

MAMA TWELVE
MID-AMERICA
MEDIEVAL ASSOCIATION



MAMA gratefully acknowledges the financial support of Dean Ben Taggie, College of Arts and Sciences, Central Missouri State University

27 FEBRUARY 1988

Central Missouri State University
Warrensburg
University Union, Woodlands Center

8:15 a.m. Coffee; Registration (\$3.00) opens
9:00 - 9:15 Welcome; CMSU Provost David
McFarland
9:30 - 11:15 Morning Sessions

MEDIEVAL LITERATURE I
(Woodlands 245C--Sycamore)

Chair: **Robert L. Kindrick**,
Eastern Illinois State University

Nancy Hadfield, University of Missouri-Columbia,
"The Hero and His Companion in the Chanson
de Roland: an Oral Traditional Consideration"
Amy Sonheim, University of Missouri-Columbia,
"House of Fame, Book II: Chaucer's Argument
of Comedy"
Melvin Storm, Emporia State University,
"Chaucer's Theseus: Doctor Jeckyll or Mister
Hyde"
Patricia Price, University of Minnesota, "The
World of Arthur: The Changing Geography of the
Arthurian Legend"

ASPECTS OF MEDIEVAL LIFE
(Union Room 322)

Chair: **Peter Viscusi**, Central Missouri State
University

Roybn Lee, North Texas State University,
"Education of the Individual in the Early 12th
Century"
Patricia Humphrey, University of Kansas,
"Women of Occitanie: Full Worthy of Poets'
Praise"
Carl Kelso, North Texas State University, "The
Heloise of History"

MEDIEVAL AND REFORMATION EUROPE
(Woodlands 243D--Locust)

Chair: **Paul Bischoff**, Oklahoma State
University

Don Kagay, University of Dallas, "Kingship:
Inherited Power or Learned Skill -- the Case of
the Crown of Aragon"
Louise Buenger Robbert, University of Missouri-
St. Louis, "The Monetary System of Venice in
the 12th Century"
Frank Baron, University of Kansas, "The
Struggle Against Witchcraft in Luther's
Wittenberg"

11:30-1:00 Lunch, University Union
Hawthorn Room (\$8.00)

1:00-2:00 General Sessions (Woodlands
Center)

Presiding: MAMA President **Robert Lovell**,
CMSU

Introduction of Speaker: CMSU Dean of Arts
and Sciences **Ben Taggle**

Keynote Address: **Giles Constable**, Princeton
Institute of Advanced Studies, "Rhetoric of
Preaching in the 12th Century"
MAMA Business Meeting, MAMA Secretary-
Treasurer **Jim Falls**, University of Missouri-
Kansas City

2:15-3:45 Afternoon Sessions

MEDIEVAL LITERATURE II
(Woodlands 245C--Sycamore)

Chair: **Jim Hoy**: Emporia State University

Marjorie E. Ginsberg, University of Iowa, "Ari's
Islendingabok: The Emergence of Old Norse
Prose and the Beginnings of Saga
Construction"
Robert J. Headrick, Jr., University of Missouri-
Columbia, "Beowulf: The Creation of an
Analytical Edition and Its Relationship to
Computer-Assisted Learning in Old English"
William Painter, Jr., North Texas State University,
"Boethius and the Anglo-Saxons"

MEDIEVAL RHETORIC AND PHILOSOPHY
(Union Room 322)

Chair: **Robert V. Graybill**, Central Missouri
State University

Jon Wilcox, University of Iowa, "The Evidential
Value of AEIfric's Prefaces"
John Hood, University of Kansas, "A World of
Universals: Wyclif's Extreme Realism and the
Tractatus De Universalibus"
Thomas Young, North Texas State University,
"The Uses of Dialectic"

ASPECTS OF MEDIEVAL CULTURE
(Woodlands 243D--Locust)

Chair: **Jim Falls**, University of Missouri-Kansas
City

Derek Baker, North Texas State University,
"Closing of the Medieval Mind"
Peter Auksl, University of Western Ontario,
"Dressing Thought: Medieval Handbooks and
the Christian Imagination of Style"
Margaret Flansburg, "Cortesia Fe/It Was a
Gracious Making: The Persona of the Siense
Painter Simone Martini Derived from Literature"