<u>Creative Writing Capstone Guidelines and the Critical Introduction to the Capstone</u>

Students can fulfill the Creative Writing capstone by taking one of the following courses: 432, 437, 435, or 436. They may also find a creative writing faculty member, with whom they have previously studied, who is willing to work with them on a CE project. A contract must be signed by the professor and the student, including a plan of study appropriate to a CE project.

The capstone for the BA in Creative Writing should be approximately 10-pages in length for poetry and 20-pages in length for prose. In addition, ALL students are required to complete a formal, 3-4 page critical introduction to the capstone.

Please respond to the following questions in your capstone introduction, which should be submitted WITH your capstone project:

- Discuss in detail the revision process for your capstone, including <u>specific</u> challenges and ways
 that you resolved these issues. For poetry, you may choose to discuss in detail the revision
 process for several poems.
- Please comment on how literature courses you have taken at UMKC and the literature you have studied in Creative Writing courses at UMKC have influenced your writing and helped to guide the development of your capstone.

Learning Outcomes for the B.A. in English with Creative Writing Emphasis

Graduates of the BA Program in Creative Writing will be able to demonstrate:

- A thorough understanding of poetics or storytelling craft through the production of creative works that are structurally sound, polished, and complete;
- Effective problem-solving and revision strategies in the composition of poems or stories;
- A strong, deliberate command of style, grammar, and mechanics;
- A general knowledge of literary history, especially the literary traditions of their chosen genre;
- The ability to analyze texts critically and the ability to recognize how a text displays a writer's artistic decisions; and
- A working vocabulary with which to discuss the technical and aesthetic aspects of their craft.

UMKC Department of English Undergraduate Capstone Contract

- Students will receive capstone credit when they submit to the Undergraduate Director a
 completed and signed Capstone Contract by <u>the end of week three</u> of the relevant semester and
 <u>two copies of the final draft</u> of the capstone project.
- o You must receive a final grade of C- or better to be given capstone credit.

Capstone Semester and Y	ear:					
Student Name:		S	Student ID#:			
Major track (please circle):					
Literature	Creative Writing	Language/Rhetoric	Classical, Medieval, and Early Modern Studies			
Capstone Course Number	-: Co	urse Title:	W			
Brief Description of the A		r the Final Capstone Proje	ect (please use the back of			
· ·						
Student Signature:			Date:			
Instructor Name and Sign	ature:		Date:			

Creative Writing Undergraduate Capstone Assessment (to be completed by an assigned faculty member)

Capstone Semester and Year:						
Project Title:						
Major: Creative Writing						
Course Number:						
Course Title:						
Course Instructor:						
Assessor Name and Title:						
Signature:		Date	:			
Please evaluate the thesis in the following area (0=Unacceptable; 1=Fair; 2=Good; 3=Very G				, with 4	being the l	highest.
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4. Does the capstone introduction demonstrate a general knowledge of literary history, especially the literary traditions of their chosen genre?								
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	0	1	2	3	4			
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	0	1	2	3	4			
Do you recommen	nd the acce				e for the H	BA degre	e?	
		Yes		No				
What is your over	rall assessr	nent of 1	the caps	stone? 1	Please sui	mmarize	your evalu	iation.
What revisions an	re required	l to impi	rove thi	s capsto	one and fu	urther its	s developm	ent?
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