



MAMA XXIV



Oklahoma State University/Tulsa

26 February 2000

Welcome: 8:15 a.m. Auditorium

Dean John Dobson, College of Arts and Sciences, OSU

Concurrent Sessions: 8:30 – 10:00 a.m.

I-A Medieval Law Room 153

"Isidore of Seville and the Royal Genealogy of the *Lex Visigothorum*."

Elizabeth Dickenson, Southern Methodist University

"Trivial Jurisprudence: A Legal Glossary in a Carolingian Canon Law Manuscript."

Bruce Brasington, West Texas A&M University

"Romanus and Rouen: A Papal Legate's Tainted Visitation in 1226."

Richard Kay, University of Kansas

Chair: John Maple, Oklahoma Christian University

I-B French Literature Room 155

"*Le Bel art riche du recit: Richars li bliaus* as a Model of Speculative Chivalry."

Caroline Jewers, University of Kansas

"Christine de Pizan as Medieval Visionary."

Peggy Gipson, Oklahoma Christian University

Chair: Dorothy Schrader, Oklahoma State University

I-C Literary Patronage and the Book Room 150

"Cultural and Intellectual Life at the Court of James IV: A King's Personality Revealed."

Pamela K. Shaffer, Fort Hays State University

"Private Libraries in Spain in the Fifteenth Century."

Gina Gammage-Sikora, Hamilton College

"Early Modern Responses to Middle English Alchemical Texts and Illuminations."

George R. Keiser, Kansas State University

Chair: Edward Jones, Oklahoma State University

I-D English Literature Room 156

"Bringing Heaven and Earth Together: Ælfric's Use of Romance and Realism in the Life of St. Eustace."

Stephen Hughes, Bartlesville Wesleyan College

"Chaucer's Reeve and Miller: Rivalry, Opposites, and the Ties that Bind."

Ryan Murray, University of Kansas

"The Pearl's Father."

Hannah E. Hornung, Wichita State University

Chair: Jim Hoy, Emporia State University

Concurrent Sessions: 10:15-11:45

II-A Intertextuality Room 153

"Rousseau's *Julie* or a New *Roman de la Rose*."

Alice Amick, University of Kansas

"*Translatio* and Tradition in Dunbar's *Goldyn Targe*."

Antony J. Hasler, Saint Louis University

"Erotic Displacement: Medieval Intertexts in Balzac's *Le lys dans la vallée*."

Tina Isaac, University of Kansas

Chair: Randi Eldevik, Oklahoma State University

II-B Italian Cities and the Law Room 155

"The Notaries of Late Medieval Bologna and the Black Death."

Shona Kelly Wray, University of Missouri Kansas City

"Piracy and Law in Medieval Genoa: The *Consilia* of Bartolomeo Bosco."

Emily S. Tai, Queensborough Community College, CUNY

Chair: Roberta Magnussen, Oklahoma University

II-C Prophecy in English and Scottish Literature Room 150

"Geoffrey Shepherd's 'Prophetic Cædmon': A Poetics of Old English Prophecy by Way of *Deor*, *Dream of the Rood*, and *The Wanderer*."

Edward Ridsen, St. Norbert College

"Middle English Merlin Prophecies: Literature or Not?"

Norman D. Hinton, University of Illinois-Springfield

"From Poetry to Propaganda: Prophecy as Popular Literature."

Karen Moranski, University of Illinois-Springfield

Chair: Mel Storm, Emporia State University

II-D Ecclesiastical History Room 156

"Eusebius as a Case Study: Sources of the *City of God*."

Stephanie Hays, Southern Methodist University

"A Murder in a Medieval Monastery."

Douglas Lumsden, Benedictine College

"A Profile of the Flagellant."

Cameron M. Sutt, University of Missouri-Kansas City

Chair: Jim Falls, University of Missouri-Kansas City

Noon – 1:30 Lunch

Plenary Session: 1:45 – 2:45

"For Better or Worse—Marital Relations in Medieval London."

Barbara A. Hanawalt, George III Professor of History,
Ohio State University

A brief business session will follow

Concurrent Sessions: 3:00 – 5:00 p.m.

III-A The Northern Germanic World Room 153

"Grendel's German Kin."

Tom Shippey, Saint Louis University

"The Danish Tongue and Scandinavian Identity."

Carl Edlund Anderson, St. John's College, Cambridge

"Microcosm vs. Macrocosm: *Mariu Saga Egipzku* as an Early Template for Old Norse Narrative Style."

Sandra Ballif Straubhaar, University of Texas-Austin

"Strange Relations: Humans and Trolls in the Hrafnistumen Sagas."

Stefan Hall, Saint Louis University

Chair: Randi Eldevik, Oklahoma State University

III-B Holy Women Room 155

"St. Brigid and the Role of Women in the Spread of Christianity in St. Patrick's Ireland."

Michelle Powell-Smith, Southwest Missouri State

"The Economy of Souls in Rutebeuf's Marian Works."

Maureen Gillespie, University of Kansas

"The Vie de St. Modwenna and Thirteenth-Century Female Sanctity."

Jane Zatta, Southern Illinois University

Chair: Kimberly VanEsveld Adams, Wichita State University

III-C *Le Roman de la Rose* Room 156

"Allegorical Ambiguity: Between Homoeroticism and
Homosexuality in the *Roman de la Rose*."

Stephanie Richard, University of Kansas

"Rhyme Schemes and Scheming Rhymes: Textual Play in the *Roman
de la Rose*."

Daniela Teodorescu, University of Kansas

"The Multifunctional '*coilles*' of Jean de Meun."

Ingrid Horton, University of Kansas

Chair: Keith Busby, Oklahoma University

III-D Image-Making and the Middle Ages Room 150

"The Historicity Issue in Filmic Presentations of Joan of Arc."

Jeremy du Quesnay Adams, Southern Methodist University

"The Historical Image of Isabella of France in Contemporary English
Chronicles."

Katherine Allocco, University of Texas-Austin

"Székesfőhervár and Aachen: Comparing Coronation Capitals East
and West."

Alice A. Bauer, Southern Methodist University

"The Sanitized Biography: Image-Making and Image-Protecting in
Castile."

Lynne Echegaray, Oklahoma State University

Chair: Charles Bowlus, University of Arkansas, Little Rock

JAMES FALLS PRIZE

The year 2000 marks Jim Falls' twenty-five years of service as the mainstay of the Medieval Association of Mid-America. Jim was one of the founders of the organization and has served as secretary and treasurer since its inception (and on occasion as president as well). He has also organized all of the biennial meetings held at UMKC.

To honor Jim's devoted service to MAMA, the James Falls Prize is being established as an annual award for the best graduate student paper presented at the MAMA annual meeting. Encouraging graduate students at MAMA has been one of Jim's special interests.

This prize will be a monetary award, and a fund has been created to support it. You will receive a separate mailing asking you to contribute to this fund. We very much hope that you will recognize Jim's twenty-five years of dedicated service to MAMA with a generous contribution.

Carla Klausner, History, UMKC

Linda Voigts, English, UMKC