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#### MID-AMERICA MEDIEVAL ASSOCIATION

#### **22 FEBRUARY 2003**

#### UNIVERSITY OF MISSOURI-KANSAS CITY

8:00-8:45 A.M.

Registration

(\$10.00 faculty, \$5.00 students)

Coffee, donuts, etc., Lobby and Chancellor's

Dining Room, University Center

8:45-9:00 A.M.

Welcome, Steven Ballard, Provost, UMKC,

Pierson Hall, University Center

9:00-10:30 A.M.

First Morning Sessions

### TEACHING MEDIEVAL FRENCH AND ITALIAN LITERATURE: A ROUND TABLE

Robert Clark, Kansas State University David Dinneen, University of Kansas Caroline Jewers, University of Kansas Regina Psaki, University of Oregon Room 106

#### SHAPING VISUAL CULTURE

Chair, Anne Rudloff Stanton, University of Missouri, Columbia, Pierson Hall

Martha Mundis, University of Kansas,

"Re-presenting the Re-presentations, Presentation Images in Christine de Pisan's Epitre Othea"

Elizabeth Moore Hunt, University of Missouri-Columbia, "Underlining Authority: Marginalia in Latin and French Encyclopedias During the Late-Thirteenth Century" Christine Rinck, University of Missouri-Kansas City, "St. Sebastian: Image of Death or Vision of Hope"

#### WRITING IN ENGLAND

Chair, Mel Storm, Emporia State University, Alumni Room

Alexander V. Ames, St. Louis University
"The Dialogic Defeat of Sir Implicature"

Ingrid D. Horton, University of Kansas,

"A Bachelardien Reading of Marie de France's <u>Guigemar</u>"

Antha Cotten-Spreckelmeyer, University of Kansas, "Old English Wives' Tales: Angry Women, Absent Men"

10:30-10:45 A.M.

Coffee Break,

Chancellor's Dining Room

10:45-11:45 A.M.

Second Morning Sessions

#### PRESENTING VIRTUAL RESOURCES

Chair, Marilyn Carbonell, Miller Nichols Library, UMKC, Alumni Room

Oliver Phillips, University of Kansas, "Translating Medieval Greek On-Line"

Robert C. Ray, Miller Nichols Library, UMKC,
"Hearing the Middle Ages: Digital Project
Providing Web Access to the Kansas City Book of Gregorian Chants,
a Spanish Manuscript in the UMKC Libraries"

#### SWEEPING CULTURAL INFLUENCES

Chair, Richard Ring, Watson Library, University of Kansas, Room 117

Russ Goodrich, University of Missouri-Columbia,
"The Nature and Evidence of Norse Settlement in Cumbria"

Wojciech Iwanczak, St. Cross Academy, Kielce, Poland, "Court Literature in Luxembourg Bohemia"

#### **ENACTING FAITH**

Chair, John McCulloh, Kansas State University, Room 106

Doug Lumsden, Benedictine College, Kansas,
"St. Boniface: Point Man for the Papal Conquest of Central
Germany"

James R. King, Midwestern State University, "A Thirteenth-Century Bishop as Workaholic: Oliver Sutton (1279-1299)

11:45-1:15 P.M.

Lunch

1:15-2:15 P.M.

General Session

Presiding, Jim Falls, President, MAMA, UMKC, Pierson Hall

Bryan LeBeau, Dean, A & S, Comments

#### KEYNOTE ADDRESS:

Linda Ehrsam Voigts, Professor Emeritus, UMKC,

"Master of the King's Stillatories: Robert Broke in the Lancastrian Household"

Jim Falls Paper Prize

Brief Business Meeting

2:15-2:30 P.M.

Coffee Break,

Chancellor's Dining Room

2:30-4:30 P.M.

Afternoon Sessions

#### CONTEXTUALIZING MEDICINE

Chair, Linda Ehrsam Voigts, UMKC, Room 106

Tim Spence, University of Missouri-Columbia,

"Confessor as Medicus: Prayer Composition as

Medical Technology in England and France at the Beginning of the
Thirteenth Century"

Manu Radhakrishnan, CUNY Graduate Center,
"Audience and Authority in a Time of Plague:
Tommaso del Garbo's Vernacular Pest Tract"

Tom Capuano, Truman State University,
"On <u>The Virtues of Rosemary</u> in Miguel de Cervantes' <u>Don Quijote</u>"

#### **EXAMINING SOCIAL RELATIONSHIPS**

Chair, Carla L. Klausner, UMKC, Room 117

Clif Hubby, Cornell College, Iowa,
"Town and Country in Late Medieval Bavaria: The Market of
Holzkirchen"

Jason Hardgrave, University of Kansas,
"Pimps, Prostitutes, and Pedophiles: Female Perpetrators of Sex Crimes
in Fourteenth-Century Venice"

Pamela K. Shaffer, Fort Hays State University,
"The Courts of James III and James IV: A Study in Contrasts"

#### **NARRATING LIVES**

Chair, Kathy Krause, UMKC, Alumni Room

Beverly Boyd, University of Kansas, "Chaucer Between the Lines" Ann Kontor, University of Kansas,
"The Bold and the Beautiful: A Different Saladin?"

Karl Steel, Columbia University, "Cresseid Among the Old Men"

Robin K. Hamilton, UMKC,

"Harrowing of Hell: The Miracle of God's Grace in
St. Erkenwald"

#### PRODUCING THE SACRED IN LITERARY TEXTS

Chair, Robert L. Kindrick, Wichita State University, Room 147

Graham P. Johnson, St. Louis University,
"Signs of Religious Affiliation in the Exeter Book of Old English
Poetry"

Jackie Cowgill, UMKC,
"Courtly Romance: The Sequel?"

Kristin Bovaird-Abbo, University of Kansas,
"The Failed Quest: Echoes of the Grail Story in James Joyce's

<u>Dubliners</u>"

MAMA wishes to thank the Bernardin Fellowship Fund, Provost Steven Ballard, Dean Bryan Lebeau, College of Arts and Sciences, Kathy Krause, UMKC, John McCulloh, Kansas State, and Mel Storm, Emporia State, for reading the papers for the graduate prize, the competent and efficient folks at the University Center, and the wonderful staff, especially Gail Green, of the History Department, who made all the varied pieces fit together so well.