

ANDREW STUART BERGERSON

PROFESSOR OF HISTORY
THE UNIVERSITY OF MISSOURI-KANSAS CITY

Telephone: +001-816-235-6118, ext. 1

Mail: 223c Cockefair Hall, 5100 Rockhill Road, Kansas City, MO, 64110-2499

Email: bergersona@umkc.edu

Web: <https://cas.umkc.edu/profiles/history/andrew-bergerson.html>



BACKGROUND

PRIOR AFFILIATIONS

Since 2021	Member, Digital and Public Humanities
Since 2014	Professor, History, UMKC
2014-22	Faculty, Humanities Consortium, UMKC
2014-19	Advisor, Certificate in Holocaust Studies
Fall, 2015	Guest Professor, National Taipei University, Sanxia, Taiwan
Spring, 2015	Guest Lecturer, Institut für Europäische Ethnologie, Universität Wien
May, 2015	Guest Researcher, L'Université Paris Nanterre
2014-16	Book Review Editor, History and Social Science, <i>German Studies Review</i>
2005-11	Associate Professor, UMKC
Su. 2006 & '09	Guest Professor, Stiftung Universität Hildesheim, Germany
1999-2005	Assistant Professor, UMKC
1998-99	Visiting Assistant Professor, Franklin & Marshall College, Lancaster, PA
1995-98	Lecturer: Columbia College Chicago, Governors State University, Loyola College in Maryland, and the University of Chicago

EDUCATION

1998	PhD, University of Chicago
1990	MA, University of Chicago
1988	BA, Cornell University
1986-87	University of Edinburgh, Scotland
1984	Herricks High School, New Hyde Park, NY

RESEARCH FIELDS

Modern German History
Interdisciplinary German Studies
The History of Everyday Life (*Alltagsgeschichte*)
Ethnographic History
Oral History
Material Culture
Collaborative Scholarship
Digital Humanities
Public Humanities

LANGUAGE PROFICIENCIES

English (native)
German (fluent)
French (reading)
Hebrew (basic)

SOFTWARE PROFICIENCIES

Canva
Canvas
Drupal
iMovie
Miro
Panopto
Premier
Transkribus
WordPress
Zotero
(among others)

SCHOLARSHIP

CURRENT

Since 2022, with Laura Fahnenbruck (PI), et al., *Alltag im Krieg* – an interactive website for letters by ordinary Germans from the 1930s and 40s

Since 2022, with Thorsten Logge (PI), et al., *German Migration Research Network* – developing open portal modules for seminars with virtual exchanges

FORTHCOMING

2024, "La Volksgemeinschaft de Theodora: una historia personal del Servicio de Trabajo del Reich (1938-39)," *Ayer*, 133, No. 1 (forthcoming), trans. Claudio Hernández.

2023, "Conclusion: Crafting German Things," in *Former Neighbors, Future Allies: Intersections between Ethnography and German Studies*, ed. by Alina Dana Weber (NY: Berghahn Books)

BOOKS AND LARGER PROJECTS

2021, with Li Gerhalter, Thorsten Logge, (eds.), and var. student authors, [*From Langenbrück to Kansas City: The Kiefer-Scholz Family*](#), German Migration to Missouri, 2.0 (Hamburg: Verlag der Landeszentrale für politische Bildung Hamburg)

2013-21, with Laura J. Fahnenbruck, Christine Hartig (to 2017), and Thomas Muntschick (eds.), [*Trug und Schein: Ein Briefwechsel, 5 published: 1938-42*](#) – a public humanities project [see *Alltag im Krieg*]

2019, [*Nationalsozialismus in alltäglichen Interaktionen: Freundschaft und Nachbarschaft in Hildesheim zwischen den Kriegen*](#) (Hildesheim: Gerstenberg Verlag)

2019, With Thorsten Logge (eds.), and Alexander Banks, Jude Carmona, Michael Dorn, Michelle Jurkiewicz, Robert Keough, Pascal Küther, Sophia Löthmann, Amy Lutz, Meghan O'Brien, Michael Spachek, [*German Migration to Missouri: A Transnational Student Research Project, 1.0*](#) (Hamburg: Verlag der Landeszentrale für politische Bildung Hamburg)

2017, with Leonard Schmieding (lead authors) and ATG26, [*Ruptures in the Everyday: Views of Modern Germany from the Ground*](#) (NY: Berghahn)

2011, with K. Scott Baker, Clancy Martin, and Steven T. Ostovich, [*The Happy Burden of History: from Sovereign Impunity to Responsible Selfhood*](#) (Berlin: de Gruyter)

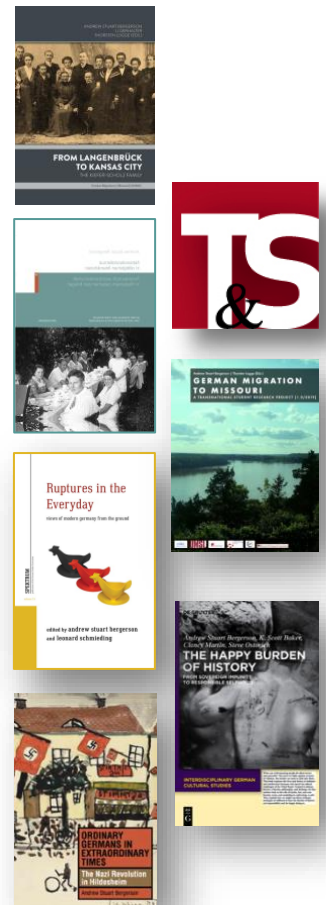
2004, [*Ordinary Germans in Extraordinary Times: the Nazi Revolution in Hildesheim*](#) (Bloomington, IN: Indiana University)

ARTICLES & SMALLER PROJECTS

2021, with var. students, "Comparing Other Genocides to the Holocaust: A Workshop with UMKC Faculty and Students," *Midwest Center for Holocaust Education*, May 5-6 on Zoom

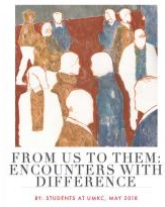
2020, moderated by Shelly Cline, "[*Collapsing Democracy, Rising Fascism: Lessons from Germany*](#)," *Midwest Center for Holocaust Education*, 28 October

2020, with K. Scott Baker, Laura Fahnenbruck, Deborah Parker, and Benjamin Roers, "The Ongoing Rewards of Collaboration, Intermediality, and Multivocality in the Humanities: Reflections on the Multimedia Project *Trug&Schein*," [*Feminist German Studies*](#), First Special Issue on Collaboration in the Humanities, 36/1 (Spring/Summer): 54–70



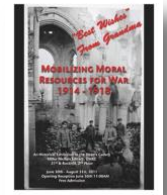
ARTICLES & SMALLER PROJECTS (CONT.)

- 2020, "Transnationalismus am Beispiel Hildesheims – eine Kulturgeschichte des Alltags in Europa," in [Geschichte schreiben - Geschichte vermitteln](#): Inner- und interdisziplinäre Perspektiven auf die Europaforschung, ed. by Michael Gehler, Andrea Brait, and Philipp Strobl, Hildesheimer Europagespräche V, Hildesheimer Europagespräche, Vol. 2 (Hildesheim: Olms)
- 2020, "Wenn Alltagsgeschichte gut ist, erklärt sie die Welt als Ambivalenz, nicht als Klarheit." Interview by Michael Gehler, in [Geschichte schreiben](#), Vol. 1
- 2019, with Laura Fahrenbruck and Christine Hartig. "'Working on the Relationship': Letters, Goods, and Pictures in War." In: [Private Life and Privacy in Nazi Germany](#), ed. by Elizabeth Harvey, Johannes Hürter, Maiken Umbach, Andreas Wirsching, 256-79. Cambridge: Cambridge University Press.
- 2019, with K. Scott Baker and Deborah Parker, *Love in the Age of Hitler: A Courtship in Letters, 1938-40/Liebe in der NS-Zeit: Ein Briefwechsel, 1938-40* (English and German versions) — an historical drama
- 2019, director/producer/editor, *German Migration to Missouri*, a series of 9 filmed lectures, written and performed by Bergerson, Brian Frehner, William Keel, Sebastian Kubon, Thorsten Logge, Diane Mutti-Burke, Benjamin Roers, Steven Rowan, and Claudia Schnurrman.
- 2017-2019, with Gayle Levy (eds), [From Us to Them: Encounters with Difference](#) by UMKC Students, flipbooks, documentaries, and blogs
- 2018, "Das Sich-Einschreiben in die NS-Zukunft: Liebesbriefe als Quelle für eine Alltagsgeschichte der 'Volksgemeinschaft.'" In: [Der Ort der "Volksgemeinschaft" in der Deutschen Gesellschaftsgeschichte](#), ed. by Detlef Schmiechen-Ackermann, Marlis Buchholz, Bianca Roitsch, Karl H. Schneider, Christiane Schröder, 223–41. Paderborn: Ferdinand Schöningh
- 2017, with Jennifer Ingrid Friend, K. Scott Baker, Laura Fahrenbruck, Christine Hartig, Beate Pettigrew, and Shelly Cline. Public Workshop, "Writing Yourself into History: Performing Nazi Letters" including the Premier Performance of the Historical Drama, "Love in the Age of Hitler: A Courtship in Letters, 1938-40," Diastole Scholar's Center/[YouTube Playlist](#), Kansas City, MO, May 20, 2017
- 2016, with Nathan Lindsay, Leah Gensheimer, and Dan Stroud, "Tuning History at UMKC: Lessons Learned from Stakeholder Focus Groups," *History Teacher* (August): 561-86
- 2016, translation consultant, 李章智/Lee, Chang-chih, *太極DNA: 解開太極拳的健康密碼/The DNA of Taichi: Unlocking the Secret of Health within Taichi Chuan* (台北, 未來書店)
- 2015, with Joachim Haebleren, Josie McLellan, Marcel Streng, "[Forum: The Contours of the Political](#)," *German History* 33.2: 255-273
- 2014, "Reconstructing the Self: The Uses of Alt-Hildesheim after its Destruction," in Georg Wagner-Kyora, Ed., [Rebuilding European Cities: Reconstructions, Modernity and the Local Politics of Identity Construction since 1945](#) (Franz Steiner Verlag Stuttgart), 272-310
- 2012-2014, Consultant, with Nathan Lindsay, *Mentoring Assessment*, seminars and workshops for the faculty and administrators of: Rockhurst University, the University of Southern Illinois-Carbondale, and Northeastern Illinois University
- 2013, "Playing Together," [Rethinking Amity: Symposium in Honor of Michael Geyer](#), Hyde Park, Chicago, 18-21 April
- 2013, *Modern World Civilization*, Lecture Series, 44 Documentary Films, based on textbook by R. Tignor, et al, *Worlds Together, Worlds Apart* 3rd Ed. (W.W. Norton & Co), for hybrid/online



ARTICLES & SMALLER PROJECTS (CONT.)

- 2013, with Benton Boice, Skye Faris, Molly Hamid, Katie Luchen, Emma Morales, and Roberta Voorhees, *'Then Came a Post': Postcards and the Struggle to Communicate during the Great War*, Exhibition, Research Center Gallery, National World War One Museum, Fall 2013; and the Dean's Gallery, Miller Nichols Library, UMKC, Summer 2013; archived on [MoSpace](#), July
- 2011, with Habbo Knoch and many others, Expertenworkshop zur Dokumentationsstätte im Torhaus, Stiftung niedersächsische Gedenkstätten, Celle, Germany
- 2011, with Maria Stehle, "Rudolph Mosaner's 'Wanderjahre': Irony and Impunity in Nazi Europe," in [War, Exile, Justice and Everyday Life, 1936-1946](#), ed. Sandra Ott (Reno: Center for Basque Studies), 298-308
- 2011, with Jacqueline Cox, J. Caleb Diefenbach, Edward P. Doris II, Callie V. Hanson, Courtney Ann Neaveill, Matthew Sotheran, and Tristan Wicker, *'Best Wishes From Grandma': Mobilizing Moral Resources for War 1914 – 1918*, Exhibition, Research Center Gallery, National World War One Museum, 1 September–Present; opened in the Dean's Gallery, Miller Nichols Library, UMKC, 30 June–31 August
- 2010, "Raum und Zeit in der deutschen Mittelstadt," [Mittelstadt: urbanes Leben jenseits der Großstadt](#), hrsg. Brigitte Schmid-Lauber (Frankfurt: Campus Verlag), 245-60
- 2010, with Dustin Stalnaker, Gutachten und Diskussionsbeitrag zu Alexander Muschik, "The GDR's approach towards Judaism 1985-1990 - a public diplomacy campaign to prevent the decline of the East German state," [theologie.geschichte](#) Bd. 5
- 2010-2019, First Friday Lecture Series in New Historical Research, UMKC, 3 guest lectures per semester
- 2010, "Heinz-Hermann Köhler [Paintings]," in *Children and Youth in History*, [Item #472](#)
- 2009, "We Are All Our Own Historians," for the "Forum: Historical Memory as a Battlefield," [Ukraina Moderna](#) Vol 15 (4) (November): 9-53
- 2009, with Elissa Mailaender, Gideon Reuveni, Paul Steege, and Dennis Sweeney, "Everyday Life in Nazi Germany," [German History](#) 27/4 (October): 560-579
- 2008, "All Politics is Local: Revisiting William Sheridan Allen's Norheim," [Zeithistorische Forschungen/Studies in Contemporary History](#), ed. by Jan-Holger Kirsch, Tatjana Tönsmeier, Michael Wildt (Druckausgabe: H. 3, S. 469-474) (actual: 12.09)
- 2008, "Response Ability: A Commentary on Berman, Lethen & Pan," [Telos](#) 144 (Fall): 89-94
- 2008, "The Devil's Horn in Hildesheim: or the Space and Time of Everyday Life," in: [Alltag, Erfahrung, Eigensinn: Historisch-anthropologische Erkundungen](#), hrsg. von Belinda Davis, Thomas Lindenberger, Michael Wildt, 249-263 (Frankfurt: Campus Verlag)
- 2008, with Paul Steege, Maureen Healy, and Pamela Swett, "The History of Everyday Life: A Second Chapter," [Journal of Modern History](#) 80/2 (June): 358-78
- 2008, translation to English: Helmut Lethen, "The Subject in the Danger Zone," [Telos](#) 144 (Fall): 75-81
- 2008, "Local Guidelines for IRBs" and "Oral History and IRBs," *The Faculty Advocate: Newsletter of the UMKC Chapter of the AAUP*, 8/2-3 (February)
- 2008, "Comment: Oral History and IRBs," in "Historians' Comments to OHRP, October-December 2007," [Institutional Review Blog](#), ed. by Zachary M. Schrag, George Mason University, February 2008
- 2006, "Politik und Sauberkeit im Alltag: Über die 'Normalität' in Hildesheim zwischen den Kriegen," [Hildesheimer Jahrbuch](#) 78: 115-27
- 2005, "Die Machtergreifung in Hildesheim," [Hildesheimer Jahrbuch](#) 77: 187-202
- 2004, "Eigensinn, Ethik und das nationalsozialistische reformatio vitae," [Sehnsucht nach Nähe: Interpersonale Kommunikation in Deutschland seit dem 19. Jahrhundert](#), hrsg. Moritz Föllmer, 127-56 (Stuttgart: Franz Steiner Verlag)
- 2004, "Ordinary Germans," *The College Hour*, Television Interview, Channel 17, 17 December



- 2003-04, [Talking History](#), radio interviewer, of: Ken Albala, Bevin Alexander, William H. Colby, Harold James, Harry D. Harootunian
- 2002, “‘Das hat das Volk erst gar nicht mitgekriegt’: Erinnerung und Wissen um Barberei,” *KFH-Focus* 12: 18-26; also Radio Lecture, [Radio Dreyeckland](#) Freiburg FM 102.3, 14 & 15 January
- 2002, “Aufklärung durch Erzählung: mündliche Geschichte und bürgerliche Gesellschaft nach Hitler,” in [Inspecting Germany](#): *Internationale Deutschland-Ethnographie der Gegenwart*, ed. by Bernd Jürgen Warneken und Thomas Hauschild, 222-49 (Münster: Lit Verlag)
- 2002, “Hildesheim in an Age of Pestilence: on the birth, death and resurrection of normalcy,” in: [The Work of Memory](#), ed. Alon Confino and Peter Fritzsche, 107-35 (Urbana: University of Illinois Press)
- 2001, “Listening to the Radio in Hildesheim, 1923-53,” [German Studies Review](#) 24/1 (February): 83-113
- 2000, with Deborah Parker, “Hildesheim Remembered: 1900-1950,” Exhibition & Catalogue, for the Foreign Language Fair, Student Art Gallery, University of Missouri-Kansas City, 6-24 April
- 1999, “Hildesheim in an Age of Pestilence: on the Birth, Death and Resurrection of Normalcy,” [Tel Aviver Jahrbuch für deutsche Geschichte](#) 28: 303-40
- 1998, “Narrating Enlightenment: Oral History and Civil Society after Hitler,” [Issues in Integrative Studies](#) 16: 31-55
- 1997, “In the Shadow of the Towers: an Ethnography of a German-Israeli Student Exchange Program,” [New German Critique](#) 71 (Sp.): 141-76
- 1997, “Integrating in the Accusative: the Daily Papers of Interwar Hildesheim” [Issues in Integrative Studies](#) 15: 49-76
- 1995, “Zwischen Pflaumenbaum und Gartenzaun,” *Hildesheimer Heimatkalender* 63-67
- 1993, “‘Aber es war eine schöne Zeit’ —Erinnerungen einer Nordstädterin,” in *Die Welt hinter der Bahn: Auf Spurensuche in der Hildesheimer Nordstadt* (Hildesheim: Gerstenberg): 228- 34
- 1990-Ongoing, Film & Book Reviews for: *American Historical Review*, *Central European History*, *German History*, *H-GERMAN*, *Hildesheimer Jahrbuch*, *The Journal of Contemporary History*, *The Journal of Modern History*, *The Journal of World History*, *Social History*



GRANTS & HONORS

- 2022, University of Missouri Presidential Award for Cross-Cultural Engagement
- 2020, Online Course Development Grant, UMKC, \$1,500
- 2019-20, “Essentials” General Education Curriculum Development, UMKC, \$3,000
- 2017, “Writing the Self into History: Performing Letters in Nazi Germany,” Missouri Humanities Council, \$2,500
- 2016, with Alexandra Oeser and Anne-Marie Paihés, “Trug & Schein,” *Projet de Préfiguration*, Labex *Les passés dans le présent*, Paris, France, 5000 Euros
- 2016, with Leonard Schmieding, Fritz Thyssen Stiftung, Publication Subvention, *Ruptures in the Everyday: Views of Modern Germany from the Ground*, \$1,250
- 2013, with Leonard Schmieding, Fritz Thyssen Stiftung, International Workshop, “Contours of the Everyday: Views from the Ground,” 20.000 Euros/\$27,000, Ludwigs-Maximilian-Universität München, May 10-12 (with 2.840 matching funds from LMU)
- 2013, Online Instructional Supplement, College of Arts & Sciences, \$2000
- 2010, Honorable Mention, with K. Scott Baker, H-German Competition for Syllabi in German Studies—Interdisciplinary Category
- 2006-07, with Andrew Goodenow and Michael Strait, ePortfolios Development Grant, UMKC
- 2006, [History News Network](#) “Top Young Historian”

GRANTS & HONORS (CONT.)

2006, Research Grant, "Alt-Hildesheim Revisited," University of Missouri Research Board
2005, *Ordinary Germans* shortlisted for First Annual Modernist Studies Book Prize
2005, UMKC Trustee's Faculty Scholar Award for Research
2004, Student Selected Mentoring Honor, UMKC Activity & Program Council's Faculty
2001, Summer Study Grant, "Cultural History of German Bread," Ulm & Tübingen, DAAD
2001, Meriweather Lewis Fellow, UMKC, Spring
2000, Faculty Research Grant, Office of Research Administration, UMKC
1997, with Matti Bunzl, Van Holst Prize Lecturship
1995, with Daphne Berdahl, DAAD Competition for the Best Syllabi in German studies (2nd Place), "The Rapprochement of History & Anthropology in German Studies"
1993-94, 2-year, dissertation research grant, Friedrich-Weinhagen Stiftung, Hildesheim
1992, Summer Mellon Research Grant, Hildesheim
1991, Wilhelm Meister Prize, for the Screenplay, "A Century of Karl May," Germanic Languages & Literatures, University of Chicago
1989-92, Phoenix Fellowship, Division of Social Sciences, University of Chicago
1988, Magna Cum Laude in History and Distinction in All Subjects, Cornell University

SPEAKING PORTFOLIO

INVITED PRESENTATIONS

Academia Sinica, Taiwan
Baruch College
Cornell University
Eberhard Karls Universität Tübingen
Georg-August-Universität Göttingen
Georgia State University
Hildesheimer Heimat- und Geschichtsverein
Johnson County Community College
Kansas State University
Katholische Fachhochschule Freiburg
KZ-Gedenk- und Begegnungsstätte Ladelund
Leibniz Universität Hannover
Ludwigs-Maximilian-Universität München
Midwest Center For Holocaust Education
National Archives, Kansas City
National Dong Hwa University, Dong Hwa, Taiwan
National Taipei University, Sanxia, Taiwan
National Taiwan University, Taipei, Taiwan
National World War One Memorial Museum
Pennsylvania State University
Ramapo College of New Jersey
Rockhurst University
Santa Monica College
Sciences Po Paris

Stiftung niedersächsische Gedänkstätten, Celle
Stiftung Universität Hildesheim
Technische Universität-Berlin
Universität Hamburg
Universität Leipzig
Universität Wien
L'Université Paris X - Ouest Nanterre La Défense
University of Illinois at Urbana-Champaign
University of Kansas
University of Leeds
University of Michigan
University of Nevada-Reno
University of Southern Illinois-Carbondale
University of Tennessee
Westfälische-Wilhelms-Universität Münster

WORKSHOP & CONFERENCE PRESENTATIONS

American Historical Association
Association for Integrative Studies
Center for Basque Studies
European Social Science History Association
German Studies Association
Higher Learning Commission's Assessment Academy
International Conf. of Europeanists

WORKSHOP & CONFERENCE PRESENTATIONS

Midwest Popular Culture Association
Missouri History Conference
Missouri Valley History Conference
Modernist Studies Association
New Directions in the Humanities
Taipeh Salon, Taiwan

TEACHING PORTFOLIO

SURVEYS

Modern Western Civilization since 1500
Modern World Civilization since 1450
(traditional, hybrid, and online)
18th Century Europe, 1640-1814
19th Century Europe, 1750-1914
20th Century Europe, 1890-1960
Contemporary History, 1939-Present
Revolutionary Germanies, 1806-71
Imperial Germanies, 1862-1918
First German Republics, 1917-35
The Third Reich & the Holocaust, 1930-50
Cold War Germanies, 1940-1991
Modern German History, 1870-2020

INTERDISCIPLINARY & TEAM-TAUGHT

Civil War, Terrorism, Trauma
Culture, Kultur, Civilisation: bourgeois identity
formation, 1750-1920
Representations of Women (& Men) in
Holocaust films
Introduction to German Studies
Nazi-Occupied Europe & the Holocaust
(traditional, online)
The Other Europe: History and Culture
The Rapprochement of History & Anthropology
in Central Europe
The 1930s
World War One through its Artifacts

SEMINARS & COLLOQUIA

Der Blick auf Europa
Critical Theory
Group Research Projects
German Migration to Missouri (interuniversity,
online, transnational)

As well as book tours, post-stage-performance
talk-backs, public lectures at churches, temples,
community groups, museums, schools, libraries,
PACs; teach-ins, and other forms of public
speaking

Graduate Historiography & Methods
(traditional, online)
Hitler's War for Lebensraum
Holocaust & Genocide Studies
Material Culture
Das postmoderne Raumordnung
Reading German Scripts
Writing Academic History for ESL Students

SELECTED STUDENT ACHIEVEMENTS

Kevin Baker, UMKC MA; DAAD Graduate Travel
Award to Germany; Stipend & Tuition from
the U. of Texas-Austin in the PhD program;
history teacher at Cedar Park Charter
Academy, Cedar Park, TX
Dr. Joseph Balageer, UMKC iPhD; Best Student
Paper, Western Social Science Association
Annual Conference for "Life and Times of
Morty: The Biography of a Mortgage Backed
Security"; Economist, US Census Bureau
Alexander Banks, UMKC MA; Public Historian,
Ah-Tah-thi-Ki Museum, Big Cypress
Seminole Indian Reservation, FL
Dr. David Howlett, UMKC MA; PhD, U. of Iowa;
Teaching Professor, Skidmore College;
Visiting Assistant Professor, Smith College;
Best First Book Award, Mormon History
Association, *Kirtland Temple: The Biography
of a Shared Mormon Sacred Space*
Dr. Tamara Kamatovic, UMKC BA; DAAD
Undergraduate Research Grant; Stipend,
Tuition, and MA/PhD from the University of
Chicago; Fulbright Mach Award; freelance
journalist, translator
Kipp Cozad, UMKC BA, MA; Moraine Valley
Community College, Blue Island, IL

Dr. Joseph Jones, UMKC MA; Visiting Assistant Professor, Journalism, West Virginia University

Zoe Honeck, UMKC MA; Museum at Prairiefire, Overland Park, KS

Josh Mika, UMKC MA; Stipend & Tuition, University of Oklahoma, PhD

Courtney Ann Neavill, UMKC BA; DAAD Graduate Fellowship, Freie Universität Berlin, MA in Public History; Professional Researcher

Kelsey Rosborough, UMKC, MA; National World War One Museum, KCMO

Dr. Dustin Stalnaker, UMKC, MA; DAAD German Studies Research Grant; Most Distinguished Master's Thesis, UMKC; Fulbright Doctoral Research Fellowship; Excellence and Susman Dissertation Completion Fellowships, Rutgers University; PhD, Rutgers University

SERVICE PORTFOLIO

HISTORY DEPARTMENT

Advisor: MA, Microhistory, iPhD
Assessment Officer
Exchange Programs with NTPU
Curriculum Development: MA, Online
Prize Committee
Program Evaluation
Promotion & Tenure
Public History Track
Social Media Editor
Undergraduate Survey
Undergraduate ePortfolio
Webmaster/-redesign
Workload Policy

GERMAN STUDIES PROGRAM

Curriculum Development
Praktikum Program
Assessment

HUMANITIES CONSORTIUM

Admissions Committee
Certificate in Holocaust Studies
Public Humanities

COLLEGE OF ARTS & SCIENCES

Curriculum Committee
General Education Reform
Steering Committee
Vice-Chair/Secretary of Arts & Sciences Faculty

SCHOOL OF THE HUMANITIES AND SOCIAL SCIENCES

Bylaws Drafting Task Force, Chair
Chair Elect of the Faculty

UMKC

Campus Promotion and Tenure Committee
Equal Opportunity Advocate
Faculty Fellow for Assessment
Higher Learning Commission Academy for Assessment Team Member
Honors Faculty Fellow
Social Sciences Institutional Review Board

DISCIPLINES

AHA Tuning History Project
Alltag-Listserv Moderator
Editorial Board, H-German
Editorial Board, Microhistory Series, Routledge
GSA "Alltag Network" Coordinator
GSA Interdisciplinary Committee
GSA Program Committee for Diachronic & Interdisciplinary Panels
GSA Local Arrangements Committee, Kansas City, MO, 2014 Conference
German Studies Review, Prize Committee for Best Article in History
Holocaust Education Academic Roundtable
Midwest Center for Holocaust Education
Midwest Graduate Seminar in German Studies
Pershing Prize, National WWI Museum
Rethinking Amity: A Symposium for Michael Geyer

APPLICATION & MANUSCRIPT REVIEWER

Central European History
Duncker & Humblot
Historical Reflections

International History Review
Journal of the History of Medicine and Allied
Sciences
National Humanities Center
Promotion and Tenure Packages
Social Sciences & Humanities Research Council
of Canada
UNESCO Prospects
University of Michigan Press
University of Missouri Research Board
University of Nebraska Press

COMMUNITY ACTIVISM

Ashtanga Yoga Practice
Ballot Initiatives, Medicaid Expansion & “No on
3”, Fiscal Notes & Mobilization
Community School Foundation, President
Food for Thought, Parent Diversity Program,
Pembroke Hill School, Kansas City
Kansas City Food Hub
Lesbigay Immigration Rights Task Force,
Chicago, IL
Missouri for Ranked Choice Voting
Our Revolution Kansas City: Research &
Endorsements, MO Chair, Field Lead,
President
Temple Israel of Greater Kansas City Board
Member
TaiJi Practice, Chen & Yang Family Styles
White Rose Discussion Group