Digital and Public Humanities Minor

A minor in Digital and Public Humanities prepares students for a variety of careers by developing in-demand, transferable skills in data science and digital communication.

Studying digital humanities
encouraged me to approach literature
in an interdisciplinary way. Working
at CODICES Digital Humanities Lab
was fantastic and has provided me
with a valuable academic experience
that I can draw on in my
technology career."

Jack Walton, B.A. '21, English; Medieval and Early Modern Studies minor

Engage

YOUR EXPRESSION

UMKC is a public, urban university focused on student success, research and community service. The opportunities are endless.

AT HOME IN KANSAS CITY

Kansas City is a thriving regional hub with many and varied opportunities for career development. UMKC students and graduates have interned and worked at organizations across the metro area, from nonprofits to Fortune 100 companies to nationally recognized cultural institutions. From their coursework to their connections with alumni, our students are encouraged to engage with and give back to Kansas City.

MINOR OPTIONS

» Digital and Public Humanities

CAREER OPPORTUNITIES

- » Archivist
- » Curator
- » Data analyst
- » Library and media collections specialist
- » Museum educator
- » Web and digital interface designer

SCHOOL OF
HUMANITIES AND
SOCIAL SCIENCES

Digital and Public Humanities Minor



ABOUT THE PROGRAM

The Digital and Public Humanities minor allows students to develop critical research skills that integrate digital methods with scholarship in the humanities. This multidisciplinary training prepares students for employment in organizations such as libraries, archives and museums, while also providing them with skills that are applicable to a wide range of careers.

PARTICIPATING DISCIPLINES

All students completing a Digital and Public Humanities minor will take core coursework in English and history and may also earn credit from courses in anthropology, art, art history, communication studies, computer science, film and geography, giving students the flexibility to tailor the degree to their interests and goals.

CONNECTIONS WITH FACULTY

Students are encouraged to reach out to faculty members whose projects align with their own areas of interest. Our faculty are eager to engage with students and connect them to the learning experiences that will enrich their education and help prepare them for their desired career.

FACILITIES

A Digital Collaboration Studio on the third floor of the Miller Nichols Library houses equipment for producing oral histories and podcasts, digitizing source material and working collaboratively.

The UMKC Digital History Lab in the Department of History enables students to explore the intersections of historical research and new media.

INVOLVEMENT

UMKC students have unique opportunities to work with faculty mentors in labs, libraries, archives, studios or with community organizations. Funding for student research is available through UMKC's Office of Undergraduate Research and Creative Scholarship: go.umkc.edu/undergrad-research



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