

ANDREW STUART BERGERSON

PROFESSOR OF HISTORY

THE UNIVERSITY OF MISSOURI-KANSAS CITY

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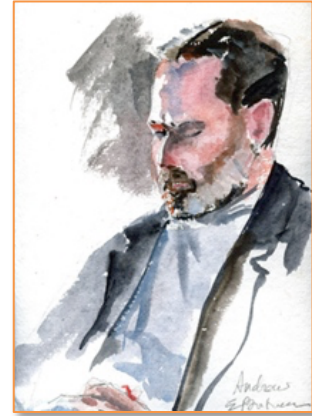
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Author site: <https://www.thepaethon.com/>

Support site: <https://ko-fi.com/thepaethon>



BACKGROUND

PRIOR AFFILIATIONS

Since 2023 Advisor, German Studies minor
Since 2021 Member, Digital and Public Humanities
Since 2014 Professor, History, UMKC
2014-22 Faculty, Humanities Consortium, UMKC
2014-19 Advisor, Certificate in Holocaust Studies
Fall, 2015 Guest Professor, National Taipei University, Sanxia, Taiwan
Spring, 2015 Guest Lecturer, Institut für Europäische Ethnologie, Universität Wien
May, 2015 Guest Researcher, L'Université Paris Nanterre
2014-16 Book Review Editor, History and Social Science, *German Studies Review*
2005-11 Associate Professor, UMKC
Su. 2006 & '09 Guest Professor, Stiftung Universität Hildesheim, Germany
1999-2005 Assistant Professor, UMKC
1998-99 Visiting Assistant Professor, Franklin & Marshall College, Lancaster, PA

EDUCATION

1998 PhD, University of Chicago
1990 MA, University of Chicago
1988 BA, Cornell University
1986-87 University of Edinburgh, Scotland
1984 Herricks High School, New Hyde Park, NY

LANGUAGE

PROFICIENCIES

English (native)
German (fluent)
French (reading)

RESEARCH FIELDS

Collaborative Scholarship/Authorship
Digital/Public Humanities
Ethnographic History/ Material Culture/Oral History
German History/ German Studies
History of Everyday Life (*Alltagsgeschichte*)

CREATIVE FIELDS

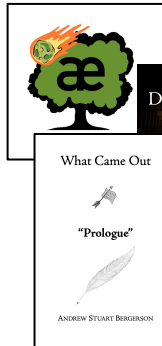
Fantasy Fiction
LitRPG
Poetry
Prose Poetry

MAJOR PROJECTS

DIGITAL/PUBLIC HUMANITIES

Since 2022, with Laura Fahrenbruck (PI), et al., *Alltag im Krieg* – an interactive website for letters of *multiple* ordinary Germans from the 1930s and 40s

2013-21, with Laura J. Fahrenbruck, Christine Hartig (to 2017), and Thomas Muntschick (eds.), *Trug und Schein: Ein Briefwechsel, 5 volumes: 1938-42* — a multimedia exploration of letters of ordinary Germans from the 1930s and 40s



LITERARY-FANTASY FICTION

Drafting, *InDecision: The Tales of the Fastbrækers®* – a novel about the choices we make when we fight for freedom

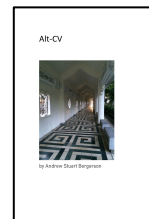
Submitted, *Detention: The Tales of the Fastbrækers®* – a novel about pretending to be the heroes we are

2025-26, *What Came Out*, Vol. 1-5 ® – a series of 24 [podcasts/teasers](#), [digital stories](#), and [print/digital zines](#) about finding friendship



POETIC NON-FICTION

Submitted, *Alt-CV: Reflections on Alternatives, Curriculum, and Life* – poetry and prose about responding to personal and political trauma.



SCHOLARLY NON-FICTION

2021, with Li Gerhalter, Thorsten Logge, (eds.), and var. student authors, *From Langenbrück to Kansas City: The Kiefer-Scholz Family*, German Migration to Missouri, 2.0 (Hamburg: Verlag der Landeszentrale für politische Bildung)

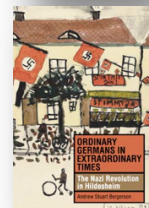
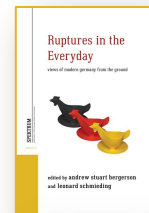
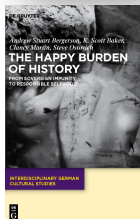
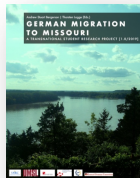
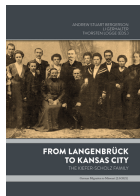
2019, [Nationalsozialismus in alltäglichen Interaktionen: Freundschaft und Nachbarschaft in Hildesheim zwischen den Kriegen](#) (Hildesheim: Gerstenberg Verlag)

2019, With Thorsten Logge (eds.), and var. student authors, *German Migration to Missouri: A Transnational Student Research Project, 1.0* (Hamburg: Verlag der Landeszentrale für politische Bildung)

2017, with Leonard Schmieding and ATG26, *Ruptures in the Everyday: Views of Modern Germany from the Ground* (NY: Berghahn)

2011, with K. Scott Baker, Clancy Martin, and Steven T. Ostovich, *The Happy Burden of History: from Sovereign Impunity to Responsible Selfhood* (Berlin: de Gruyter)

2004, *Ordinary Germans in Extraordinary Times: the Nazi Revolution in Hildesheim* Bloomington, IN: Indiana University)

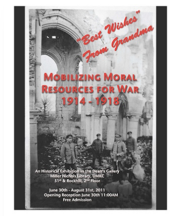


SHORTER WORKS

- 2025, *The Pætheon.com* – hub for [Zines](#), [Novels](#), [Calendar](#), [History](#), [Geography](#), [Glossary](#), [Fandom](#), and the [Author](#) of the Pætheon.
- 2024, “Ein Oberfrohnauer Briefwechsel als Palimpsest im digitalen Zeitalter: Eine Datenbank bereitet historische Briefe mit Hilfe von Citizen Science auf,” [Saxorum](#): Blog für interdisziplinäre Landeskunde in Sachsen, <https://doi.org/10.58079/12jrc>.
- 2024, “La Volksgemeinschaft de Theodora: una historia personal del Servicio de Trabajo del Reich (1938-39),” [Ayer](#), 133, No. 1 (81-113), trans. Claudio Hernández.
- 2024, with Laura Fahnenbruck, “T&S_H1_M1, CER 5,10%,” Model-ID 59628; “T&S_HR_M1, CER 2,00%,” Model-ID 58704; “T&S_R1_M1, CER 2,00%, Model-ID 58659; all Transkribus/ PyLaia, www.transkribus.org.
- 2023, “Conclusion: Crafting German Things,” in *Former Neighbors, Future Allies: Intersections between Ethnography and German Studies*, ed. by Alina Dana Weber (NY: Berghahn Books)
- 2021, with students, “Comparing Other Genocides to the Holocaust: A Workshop with UMKC Faculty and Students,” *Midwest Center for Holocaust Education*, May 5-6 on Zoom
- 2020, moderated by Shelly Cline, “[Collapsing Democracy, Rising Fascism](#): Lessons from Germany,” *Midwest Center for Holocaust Education*, 28 October
- 2020, with K. Scott Baker, Laura Fahnenbruck, Deborah Parker, & Benjamin Roers, “The Ongoing Rewards of Collaboration, Intermediality, and Multivocality in the Humanities: Reflections on the Multimedia Project *Trug&Schein*,” [Feminist German Studies](#), First Special Issue on Collaboration in the Humanities, 36/1 (Sp./Su.): 54–70
- 2020, “Transnationalismus am Beispiel Hildesheims – eine Kulturgeschichte des Alltags in Europa,” in [Geschichte schreiben - Geschichte vermitteln](#): Inner- und interdisziplinäre Perspektiven auf die Europaforschung, ed. by Michael Gehler, Andrea Brait, and Philipp Strobl, *Hildesheimer Europagespräche V, Hildesheimer Europagespräche*, Vol. 2 (Hildesheim: Olms)
- 2020, “Wenn Alltagsgeschichte gut ist, erklärt sie die Welt als Ambivalenz, nicht als Klarheit.“ Interview by Michael Gehler, in [Geschichte schreiben](#), Vol. 1
- 2019, with Fahnenbruck and Hartig. “'Working on the Relationship': Letters, Goods, and Pictures in War.” In: [Private Life and Privacy in Nazi Germany](#), ed. by Elizabeth Harvey, Johannes Hürter, Maiken Umbach, Andreas Wirsching, 256-79. Cambridge: Cambridge University Press.
- 2019, with K. Scott Baker and Deborah Parker, *Love in the Age of Hitler: A Courtship in Letters, 1938-40/Liebe in der NS-Zeit: Ein Briefwechsel, 1938-40* (English and German versions) — an historical drama
- 2019, director/producer/editor, *German Migration to Missouri*, a series of 9 filmed lectures, written and performed by Bergerson, et. al.
- 2017-2019, with Gayle Levy (eds), [From Us to Them](#): *Encounters with Difference by UMKC Students*, flipbooks, documentaries, and blogs
- 2018, “Das Sich-Einschreiben in die NS-Zukunft: Liebesbriefe als Quelle für eine Alltagsgeschichte der ‘Volksgemeinschaft.’” In: [Der Ort der ‘Volksgemeinschaft’ in der Deutschen Gesellschaftsgeschichte](#), ed. by Detlef Schmiechen-Ackermann, et. al, 223–41. Paderborn: Ferdinand Schöning



- 2017, with Jennifer Ingrid Friend, K. Scott Baker, Laura Fahnenbruck, Christine Hartig, Beate Pettigrew, and Shelly Cline. Public Workshop, “Writing Yourself into History: Performing Nazi Letters” including the Premier Performance of the Historical Drama, “Love in the Age of Hitler: A Courtship in Letters, 1938-40,” Diastole Scholar's Center/[YouTube Playlist](#), Kansas City, MO, May 20, 2017
- 2016, with Nathan Lindsay, Leah Gensheimer, and Dan Stroud, “Tuning History at UMKC: Lessons Learned from Stakeholder Focus Groups,” *History Teacher* (August): 561-86
- 2016, translation consultant, 李章智/Lee, Chang-chih, 太極DNA: 解開太極拳的健康密碼/*The DNA of Taichi: Unlocking the Secret of Health within Taichi Chuan* (台北, 未來書店)
- 2015, with Joachim Haebleren, Josie McLellan, Marcel Streng, “[Forum: The Contours of the Political](#),” *German History* 33.2: 255-273
- 2014, “Reconstructing the Self: The Uses of Alt-Hildesheim after its Destruction,” in Georg Wagner-Kyora, Ed., [Rebuilding European Cities: Reconstructions, Modernity and the Local Politics of Identity Construction since 1945](#) (Franz Steiner V. Stuttgart), 272-310
- 2012-2014, Consultant, with Nathan Lindsay, *Mentoring Assessment*, seminars and workshops for the faculty and administrators of: Rockhurst University, the University of Southern Illinois-Carbondale, and Northeastern Illinois University
- 2013, “Playing Together,” [Rethinking Amity: Symposium in Honor of Michael Geyer](#), Hyde Park, Chicago, 18-21 April
- 2013, *Modern World Civilization*, Lecture Series, 44 Documentary Films, based on textbook by R. Tignor, et al, *Worlds Together, Worlds Apart* 3rd Ed. (W.W. Norton & Co), for hybrid/online
- 2013, with Benton Boice, Skye Faris, Molly Hamid, Katie Luchen, Emma Morales, and Roberta Voorhees, ‘Then Came a Post’: *Postcards and the Struggle to Communicate during the Great War*, Exhibition, Research Center Gallery, National World War One Museum, Fall 2013; and the Dean’s Gallery, Miller Nichols Library, UMKC, Summer 2013; archived on [MoSpace](#), July
- 2011, with Habbo Knoch and many others, Expertenworkshop zur Dokumentationsstätte im Torhaus, Stiftung niedersächsische Gedenkstätten, Celle, Germany
- 2011, with Maria Stehle, “Rudolph Mosaner’s ‘Wanderjahre’: Irony and Impunity in Nazi Europe,” in [War, Exile, Justice and Everyday Life, 1936-1946](#), ed. Sandra Ott (Reno: Center for Basque Studies), 298-308
- 2011, with Jacqueline Cox, J. Caleb Diefenbach, Edward P. Doris II, Callie V. Hanson, Courtney Ann Neaveill, Matthew Sotheran, and Tristan Wicker, ‘Best Wishes From Grandma’: *Mobilizing Moral Resources for War 1914 – 1918*, Exhibition, Research Center Gallery, National World War One Museum, 1 September–Present; opened in the Dean’s Gallery, Miller Nichols Library, UMKC, 30 June–31 August
- 2010, “Raum und Zeit in der deutschen Mittelstadt,” [Mittelstadt: urbanes Leben jenseits der Großstadt](#), hrsg. Brigitte Schmid-Lauber (Frankfurt: Campus V.), 245-60
- 2010, with Dustin Stalnaker, Gutachten und Diskussionsbeitrag zu Alexander Muschik, “The GDR’s approach towards Judaism 1985-1990 - a public diplomacy campaign to prevent the decline of the East German state,” [theologie.geschichte](#) Bd. 5
- 2010-2019, First Friday Lecture Series in New Historical Research, UMKC, 3 guest lectures per semester
- 2010, “Heinz-Hermann Köhler [Paintings],” in *Children and Youth in History*, [Item #472](#)



- 2009, "We Are All Our Own Historians," for the "Forum: Historical Memory as a Battlefield," *Ukraina Moderna* Vol 15 (4) (November): 9-53
- 2009, with Elissa Mailaender, Gideon Reuveni, Paul Steege, and Dennis Sweeney, "Everyday Life in Nazi Germany," *German History* 27/4 (October): 560-579
- 2008, "All Politics is Local: Revisiting William Sheridan Allen's Norheim," *Zeithistorische Forschungen/Studies in Contemporary History*, ed. by Jan-Holger Kirsch, Tatjana Tönsmeier, Michael Wildt (Druckausgabe: H. 3, S. 469-474) (actual: 12.09)
- 2008, "Response Ability: A Commentary on Berman, Lethen & Pan," *Telos* 144 (Fall): 89-94
- 2008, "The Devil's Horn in Hildesheim: or the Space and Time of Everyday Life," in: *Alltag, Erfahrung, Eigensinn: Historisch-anthropologische Erkundungen*, hrsg. von Belinda Davis, Thomas Lindenberger, Michael Wildt, 249-263 (Frankfurt: Campus Verlag)
- 2008, with Paul Steege, Maureen Healy, and Pamela Swett, "The History of Everyday Life: A Second Chapter," *Journal of Modern History* 80/2 (June): 358-78
- 2008, English trans.: Helmut Lethen, "The Subject in the Danger Zone," *Telos* 144 (Fall): 75-81
- 2008, "Local Guidelines for IRBs" and "Oral History and IRBs," *The Faculty Advocate: Newsletter of the UMKC Chapter of the AAUP*, 8/2-3 (February)
- 2008, "Comment: Oral History and IRBs," in "Historians' Comments to OHRP, October-December 2007," *Institutional Review Blog*, ed. by Zachary M. Schrag, George Mason University, February 2008
- 2006, "Politik und Sauberkeit im Alltag: Über die 'Normalität' in Hildesheim zwischen den Kriegen," *Hildesheimer Jahrbuch* 78: 115-27
- 2005, "Die Machtergreifung in Hildesheim," *Hildesheimer Jahrbuch* 77: 187-202
- 2004, "Eigensinn, Ethik und das nationalsozialistische reformatio vitae," *Sehnsucht nach Nähe: Interpersonale Kommunikation in Deutschland seit dem 19. Jahrhundert*, hrsg. Moritz Föllmer, 127-56 (Stuttgart: Franz Steiner Verlag)
- 2004, "Ordinary Germans," *The College Hour*, Television Interview, Channel 17, 17 December 2003-04, *Talking History*, radio interviewer, of: Ken Albala, Bevin Alexander, William H. Colby, Harold James, Harry D. Harootunian
- 2002, "Das hat das Volk erst gar nicht mitgekriegt": Erinnerung und Wissen um Barberei," *KFH-Focus* 12: 18-26; also Radio Lecture, *Radio Dreieckland* Freiburg FM 102.3, 14 & 15 January
- 2002, "Aufklärung durch Erzählung: mündliche Geschichte und bürgerliche Gesellschaft nach Hitler," in *Inspecting Germany: Internationale Deutschland-Ethnographie der Gegenwart*, ed. by Bernd Jürgen Warneken und Thomas Hauschild, 222-49 (Münster: Lit Verlag)
- 2002, "Hildesheim in an Age of Pestilence: on the birth, death and resurrection of normalcy," in: *The Work of Memory*, ed. Alon Confino and Peter Fritzsche, 107-35 (Urbana: University of Illinois Press)
- 2001, "Listening to the Radio in Hildesheim, 1923-53," *German Studies Review* 24/1 (February): 83-113
- 2000, with Deborah Parker, "Hildesheim Remembered: 1900-1950," Exhibition & Catalogue, for the Foreign Language Fair, Student Art Gallery, University of Missouri-Kansas City, 6-24 April



- 1999, “Hildesheim in an Age of Pestilence: on the Birth, Death and Resurrection of Normalcy,” *Tel Aviver Jahrbuch für deutsche Geschichte* 28: 303-40
- 1998, “Narrating Enlightenment: Oral History and Civil Society after Hitler,” *Issues in Integrative Studies* 16: 31-55
- 1997, “In the Shadow of the Towers: an Ethnography of a German-Israeli Student Exchange Program,” *New German Critique* 71 (Sp.): 141-76
- 1997, “Integrating in the Accusative: the Daily Papers of Interwar Hildesheim” *Issues in Integrative Studies* 15: 49-76
- 1995, “Zwischen Pflaumenbaum und Gartenzaun,” *Hildesheimer Heimatkalender* 63-67
- 1993, “‘Aber es war eine schöne Zeit’—Erinnerungen einer Nordstädterin,” in *Die Welt hinter der Bahn: Auf Spurensuche in der Hildesheimer Nordstadt* (Hildesheim: Gerstenberg): 228-34
- 1990-, Film & Book Reviews: *American Historical Review*, *Anthem Press*, *Central European History*, *German History*, *H-GERMAN*, *Hildesheimer Jahrbuch*, *Journal of Cont. History*, *Journal of Modern History*, *Journal of World History*, *Social History*



GRANTS & HONORS

- 2025, Provost’s Awards for Excellence in Teaching, nominated
- 2024, Career Bridge grant, Career Services, UMKC, \$4,000
- 2023, MORR History research grants, UMKC/UMSL, \$5,000
- 2022, University of Missouri Presidential Award for Cross-Cultural Engagement
- 2020, Online Course Development Grant, UMKC, \$1,500
- 2019-20, “Essentials” General Education Curriculum Development, UMKC, \$3,000
- 2017, “Writing the Self into History: Performing Letters in Nazi Germany,” Missouri Humanities Council, \$2,500
- 2016, with Alexandra Oeser and Anne-Marie Paihés, “Trug & Schein,” *Projet de Préfiguration*, Labex *Les passés dans le présent*, Paris, France, 5000 Euros
- 2016, with Leonard Schmieding, Fritz Thyssen Stiftung, Publication Subvention, *Ruptures in the Everyday: Views of Modern Germany from the Ground*, \$1,250
- 2013, with Leonard Schmieding, Fritz Thyssen Stiftung, International Workshop, “Contours of the Everyday: Views from the Ground,” 20.000 Euros/\$27,000, Ludwigs-Maximilian-Universität München, May 10-12 (with 2.840 matching funds from LMU)
- 2013, Online Instructional Supplement, College of Arts & Sciences, \$2000
- 2010, Honorable Mention, with K. Scott Baker, H-German Competition for Syllabi in German Studies—Interdisciplinary Category
- 2006-07, with Andrew Goodenow and Michael Strait, ePortfolios Development Grant, UMKC
- 2006, [History News Network](#) “Top Young Historian”
- 2006, Research Grant, “Alt-Hildesheim Revisited,” University of Missouri Research Board
- 2005, *Ordinary Germans* shortlisted for First Annual Modernist Studies Book Prize
- 2005, UMKC Trustee’s Faculty Scholar Award for Research
- 2004, Student Selected Mentoring Honor, UMKC Activity & Program Council’s Faculty
- 2001, Summer Study Grant, “Cultural History of German Bread,” Ulm & Tübingen, DAAD
- 2001, Meriweather Lewis Fellow, UMKC, Spring
- 2000, Faculty Research Grant, Office of Research Administration, UMKC
- 1997, with Matti Bunzl, Van Holst Prize Lectureship

1995, with Daphne Berdahl, DAAD Competition for the Best Syllabi in German studies (2nd Place), “The Rapprochement of History & Anthropology in German Studies”
 1993-94, 2-year, dissertation research grant, Friedrich-Weinhagen Stiftung, Hildesheim
 1992, Summer Mellon Research Grant, Hildesheim
 1991, Wilhelm Meister Prize, for the Screenplay, “A Century of Karl May,” Germanic Languages & Literatures, University of Chicago
 1989-92, Phoenix Fellowship, Division of Social Sciences, University of Chicago
 1988, Magna Cum Laude in History and Distinction in All Subjects, Cornell University

SPEAKING PORTFOLIO

INVITED PRESENTATIONS

Academia Sinica, Taiwan
 Baruch College
 Cornell University
 Eberhard Karls Universität Tübingen
 Georg-August-Universität Göttingen
 Georgia State University
 Hildesheimer Heimat- und Geschichtsverein
 Johnson County Community College
 Kansas State University
 Katholische Fachhochschule Freiburg
 KZ-Gedenk- und Begegnungsstätte
 Ladelund
 Leibniz Universität Hannover
 Ludwigs-Maximilian-Universität München
 Midwest Center For Holocaust Education
 National Archives, Kansas City
 National Dong Hwa University, Dong Hwa,
 Taiwan
 National Taipei University, Sanxia, Taiwan
 National Taiwan University, Taipei, Taiwan
 National World War One Memorial
 Museum
 Pennsylvania State University
 Pembroke Hill School
 Ramapo College of New Jersey
 Rockhurst University
 Santa Monica College
 Sciences Po Paris
 Stiftung niedersächsische Gedänkstätten,
 Celle
 Stiftung Universität Hildesheim
 Technische Universität-Berlin
 Universität Hamburg
 Universität Leipzig

Universität Wien
 L'Université Paris X - Ouest Nanterre La
 Défense
 University of Illinois at Urbana-Champaign
 University of Kansas
 University of Leeds
 University of Michigan
 University of Nevada-Reno
 University of Southern Illinois-Carbondale
 University of Tennessee
 Westfälische-Wilhelms-Universität Münster

WORKSHOP & CONFERENCE

PRESENTATIONS

American Historical Association
 Association for Integrative Studies
 Center for Basque Studies
 European Social Science History
 Association
 German Studies Association
 Higher Learning Commission's Assessment
 Academy
 International Conf. of Europeanists
 Midwest Popular Culture Association
 Missouri History Conference
 Missouri Valley History Conference
 Modernist Studies Association
 New Directions in the Humanities
 Taipeh Salon, Taiwan

As well as book tours, post-stage-performance talk backs, public lectures at churches, temples, community groups, museums, schools, libraries, PACs; teach-ins, and other forms of public speaking

TEACHING PORTFOLIO

SURVEYS

Modern Western Civilization since 1500
Modern World Civilization since 1450
18th Century Europe, 1640-1814
19th Century Europe, 1750-1914
20th Century Europe, 1890-1960
Contemporary History, 1939-Present
Revolutionary Germanies, 1806-71
Imperial Germanies, 1862-1918
First German Republics, 1917-35
The Third Reich & the Holocaust, 1930-50
Cold War Germanies, 1940-1991
Modern German History, 1870-2020
Comparative German Histories
Comparative Genocides

INTERDISCIPLINARY & TEAM-TAUGHT

Civic and Urban Engagement in Public History
Civil War, Terrorism, Trauma
Culture, Kultur, Civilization: bourgeois identity formation, 1750-1920
Representations of Women (& Men) in Holocaust films
Introduction to German Studies
Nazi-Occupied Europe & the Holocaust (traditional, online)
The Other Europe: History and Culture
The Rapprochement of History & Anthropology in Central Europe
The 1930s
World War One through its Artifacts

SEMINARS & COLLOQUIA

Der Blick auf Europa
Critical Theory
Group Research Projects
German Migration to Missouri
Graduate Historiography & Methods
Historiography & Method
Holocaust & Genocide Studies
Material Culture
Das postmoderne Raumordnung
Reading German Scripts
Writing Academic History for ESL Students

SELECTED STUDENT ACHIEVEMENTS

Kevin Baker, UMKC MA; DAAD Graduate Travel Award; Stipend & Tuition from the U. of Texas-Austin in the PhD program; history teacher at Cedar Park Charter Academy, Cedar Park, TX
Dr. Joseph Balageer, UMKC iPhD; Best Student Paper, Western Social Science Association Annual Conference for "Life and Times of Morty: The Biography of a Mortgage Backed Security"; Economist, US Census Bureau
Alexander Banks, UMKC MA; Public Historian, Ah-Tah-thi-Ki Museum, Big Cypress Seminole Indian Reservation, FL
Kathleen Forster, UMKC MA, Executive Director, National Capital Radio & Television Museum
Dr. David Howlett, UMKC MA; Teaching Professor, Skidmore College; Visiting Assistant Professor, Smith College; Best First Book Award, Mormon History Association, *Kirtland Temple*
Dr. Tamara Kamatovic, UMKC BA; DAAD Undergraduate Research Grant; Stipend, Tuition, and MA/PhD from the University of Chicago; Fulbright Mach Award; Lecturer at the Yehuda Elkana Center for Teaching, Learning, and Higher Education Research, Central European University
Kipp Cozad, UMKC BA, MA; Moraine Valley Community College, Blue Island, IL
Dr. Joseph Jones, UMKC MA; Visiting Assistant Professor, Journalism, West Virginia University
Zoe Honeck, UMKC MA; Museum at Prairiefire, Overland Park, KS
Josh Mika, UMKC MA; Stipend & Tuition, University of Oklahoma, PhD
Courtney Ann Neavill, UMKC BA; DAAD Graduate Fellowship, Freie Universität Berlin, MA in Public History; Professional Researcher
Kelsey Rosborough, UMKC, MA; National World War One Museum, KCMO
Dr. Dustin Stalnaker, UMKC, MA; DAAD German Studies Research Grant; Most Distinguished Master's Thesis, UMKC; Fulbright Doctoral Research Fellowship; Excellence and Susman Dissertation Completion Fellowships, Rutgers University; PhD, Rutgers University

SERVICE PORTFOLIO

HISTORY DEPARTMENT

Advisor: MA, Microhistory, iPhD
Assessment Officer
Exchange Programs with NTPU
Curriculum Development: MA, Online
Prize Committee
Program Evaluation
Promotion & Tenure
Public History Track
Social Media Editor
Undergraduate Survey
Undergraduate ePortfolio
Webmaster/-redesign
Workload Policy

GERMAN STUDIES PROGRAM

Curriculum Development
Praktikum Program
Assessment

HUMANITIES CONSORTIUM

Admissions Committee
Certificate in Holocaust Studies
Public Humanities

COLLEGE OF ARTS & SCIENCES

Curriculum Committee
General Education Reform
Steering Committee
Vice-Chair/Secretary of Arts & Sciences
Faculty

SCHOOL OF HUMANITIES & SOCIAL SCIENCES

Bylaws Drafting Task Force, Chair
Future/Present/Past Chair of the Faculty

UMKC

Campus Promotion and Tenure Committee
Equal Opportunity Advocate
Faculty Fellow for Assessment
Higher Learning Commission Academy for
Assessment Team Member
Honors Faculty Fellow
Social Sciences Institutional Review Board

DISCIPLINES

AHA Tuning History Project
Alltag-Listserv Moderator
Editorial Board, H-German
Editorial Board, Microhistory Series,
Routledge
Editorial Board, Impact in Cultural Studies,
Anthem
GSA "Alltag Network" Coordinator
GSA Interdisciplinary Committee
GSA Program Committee for Diachronic &
Interdisciplinary Panels
GSA Local Arrangements Committee, Kansas
City, MO, 2014 Conference
German Studies Review, Prize Committee for
Best Article in History
Holocaust Education Academic Roundtable
Midwest Center for Holocaust Education
Midwest Graduate Seminar in German Studies
Pershing Prize, National WWI Museum
Rethinking Amity: A Symposium for Michael
Geyer

APPLICATION & MANUSCRIPT REVIEWER

Central European History
Duncker & Humbolt
Historical Reflections
International History Review
Journal of the History of Medicine and Allied
Sciences
National Humanities Center
Promotion and Tenure Packages
Social Sciences & Humanities Research
Council of Canada
UNESCO Prospects
University of Michigan Press
University of Missouri Research Board
University of Nebraska Press

COMMUNITY ACTIVISM

Ballot Initiatives, Medicaid Expansion & “No on 3”, Fiscal Notes & Mobilization
Community School Foundation, President
Food for Thought, Parent Diversity Program,
Pembroke Hill School, Kansas City
Kansas City Food Hub
Lesbigay Immigration Rights Task Force,
Chicago, IL
Marshall’s Rest Community Garden
Mayor’s Citizen Council on Environmental
Ordinances
Missouri for Ranked Choice Voting
Our Revolution Kansas City: Research &
Endorsements, MO Chair, Field Lead,
President
Temple Israel of Greater Kansas City Board
White Rose Discussion Group