# UMKC Department of Art & Art History-Internship Packet

There must be a significant education component to the Internship experience in order to qualify for credit.

## To receive college credit for an internship:

- 1) The student should contact and discuss with their preferred sponsored faculty in the semester prior in which the semester will take place. Identify faculty sponsor criteria before the commencement of the internship.
- 2) With the sponsoring faculty member determine the amount of credit hours to be gained by the internship. Each credit hour that will be earned is equivalent to 50 contact hours of the internship. To gain 3 credit hours, approximately 150 contact hours must be achieved. This roughly amounts to 10 hours per week as UMKC semesters are are approximately 15 weeks long.
- 3) Turn in the internship agreement and submitted to the Department Office no later than the second week of classes.

### Understanding the Agreement

There are three parts to the internships agreement: student, faculty member and site supervisor. Please review and record duties/expectations associated with the internship.

- 1) STUDENT INTERN RESPONSIBILITIES
- $\rightarrow$  Coordinating with faculty sponsor and site supervisor to complete necessary paperwork to begin the internship.
- ightarrow Provide a written evaluation of the internship exerience to the faculty sponsor.

### 2) FACULTY SPONSOR RESPONSIBILITIES

- ightarrow Assigning a grade upon completion of the internship.
- ightarrow Request progress reports or schedule a site visit during the internship.

#### 3) SITE SUPERVISOR RESPONSIBILITIES

 $\rightarrow$  Provide a written evaluation of the student's performance in a timely fashion (no later than two weeks prior to the end of the semester).



# Mentor Evaluation-Internship

Date

Thank you for mentoring a student from UMKC's Department of Art & Art History. As a mentor, the student's grade will be based on your feedback. This form will be reviewed only by the faculty sponsor.

Please complete the evaluation by December 1 for Fall Internships and May 1 for Spring Internships.

Semester (ex. Spring 2017)

Student Name

Mentor Name

Business/Organization

Faculty Sponsor

What are the intern's primary responsibilities? Have they changed since the initial application/agreement? If so, were those changes communicated?

Did the internship fulfill the core educational goals that were agreed upon? Please explain.

Please rate the intern of the following areas (1 being lowest, 10 being highest):

The intern is dependable and present at scheduled work times.	1	2	3	4	5	6	7	8	9	10 N/A
The intern takes/follows directions on assigned tasks.	1	2	3	4	5	6	7	8	9	10 N/A
The intern readily understands and learns new concepts.	1	2	3	4	5	6	7	8	9	10 N/A
The intern meets deadlines.	1	2	3	4	5	6	7	8	9	10 N/A
The intern takes initiative and has self-motivation.	1	2	3	4	5	6	7	8	9	10 N/A
The intern works well in a group/team setting.	1	2	3	4	5	6	7	8	9	10 N/A
Overall the intern was professional.	1	2	3	4	5	6	7	8	9	10 N/A
The intern gained the applicable skills to be successful in the position.	1	2	3	4	5	6	7	8	9	10 N/A

What grade would you assign the Student Intern (A, A-, B+, C, etc.)? Please briefly explain.

How could the internship experience be improved?

Would you be interested in hosting an intern again? Please explain.

Please add any other relevant comments regarding the intern, the internship, the process, etc.

	Date
	Please check if you would like to be contacted by the Sponsoring Faculty to further discuss the internship.
pt:	
Pathway #	Credit Hours

# DEPARTMENT OF ART & ART HISTORY

# Internship Evaluation (intern section)

Please fill out the form to self-evaluate your internship performance. This form will be reviewed only by the faculty sponsor.

Please complete the evaluation by December 1 for Fall Internships and May 1 for Spring Internships.

Semester (ex. Spring 2017)

Student Name

Mentor Name

Business/Organization

Faculty Sponsor

What were your primary responsibilities? Were there any changes made from the original internship application? If so, were those changes communicated?

What were the most valuable internship experiences?

What were the least valuable internship experiences?

#### Please rate the intern of the following areas (1 being lowest, 10 being highest):

I was dependable and present during scheduled work times.	1	2	3	4	5	6	7	8	9	10 N/A
I took directions and followed through on tasks.	1	2	3	4	5	6	7	8	9	10 N/A
I illustrated the ability to understand new ideas and concepts.	1	2	3	4	5	6	7	8	9	10 N/A
I met deadlines as instructed.	1	2	3	4	5	6	7	8	9	10 N/A
I took initiative and was a self-starter.	1	2	3	4	5	6	7	8	9	10 N/A
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I worked well in group/team settings.	1	2	3	4	5	6	/	8	9	10 N/A
l acted professionally in terms of my communicating with co-workers.	1	2	3	4	5	6	7	8	9	10 N/A
I was enthusiastic in relation to assigned tasks	1	2	3	4	5	6	7	8	9	10 N/A
I had the skills applicable to the intern position and demonstrated them regularly.	1	2	3	4	5	6	7	8	9	10 N/A
I acted professionally in terms of my communicating with co-workers.	1	2	3	4	5	6	7	8	9	10 N/A

Date

One a scale of 1 to 10 (1 being lowest, 10 highest), please evaulate the internship and internship mentor.

The internship allowed me to grow professionally/academically.	1	2	3	4	5	6	7	8	9	10 N/A
My time was well-utilized at the internship.	1	2	3	4	5	6	7	8	9	10 N/A
The internship mentor had strong knowledge of the field/subject matter.	1	2	3	4	5	6	7	8	9	10 N/A
The internship mentor showed the ability to guide/teach me.	1	2	3	4	5	6	7	8	9	10 N/A
The organization and mentor were professional.	1	2	3	4	5	6	7	8	9	10 N/A
The mentor took a interest in my professional/academic development.	1	2	3	4	5	6	7	8	9	10 N/A
I was treated with respect.	1	2	3	4	5	6	7	8	9	10 N/A
I would recommend this internship experience to other students.	1	2	3	4	5	6	7	8	9	10 N/A

Did the internship meet your expectations? Please explain.

How could have the internship experience been improved?

Please add any comments regarding the mentor, the internship or your performance. Feel free to attach additional pages if necessary.

What grade would you assign yourself (A, A-, B, C+, etc.) and why?

Student Intern Signature

Please return in person, email or mail to: Department of Art & Art History UMKC 5015 Holmes Street, Fine Arts Building #204 Kansas City, MO 64110 Email: art@umkc.edu Date

# Internship Agreement

					Date	
Student Name				Student ID Number		
Credit Hours Completed					Department Advisor	
Internship Information						
Area of Internship: Studio	Art	Art His	tory	-	Term (ex. Spring 2017)	
Name of mentor's business or organ	ization (if appli	cable)				
Is the internship for course credit		Yes		No	If so, how many?	
Is this a paid internship?		Yes		No	If so, what is the pay	/?
Top Three Educational Goals:	1)					
	2)					
	3)					
ntern's Planned Responsibilities:	1)					
	2)					
	3)					
Brief summary of the intern's schedu	-					
I have read the UMKC Department of Art & of such. I will communicate my feedback a as appropriate.						
Student Signature			_	Stud	lent Email	Date
Internship Mentor Signature			_	Print	ted Name	Date
Internship Mentor Email and Phone	Number					