



MAMA xxvi

Mid-America Medieval Association

23 February 2002

Kansas State University  
Manhattan, Kansas

# MAMA XXVI in Manhattan

Mid-America Medieval Association Twenty-Sixth Annual Conference  
Kansas State University, Manhattan, Kansas  
Saturday, Feb. 23, 2002

Note: All events will take place on the second floor of the K-State Union.

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8:00-8:45 A.M.     **Registration and Coffee** Second Floor, K-State Union  
(\$10 faculty, \$5 student/unemployed)

8:45-9:00             **Welcome**                     **Big 12 Room**

9:00-10:30           **Morning Sessions**

## **I. Women in Middle English Literature - *Room 207***

Chair: Jim Hoy, Emporia State University

“Shaping her Fate: Narrative Strategies in the Wife of Bath’s Prologue”  
John Ramsburgh, University of Michigan, Ann Arbor

“*Incipit Legenda Martiris*: ‘Good Women’ and Christian Martyrs”  
Gila Aloni, Hunter College

“Female Bodies and the Body Politic in the Late Middle English Romances”  
Barbara Anne Goodman, Calumet College of St. Joseph

## **II. Discursive and Visual Modes in Epic and Hagiography - *Room 206***

Chair: Kathy M. Krause, University of Missouri-Kansas City

“Breaking The Code, Breaking The Faith: Epic Models for Herzog’s *Aguirre*”  
Gloria Melgarejo, University of Kansas

“Clerks: The Epic Struggle between Chivalry and Clergy in the Old French  
*Chanson de geste*”  
Ingrid Horton, University of Kansas

“The Hagiographic Text: Relic, Reliquary, and Verbal Icon”  
Dorothy McFarland, University of Dallas

### **III. Contemporary *Beowulf* - Room 213**

**Chair: Margaret Burton, Kansas State University**

**“*Beowulf* Beyond the Pale: Heaney’s Irish/English/Ulster Scots Translation of an Old English Text”**

**Donna L. Potts, Kansas State University**

**“The Bard of the Golden Hall: Further Exploration of Tolkien and the Influence of Old English”**

**C. M. Malm, Kansas State University**

**“Go Forth and be (Re) Sorted: Placing Harry Potter in the Epic Tradition of *Beowulf*”**

**Courtney Strimel, Kansas State University**

### **IV. Issues in Celtic History - Room 209**

**Chair: Suzanne Welch, Kansas State University**

**“Barbour’s Bruce, Folklore, and the Fourteenth-Century Scottish Identity”**

**Stefan Hall, Saint Louis University**

**“A Trial of Kingship in a Middle Irish Saga”**

**Dan M. Wiley, Hastings College**

**“Irish Evidence for the Justiciarship of the Lord Rhys”**

**Robert S. Babcock, Hastings College**

### **V. Perspectives on Poetry - Room 205**

**Chair: Michael Donnelly, Kansas State University**

**“Petrarch's Thought(ful) Legacy”**

**Jerome S. Dees, Kansas State University**

**“Tennyson: ‘Petrarch come again’”**

**Gina Becker, Kansas State University**

**“Romantic and Virtuous Female Friendship in Sidney’s *New Arcadia* and Spenser’s *The Faerie Queen*”**

**Jill S. Clingan, Kansas State University**

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**10:45-11:45          Plenary Session I          Big 12 Room**

Chair: Robert Clark, Kansas State University

“Previews of Coming Attractions: First Articulations of Bourgeois Ideology”

Kathleen Ashley, University of Southern Maine

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**11:45-12:00          Business Meeting          Big 12 Room**

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**12:00-1:15 P.M      Lunch**

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**1:15-2:15          Plenary Session II          Big 12 Room**

Chair: Donna L. Potts, Kansas State University

“Tolkien and *Beowulf*: Scholarship and Fiction”

Tom Shippey, Saint Louis University

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**2:30-3:45          Afternoon Sessions I**

**I. The Hero in German Medieval Literature - *Room 209***

Chair: F. Regina Psaki, University of Oregon

“Reading Ulrich’s *Lanzelet*: A Hero’s Life Journey and a Journey through  
Medieval Society”

Mark Nesbitt-Daly, University of Kansas

“‘Noch liehter danne got getan’: Coveting Armor in Wolfram’s *Parzival*”

Carola Dwyer, San Diego State University

**"Margery Kempe and English Mysticism"**  
Peter J. Pellegrin, Cloud County Community College

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**3:45-4:00 P.M. Coffee**  
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**4:00-5:30 P.M. Afternoon Sessions II**

**I. Theology and Philosophy - Room 213**

Chair: Jerome S. Dees, Kansas State University

**"Monastic Ideology and Clerical Anxiety in the Story of Gilbert's Torn Out Eyes"**  
Susan Wade, New York University

**"Defining Symkyn's Place in *The Reeve's Tale*"**  
William F. Woods, Wichita State University

**"'As myself in a Mirour': Langland between Augustine and Lacan"**  
Daniel M. Murtaugh, Florida Atlantic University

**"The Theology of Girard of Saint-Victor (d. c. 1320)"**  
Marshall Crossnoe, Lincoln University

**II. Representing Mental States in Medieval Literature - Room 209**

Chair: Eric Matheis, Columbia University

**"Mens sana in corpore sano? Mental States in Feudal Epic"**  
Caroline A. Jewers, University of Kansas

**"Love, Modernity, and the Limits of the Medieval"**  
F. Regina Psaki, University of Oregon

**"Heir Anxiety"**  
Kathy M. Krause, University of Missouri-Kansas City

**III. Interpreting Middle English Literature - Room 207**

Chair: George Keiser, Kansas State University

**“Proper Play in King Arthur’s ‘Crystemas Gomen’”**

Alexander Vaughan Ames, Saint Louis University

**“Was the Pearl Poet in Aquitaine with Chaucer? A Note on *Fade*, l. 149 of *Sir Gawain and the Green Knight*”**

Carter Revard, Washington University

**“Hard Cases Make Bad Law: Setting Aside the Tearing of the Pardon in *Piers Plowman*”**

Eric S. Bryan, Saint Louis University

**IV. Women in Medieval History - Room 206**

Chair: John M. McCulloh, Kansas State University

**“Adelaide of Maurienne, Queen of France 1115-1137, in History and Legend”**

Lois L. Huneycutt, University of Missouri-Columbia

**“St Anselm's Female Friends”**

Kristi B. Kuehn, University of Missouri-Columbia

**“Uppity Women and Dissolute Men: Representations of Concubinage in Fourteenth-Century France”**

Paula M. Rieder, University of Nebraska at Kearney

**“The Feminist Movement that Was Veronica Franco: Sixteenth-Century Venetian Citizen, Poetess, Courtesan”**

Shelene Anderson, University of Texas at Arlington

**V. Teaching with Translations: Instructor and Student Perspectives - Room 205**

Chair: Donna L. Potts, Kansas State University

**“Hwaet! So What? Heaney v. Anglo-Saxonists”**

Loren C. Gruber, Missouri Valley College

**“Mixed Blessings: Primary Sources on the Internet for Classroom Use”**

Lori A. Gates, Missouri Valley College

**“Saving Time while Saving Sanity: The Use of Translations in the Classroom”**

Kelley Deanne McKay, Marshall, Missouri

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MAMA participants are invited to view a special exhibit organized for the conference by Roger Adams, Rare Books Librarian at Kansas State University. The exhibit includes several volumes of facsimile manuscripts of such works as Matthaeus Platearius' *Book of Simple Medicines*, a *Theatrum Sanitatis*, and Alfonso X's *Lapidario*, as well as other volumes from Hale Library's Special Collections. The exhibit will take place at Hale Library. The library is open till 8 p.m. on Friday, February 22, and from 9 a.m. to 5 p.m. on Saturday, February 23.

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**The meeting of MAMA at Kansas State University is made possible by the generous co-sponsorship of the following:**

The Office of Dean, College of Arts and Sciences (Peter J. Nicholls, Dean)  
The Department of English (Lawrence Rodgers, Head)  
The Department of History (Jack Holl, Chair)  
The Department of Modern Languages (Robert Corum, Head)

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Cover: Aubrey Beardsley, Border Design from "Le Morte d'Arthur"  
Program Design: David Codrington

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Please direct any questions about the Manhattan Meeting of MAMA to:

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