hope we will see you there.

MAMA wishes to thank the Emporia State University Department of English, the College of Liberal Arts and Sciences, and the Office of Graduate Studies and Research for their support for this conference. Thanks are due as well to the judges for the Jim Falls Paper Prize, Virginia Blanton, Department of English, University of Missouri-Kansas City, Robert Clark, Department of Modern Languages, Kansas State University, and Ernest Jenkins, Department of History, University of Kansas.