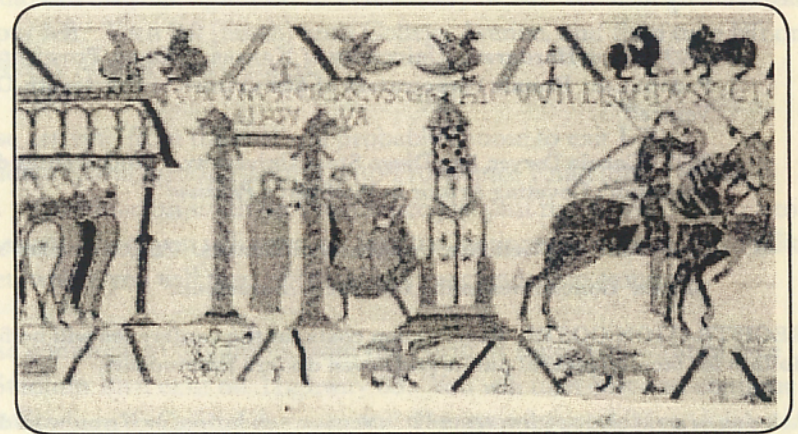


MID-AMERICA
MEDIEVAL
ASSOCIATION
XXVIIIth ANNUAL
MEETING



FEBRUARY 7, 2004

TATE HALL
UNIVERSITY OF MISSOURI-COLUMBIA

7:00 am until 5:30 pm

Mid-America Medieval Association
%Dr. Jim Falls
203 Cockefair Hall
University of Missouri - Kansas City,
5100 Rockhill Road,
Kansas City, Missouri, 64110-2499

ABOUT MAMA: The Mid-America Medieval Association, affectionately known as MAMA, was established in 1977 to enhance medieval studies in the Midwest region. MAMA was founded by Jim Falls (University of Missouri, Kansas City), Lynn Nelson and Skip Kay (both from the Univeristy of Kansas). Kansas City is the nexus of the group; therefore, its members come largely from the six states around Kansas City: Missouri, Kansas, Oklahoma, Arkansas, Nebraska, and Iowa. Since Kansas City is the geographical center of the membership base, the annual conventions are held at UMKC every other year. In the alternate years the annual meetings take place at one of the universities in the MAMA region.

MAMA thanks the sponsors for this year's meeting, which include the Graduate School and the Office of the Dean of Arts and Science of the University of Missouri-Columbia, and the Departments of Art History and Archaeology, English, History, Religious Studies, and Theater.

THE JIM FALLS PRIZE: In 2001 the members of MAMA created the Jim Falls Paper Prize which is awarded to the best paper delivered at the annual conference by an M.A. or Ph.D. student. There is a monetary award given to the winner (currently \$100.00).

Past winners include:

2003 - Jason Hardgrave, University of Kansas. "Pimps, Prostitutes, and Pedophiles: Female Perpetrators of Sex Crimes in Fourteenth-Century Venice"

2002 - Carola Dwyer, San Diego State University. "Noch liehter danne got getan': Coveting Armor in Wolfram's *Parzival*"

2001 - Marie A. Kelleher, University of Kansas. "Sicut vir uxor': Clerics' Concubines in the Diocese of Barcelona."

REGISTRATION COSTS: Registration costs for the conference will be fifteen dollars for faculty/general public and seven dollars for students.

Ask one of us if you are interested in a recommendation, or if you would like a ride to and from your hotel. We will try to help arrange carpools.

MEALS: Coffee, Tea, Juice, and light snacks will be available during the morning hours of the conference in the Graduate Student Lounge in Tate Hall.

There will be no formal lunch service as there are several good restaurants within walking distance of the university. More information about local eating facilities will be available at the conference.

CONTACT INFORMATION:

The MAMA Program Committee consists of:

Patricia Zimmerman Beckman
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Lois L. Huneycutt
HuneycuttL@missouri.edu

Anne Rudloff Stanton
StantonA@missouri.edu

Please feel free to contact any of us with any questions or concerns.

LOCAL ARRANGEMENTS:

ARRIVING BY AIR: Those of you flying into Columbia may have already found that flights to Columbia Airport are few and far between. Currently, only American Airlines serves Columbia directly. There is frequent and reliable ground shuttle service between Columbia and St. Louis, and less frequent but also reliable shuttle ground service between Kansas City Airport and Columbia. The two companies offering shuttle service from the airports are Mo-X <http://www.moexpress.com> or 1-877-669-4826) and Tiger Air Express (1-800-333-3026).

ARRIVING BY CAR: Columbia is located in the heart of the state, about halfway between Kansas City and St. Louis. Those coming from the east or the west will arrive on Interstate 70, which bisects the city. Those coming from the north or south will most likely be coming in on Highway 63. Coming from the west, the easiest exit off I-70 is Stadium Blvd. You will turn right (east) off the freeway, and continue up Stadium Blvd, passing the stadium on your right and the University of Missouri Hospital facilities on your left. Turn left (north) onto College Avenue, and then turn left on University Avenue into campus.

Those arriving from the east will probably choose to exit I-70 at Providence, and turn left (south) onto Providence Road (State Road 163). Continue on south on Providence just past the downtown area to Broadway, where you will turn left (east). Continue up Broadway to Hitt Street, where you will turn right. Hitt Street leads into campus.

Those coming into Columbia from the north or south will want to take the Stadium Blvd exit off Highway 63. You will turn east and continue down Stadium to College Avenue, and then turn left on University Avenue into campus. Many people find the driving directions available at <http://mapquest.com> to be helpful.

You may park in any of the covered garages on campus, which is recommended in case of bad weather. All the sessions of the conference will be held in Tate Hall. Tate Hall is located just north of Lowry Plaza, where you'll find the University Library. Parking is free on Saturday, and generally plentiful. Handicapped parking, resident only parking in dorm lots, and other specially-restricted spots are patrolled and ticketed on a regular basis. There is also metered on-street parking on campus; these spots are generally well-patrolled by the City of Columbia. The interactive

map at <http://map.missouri.edu/>

(click on 'Campus' and then on 'Francis Quadrangle') can help with general directions and the location of Tate Hall.

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MOTELS AND HOTELS IN THE COLUMBIA AREA: There is no formal conference hotel. Motels/hotels in Columbia are plentiful; there are even a few new B&Bs. They are, for the most part, clustered near the exits off Highway 63 and I-70. Any "downtown" hotel/motel should be within walking distance, although in early February in Columbia, "walking distance" is shorter than usual. Motels and hotels farther out often offer shuttle service to the university. The University of Missouri website lists local accommodations. It may be accessed at http://web.missouri.edu/~visitus/hotels_restaurants/hotels_restaurants.html.

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CONFERENCE SCHEDULE:

REGISTRATION, TATE HALL

7:00 am – 10:30 am

COST: Regular \$15.00; Students \$7.00

7:40 am: TATE HALL 22

OFFICIAL WELCOME FROM THE UNIVERSITY OF MISSOURI

SESSION I: 8:00 to 9:30 am

SESSION ONE: *CHURCH, COMMERCE, AND CRIME IN THIRTEENTH-CENTURY ENGLAND* (Tate Hall 103)

CHAIR: James Falls, University of Missouri, Kansas City

Julianne M Zurovec, University of Washington. "The Council of Merton/Westminster: Defining Ecclesiastical Rights in Thirteenth-Century England."

James R. King, Texas Midwestern State University. "Violence and Parish Churches in Thirteenth-Century England."

Sara C. Esther, University of Missouri, Columbia. "The End of the Spanish/English Horse Trade."

SESSION TWO: *RETHINKING RECEPTION: SPECTACLE AND AUDIENCE IN MEDIEVAL DRAMA* (Tate Hall 104)

CHAIR: Virginia Blanton, University of Missouri, Kansas City

David J. Eshelman, University of Missouri, Columbia. "Great mowrning and mone": Stanislavskian Indication and Modeled Spectatorship in the Towneley *Scourging*."

Emily Isaacson, University of Missouri, Columbia. "Envisioning Community: Lydgate's Mummings and the Idealization of Community."

Adrienne Adderley, University of Missouri, Columbia. "Wrought" not "Writ:" How Oral Composition for Performance Informs Examination of *Sir Orfeo*."

SESSION THREE: *PATHS TO THE HOLY THROUGH TEXT AND IMAGE*, (Tate Hall 22)

CHAIR: John Frymire, University of Missouri, Columbia

Abigail R. Haworth, University of Missouri, Columbia.

"The Becket Windows at Canterbury: Their Importance in the Cult of Becket."

Trudi Wright, University of Guelph. "Sacred Scots."

Lesley Allen, University of Illinois, Urbana-Champaign.

"Mapping Conversion in *Pearl*."

SESSION II: 9:45 to 11:15 AM

SESSION FOUR: MATERIALIZING THE FANTASTIC:
INFLUENCE OF SCANDINAVIAN
CULTURE, (Tate Hall 103)

CHAIR: Lawrence Okamura, University of Missouri,
Columbia.

Matthew Shaw, University of Missouri, Columbia. "The Vinland Skraelings: Norse Sagas as the first Ethnographic Accounts of Identifiable Native Americans."

Ralph Rowlett, University of Missouri, Columbia. "Norse Encounters with Hunter-Gatherer Peoples."

William Layher, Washington University in St Louis.

"Siegfried the Giant: Myths, Bones, and Heroic Relics in Late-Medieval Germany."

Anu Maarit Pekkarinen, University of Missouri, Columbia.

"Brünhild: An Embodiment of Medieval Misogyny."

SESSION FIVE: PLOTTING THE SELF IN MEDIEVAL
TEXTS, (Tate Hall 104)

CHAIR: Patricia Zimmerman Beckman, University of
Missouri, Columbia

Jessica Roussanov, Northwestern University. "Structure and Development in Marguerite de Porete's *Mirror of Simple Souls*."

Martha Johnson-Olin, University of Missouri, Kansas City, "Why Gossip When You Can Preach?: Julian of Norwich's Rhetorical Power."

Glenn Young, University of Missouri, Kansas City. "Forget Yourself and Your Deeds for God?: Awareness of Self in *The Cloud of Unknowing*."

SESSION SIX: MEDIEVAL RUINS IN NINETEENTH-
CENTURY FRANCE, (Tate Hall 22)

CHAIR: Patricia Crown, University of Missouri,
Columbia

Mary B. Shepard, Corpus Vitrearum, Wichita, KS.
"Constructing an Entrance into the French Past."

Janet T. Marquardt, Eastern Illinois University. Lost and Found: Cluny as an Historical Monument."

Laura Morowitz, Wagner College. "When is a Vandal not a vandal? Louis Courajod and the Re-Rescue of Medieval Art."

Elizabeth Emery, Montclair State University. "La Vieille France: Albert Robida and the Conservation of Medieval French Architecture."

11:00-12:00: LUNCH

12:00-12:30 pm: BUSINESS MEETING, (Tate Hall 22)

PLENARY SESSION: 12:45-1:45 pm (Tate Hall 22)

INTRODUCTION: Anne Rudloff Stanton, University of Missouri, Columbia

PLENARY SPEAKER:

MARILYN STOKSTAD,
Judith Harris Murphy Distinguished Professor of Art History,
University of Kansas (emerita).
"The Garden Perilous."

SESSION III: 2:00-3:30 pm

SESSION SEVEN: READING AND RESPONSE: ACTIVATING
MEDIEVAL TEXTS, (Tate Hall 22)

CHAIR: Charles G. Nauert, University of Missouri, Columbia

Lindsey O'Donnell, University of Missouri, Columbia. "Liturgy and the Afterlife: Explorations into Postmortem Theology of the Fourth Century."

Suzanne LaVere, Northwestern University, "From Contemplation to Action: The Role of the Active Life in the *Glossa Ordinaria* on the Song of Songs."

Elizabeth Moore Hunt, University of Missouri. "Underlining Authority: Marginalia in Latin Encyclopedias during the late-thirteenth Century."

SESSION EIGHT: CONCEPTS OF GOOD AND EVIL IN
NORTHERN TEXTS, (Tate Hall 103)

CHAIR: William Layher, Washington University in St. Louis.

Johanna Bradley, University of Illinois at Urbana-Champaign.
"Hrólf's saga kraka: An Examination of Kingship"

Keith Kelly, St Louis University. "An Bow-Bender: Old Norse Robin Hood or Viking Thug?"

Alexander Vaughan Ames, St Louis University. "Beacons of Boon and Bane in Beowulf."

SESSION NINE: MANIPULATING GENDER IN FRENCH AND
ENGLISH LITERATURE, (Tate Hall 104)

CHAIR: Robert Clark, Kansas State University.

Kristin Bovaird-Abbo, University of Kansas. "All Men are Not Created Equal: Conflicting Masculinities in Sir Gawain and the Green Knight."

Alexandra Ledgerwood, University of Missouri-Kansas City. "And there he was scalded to death": Satire of Courtly Love in the *Lais* of Marie de France.

Eric Bryan, St. Louis University. "Killing 'Kind'ness and Unnatural Nature: the Manipulation of 'Kynd' and Nature in William Dunbar's *The Tretis of the Twa Mariit Wemen and the Wedo*."

SESSION IV: 3:45-5:15 pm

SESSION TEN: CHAUCER AT COLUMBIA:
INVESTIGATIONS OF HIS LIFE AND WORKS, (Tate Hall 103)

CHAIR: Mel Storm, Emporia State University, Kansas

Melanie J. Church, University of Missouri, Columbia.
"Fallibility in *The Franklin's Tale*: "Ther no wight is that he ne dooth or seith somtyme amys."

Karla Knutson, University of Kansas. "Classical Gods and Christian Authority: A Unified Interpretation of *The Merchant's Tale*".

Beverly Boyd, University of Kansas. "Lemons on Chaucer's Tree: some interesting female ancestors."

SESSION ELEVEN: RHETORIC AND SPIRITUALITY IN AN
ERA OF REFORM, (Tate Hall 104)

CHAIR: Shona Kelly Wray, University of Missouri, Kansas
City

Angela Feres, Claremont Graduate University. "Herrad of
Hohenbourg: Strategic Articulation and the Use of Images,
Art, and Rhetoric by Women in the Twelfth Century."

Jason W. Evans, Independent Scholar, Chicago, Illinois.
"Spirituality and Reform in the Reign of William the
Conqueror."

Kristi Bain Keuhn, Notre Dame de Sion, College Preparatory
School of Kansas City. "God as Mother, Father and
Friend: Expressions of the Divine in St. Anselm's *Prayers and
Meditations*."

SESSION TWELVE: WRITING SPACE: OLD ENGLISH
TEXTS AND MANUSCRIPTS - Tate Hall 22

CHAIR: Maureen Quigley, St. Louis University

Lara Farina, West Virginia University. "Locating the Divine:
Early English Texts."

Patrick W. Conner, West Virginia University. "Newly
Remodeled: A Case Study of the Functional Revision of
Space in MS. Lambeth 149, Folio 138v"

Edward Christie, Independent Scholar, Columbia, Mo.,
"Animating the Word: Golden Letters and Old English
Messages from God."

AWARDING OF THE JIM FALLS PRIZE



5:15-5:30 pm
Tate Hall 22