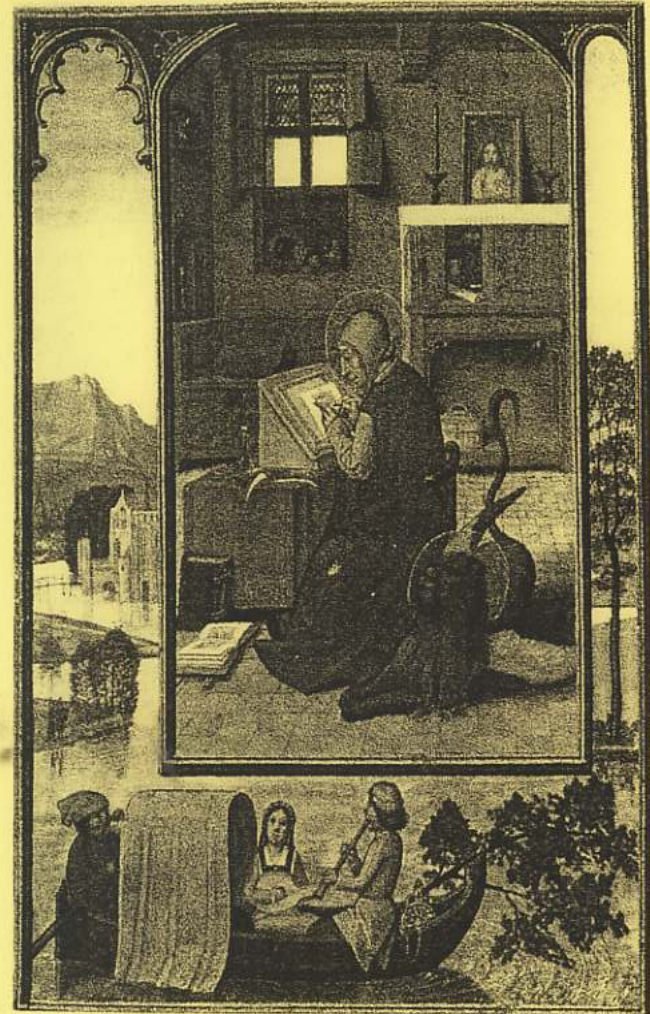


# MAMA XXV

MAMA gratefully acknowledges the support of the Bernard In Haskell Lectureship Fund at UMKC, Interim Provost William Eddy, Marilyn Cartmell and Ted Sheldan, UMKC Library, the terrific work of the secretaries and work study staff in the Department of History, and all her loyal "children" since the beginning. Thanks.



MID-AMERICA MEDIEVAL ASSOCIATION

24 FEBRUARY 2001

UNIVERSITY OF MISSOURI  
KANSAS CITY

**8:00-8:45 A.M. Registration**

(\$10.00 faculty, \$5.00 students),  
Coffee, etc.,  
**Lobby and Chancellor's Dining Room,  
University Center**

**8:45-9:00 A.M. Welcome**

**Dr. William Eddy**, Interim Provost,  
University of Missouri-Kansas City,  
**Room 106**

**9:00-10:45 A.M. First Morning Sessions**

**A MIRROR OF MEDIEVAL QUEENSHIP,  
C. 1070-1187**

**Chair: Robert S. Babcock**,  
Hastings College  
**Room 106**

**"Margaret of Scotland and the Primacy of Canterbury"**

**Megan G. Curtiss**,  
Auburn University

**"Sibling Relationships in the Anglo-Norman Royal Family**

**During the Reign of Henry I"**  
**Lois L. Huneycutt**,  
University of Missouri, Columbia

**“Consort Queens and Crusading in the First Kingdom of Jerusalem”**

**Deborah Gerish,**  
Emporia State University

**QUESTIONS OF GENRE IN THE MEDIEVAL LITERATURE OF FRANCE**

**Chair: Caroline Jewers,**  
University of Kansas  
*Alumni Room*

**“Sacred Rhetoric and Revisionist History in *Floire et Blanchefleur*”**

**Marla Segol,**  
Rutgers University

**“*Barlaam and Josaphaz* and the Question of Genre”**

**Ed Ouellette,**  
University of Oklahoma

**HISTORICAL, GEOGRAPHICAL, AND LEGENDARY KEYS TO MEDIEVAL POEMS**

**Chair: Sylvia Stevens,**  
UMKC  
*Room 117*

**“Richard Holland’s *The Buke of the Howlat* and Scottish Nationalism”**

**Stefan Hall,**  
Saint Louis University

**“Needing a Little Space: The Development of Identity through Geography in Gottfried von Strassburg’s *Tristan*”**

**Mickey Sweeney,**  
University of Missouri, Rolla

**“The Fall of Troy, the Fall of Man: A Pagan Myth’s Implications for Christian Theology in the Middle Ages”**

**Randi Eldevik,**  
Oklahoma State University

**MYSTICS AND SHAMANS: STRETCHING THE BOUNDARIES OF ORTHODOXY IN MEDIEVAL EUROPE**

**Chair: Shona Kelly Wray,**  
UMKC  
*Room 147*

**“To Sit in Peace with One Thing: Theories of Mysticism and *The Cloud of Unknowing*”**

**Glenn Young,**  
UMKC

**"The Orthodoxy of Margery Kempe"**

**Eric Snow,**  
UMKC

**"The Taltos as a Vestige of Paganism in Thirteenth-Century  
Hungary"**

**Cameron Sutt,**  
UMKC

**10:30-10:45 A.M. Coffee Break,  
Chancellor's Dining Rm**

**10:45-11:45 A.M. Second Morning Sessions**

**LATE THIRTEENTH CENTURY ENGLAND:  
ECONOMY AND CHURCH**

**Chair: John M. McCulloh,**  
Kansas State University,  
*Room 106*

**"Through the Eye of the Needle: The Medieval English  
Market's Role in the Dissolution and Creation of Urban Society  
at the end of the Thirteenth Century"**

**Paul Bischoff,**  
Oklahoma State University

**"Bishops' Registers and Social History"**

**James R. King,**  
Midwestern State University

**MALORY'S GUINEVERE**

**Chair: Robert Lovell,**  
Central Missouri State University,  
*Alumni Room*

**"Guinevere: Instrument of God"**

**Peggy E. Gipson,**  
Oklahoma Christian University

**"Malory's Guinevere"**

**Dwayne C. Coleman,**  
University of Arkansas

**OLD ENGLISH POETRY**

**Chair: Jim Hoy,**  
Emporia State University,  
*Room 147*

**"The Intersection of Gender and Exile in  
*The Wife's Lament*"**

**Tamar Baskind,**  
University of California, Davis

**2:30-3:00 P.M. Westermann Collection and Reception**

*Pierson Hall*  
Sponsors, MAMA & UMKC Library

**3:00-5:00 P.M. AFTERNOON SESSIONS**

**MEDIEVAL LAW AND PHILOSOPHY**

**Chair: James A. Brundage,**  
University of Kansas,  
*Alumni Room*

**“Despising the Body: Augustine on Stoic Corporeality and Christian Incarnation”**

**Patricia S. Burton,**  
Truman State University

**“System and Order in Medieval Jurisprudence”**

**Michael H. Hoeflich,**  
University of Kansas

**“The Morality of War and the Cardinal Virtue Fortitude: Law and Theology in Giovanni da Legnano’s *De bello*”**

**Jasonne G. O’Brien,**  
University of Kansas

**MEDIEVAL WOMEN: QUEENS, NUNS, AND CONCUBINES**

**Chair: Debra Blumenthal,**  
University of Kansas  
*Room 106*

**“Isabelle of France (1225-1270): A Reassessment of St. Louis’ Sister”**

**Sean Field,**  
Northwestern University

**“Margaret of York and the Politics of Female Monasticism”**

**Nancy Bradley Warren,**  
Utah State University

**“*Sicut vir uxor*: Clerics’ Concubines in the Diocese of Barcelona”**

**Marie A. Kelleher,**  
University of Kansas,

**CHAUCER**

**Chair: Mel Storm,**  
Emmporia State University,  
*Room 117*

**“Betrayals and Bilingualisms in Chaucer’s *Summoner’s Tale*”**

**Tom Shippey,**  
Saint Louis University,

**“Competing Discourses: Military versus Rhetorical  
Construction of the Social in *The Knight’s Tale*”**

**Kurt Haas,**  
Mesa State College

**“Harry Bailly and the Ellesmere MS”**

**Beverly M. Boyd,**  
University of Kansas

**“‘My choys al fre’: Alternate Visions in the *House of Fame* and  
*Parliament of Fowls*”**

**Rebecca K. O’Malley,**  
University of Missouri, St. Louis

**INTERPRETATIONS OF THE MIDDLE AGES:  
MODERN LITERATURE AND FILM**

**Chair: Thomas Sullivan, OSB,**  
Conception Abbey, MO  
*Room 147*

**“Dorothy, Christine, and the Politics of  
Personal Construction”**

**Maureen Gillespie,**  
University of Kansas

**“A Rose By Any Other Name: Jean de Meun, *American Beauty*,  
and the Poetics of Misogyny”**

**Caroline Jewers,**  
University of Kansas

**“Mancinelli’s Middle Ages and the Non-Historical Novel”**

**Regina Psaki,**  
University of Oregon, Eugene

**“In Our Own Image: Modern Historical Novels  
of the Middle Ages”**

**Mark Spencer,**  
University of Arkansas

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